

seawhite
OF BRIGHTON

2020

Wholesale Catalogue

Art & Design
Materials



www.seawhite.co.uk

Welcome to Seawhite

We are here to provide you with direct access to sustainable, high quality products, many of which are made by us in Great Britain.

Our aim is to continually reward you for your trust in Seawhite. Together we have the power to shape an exciting future.

Seawhite is in a position to give you a better deal

Seawhite has developed over 48 years into a global leader in the manufacture and supply of art materials, whilst remaining a thriving, independent family business. Manufacturing over 2 million sketchbooks each year gives us material advantages. Our progress has been down to your positive choices, thank you!

Tailored to your needs

Education is a very demanding environment; products need to be versatile, strong, convenient and easy to use; they also have to be affordable. Our customers include some of the world's most celebrated artists, yet our prices are accessible to primary education.

Based on an ethical and sustainable approach

We invest in our communities and use local materials - over 80% of our goods are made in the UK, with assured provenance and reduced carbon footprint. Seawhite pioneers recycling and is part of the award winning CupCycling™ scheme.

Making at least one part of your job easier

Your order is vital to both of us and our personal approach to business is encouraged at every level, with all our team taking responsibility for your order. We take pride in delivering the kind of service we like to receive.

And together we add value

We add value at every level; from using better paper to personalisation. Our success is based on helping you to add value too.



Front cover image, Benjamin Luke Archer, Loughborough University
Above, Eleanor Roser, University of Brighton
Back Cover, Darcey Hawker, Solihull School

"On each of my six visits to Beijing I have taken, by special request, Seawhite sketchbooks for Kingston graduates living there! My preference is the sewn landscape format black cloth sketchbook and this seems to have become a firm favourite also with students on MA Drawing as Process here at Kingston University."

Leo Duff MA RCA, MA, Faculty of Art, Design & Architecture, Kingston University.

"We have been thrilled with the range of sketchbooks developed by Seawhite exclusively for Tate - the quality of the paper and the finished products have appealed to visitors in all Tate galleries."

Rosey Blackmore, Tate Galleries.

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Niamh Robinson, Barnard Castle School

market **leaders** for over **45 years**
draw on our experience

hardback sketchbooks

sewn with black cloth covers

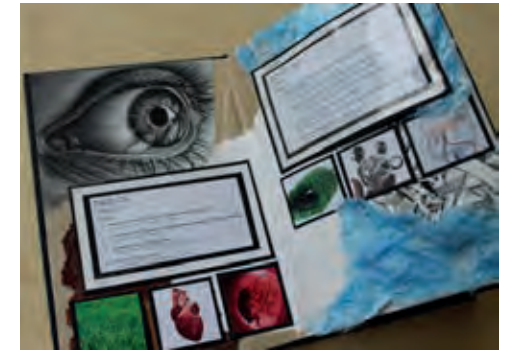
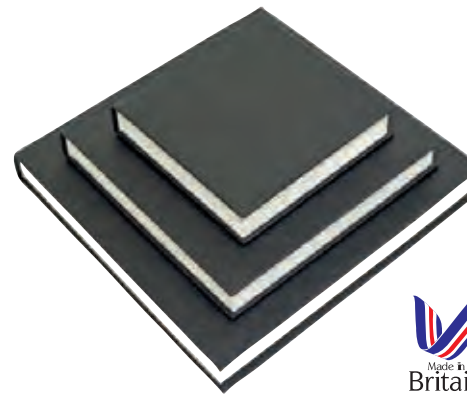
Why do more artists and art educationalists choose Seawhite sketchbooks than any other hardbacked sketchbook?

The answer lies in the ability of people to measure quality and value. Used by Britain's leading artists over the last 45 years.

CASEBOUND SKETCHBOOK BLACK CLOTH COVERS

Our market leading sewn sketchbooks with traditional black cloth finish. All books contain Seawhite 140gsm FSC® All-Media Cartridge Paper.

SBBA6P	A6 size portrait		92 pages
SBBA6L	A6 size landscape		92 pages
SBBA5P	A5 size portrait		92 pages
SBBA5L	A5 size landscape		92 pages
SBBPOP	Popular size portrait	(250 x 190mm)	140 pages
SBBPOP	Popular size landscape	(190 x 250mm)	140 pages
SBBA4P	A4 size portrait		92 pages
SBBA4L	A4 size landscape		92 pages
SBBA3P	A3 size portrait		92 pages
SBBA3L	A3 size landscape		92 pages
SBSSC	Small Square & Chunky	(140 x 140mm)	190 pages
SBBSC	Square & Chunky	(195 x 195mm)	190 pages
SBBSLC	Jumbo Square & Chunky	(250 x 250mm)	190 pages
SBBA2P	A2 size portrait	(wire-o, not sewn)	92 pages



A4 Portrait Aldenham School



Popular Landscape Nottingham College



Square & Chunky Loughborough University

"Seawhite provide us with wonderful sketchbooks personalised with our Royal School of Needlework emblem which our students highly prize. Fabulous personal service – being able to speak to a friendly voice and seek advice is always a bonus."

Angie Wyman, Course Leader, Royal School of Needlework.

Creativity thrives on the best foundations - Seawhite all-media cartridge paper

hardback sketchbooks

sewn with coloured covers

The same superb quality as our black cloth range, these sewn books are offered in a choice of coloured covers.

The trend covers have been chosen in collaboration with one of the world's top-rated art colleges.

CASEBOUND SKETCHBOOK CLASSIC COVERS

Presented with practical, hard-wearing, wipe-clean, PU coated covers. All books contain Seawhite 140gsm FSC® All-Media Cartridge Paper.

SBCA5P--	A5 size portrait		92 pages
SBCPOP--	Popular size	250 x 190mm	140 pages
SBCA4P--	A4 size portrait		92 pages
SBCA4LPB	A4 size landscape		92 pages
SBCA3P--	A3 size portrait		92 pages

Classic Colours: ● black (PB), ● blue (PBL), ● red (PR) or ● green (PGR)

CASEBOUND SKETCHBOOK TREND COVERS

Famous books with cutting-edge coloured cloth covers, chosen by a leading fashion college. All books contain Seawhite 140gsm FSC® All-Media Cartridge Paper.

SBCA4PW--	A4 size portrait	92 pages
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Trend Colours ● slate grey (GR), ● terracotta orange (OR), ● kingfisher blue (LB)
● plum (PL), ● bronze (BZ) or ● anthracite sparkle (AN)

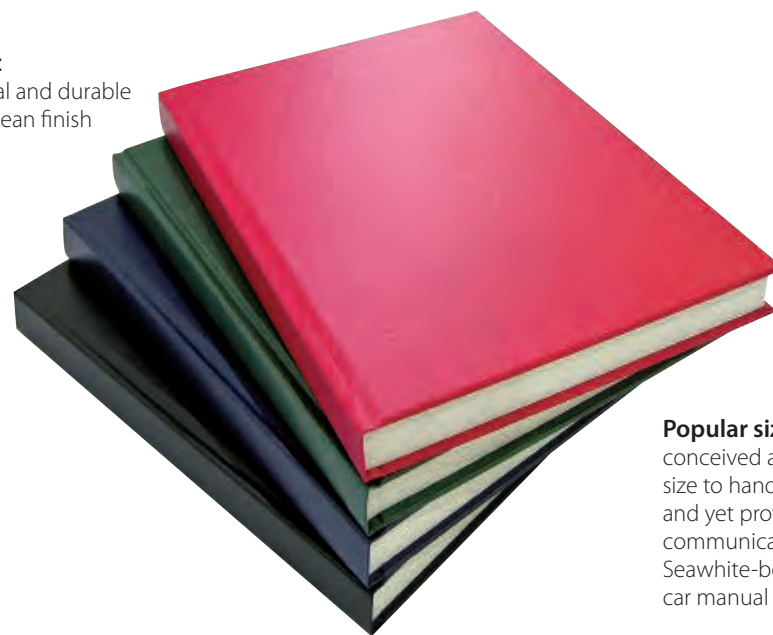
Free personalisation of sketchbook covers

Please make sure you advise us on your order if you want your books printed.

Please use Codes: WDIE for logos or WTYPE for text only - see page 104 for details.

Classic

practical and durable
wipe-clean finish



Popular size (250 x 190mm)

conceived as the optimum size to handle in a workshop and yet provide best graphic communication - Seawhite-bound Autobook car manual 1959-83

Trend

contemporary, attractive
coloured cloth finish



This sketchbook is the best I've ever come across in my 30 years as a professional illustrator and sketch book junkie who's been searching my whole life for the perfect sketchbook; its binding is still intact perfectly. I've soaked the pages in every kind of cruel solvent and it doesn't buckle. I've gouged it, cut and painted on the pages. It's incredible!

Maryann Kovalski, Professional Children's Book Illustrator, Toronto.

hardback sketchbooks

sewn with creative covers

Full specification casebound Seawhite sketchbooks with a twist.

For advocates of 'the artist's journal' a sewn Seawhite sketchbook is the only choice, but there are some attractive variations to enjoy!

CREATIVE SLIM SKETCHBOOK COLOURED SPINE

The highly fashionable slim, sewn sketchbook with contrasting linen spine. Bound with Seawhite 140gsm FSC® All-Media Cartridge Paper.

SBQA4P--	A4 size portrait	140gsm	44 pages	each
SBQA4PM	A4 size portrait	140gsm	44 pages	6 assorted
SBQA5P--	A5 size portrait	140gsm	44 pages	each
SBQA5PM	A5 size portrait	140gsm	44 pages	6 assorted

Add Code: ● grey (G), ● red (RE), ● pink (PI), ● purple (PU), ● green (GR) or ● blue (BL)

Assorted packs of Creative Slim contain one of each colour

CREATIVE PLAIN SKETCHBOOK GREY SPINE

Hardbacked book with plain greyboard cover. Design your own cover or preserve utilitarian good looks. Seawhite 140gsm FSC® All-Media Cartridge Paper.

SBQA4P	A4 size portrait	140gsm	92 pages	each
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CREATIVE WHITE SKETCHBOOK ALL WHITE CARTRIDGE

Our famous hardbacked book with Seawhite 140gsm FSC® All-Media Cartridge Paper inside and out - the perfect working surface.

SBWA4P	A4 size portrait		92 pages
SBWSSC	Small Square & Chunky	(140 x 140mm)	190 pages
SBWSC	Square & Chunky	(195 x 195mm)	190 pages

"The Sketchbooks look amazing – thank you; the new linen edge books look extremely Smart..."

Graham Piggott, King Edward VI Art Department, Southampton.



Creative Slim with colourful natural linen spine



effective personalisation matching foil and spine

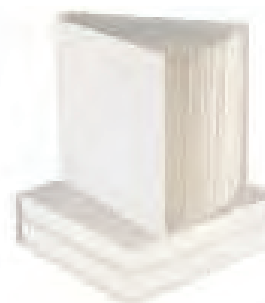


Creative Plain more pages, superb value



the story starts on the outside of these journals

fashionable naked, or a great base for decoration



Creative White fantastic surface to personalise



all-media paper, inside and out

artists' travel journals

artists' notebooks

The Seawhite Travel Journal is the 'must have' artist's accessory.
Made for artists using the best art papers, our travel journals are incredible value.

ARTIST'S TRAVEL JOURNAL

Record ideas and thoughts on the move with these beautifully bound journals. Features versatile art papers, elastic retaining band and inner pocket.

CLASSIC WHITE PAPER

SBTJA6	A6 portrait	130gsm	128 pages
SBTJA5	A5 portrait	130gsm	128 pages
SBTJA4	A4 portrait	130gsm	128 pages
SBTJSS	Small Square (140mm)	130gsm	128 pages

ALTERNATE WHITE/LINED

SBTJA6AL	A6 portrait	130gsm	128 pages
SBTJA5AL	A5 portrait	130gsm	128 pages
SBTJA4AL	A4 portrait	130gsm	128 pages

FULLY LINED

SBTJA5FL	A5 portrait	130gsm	128 pages
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BULLET JOURNAL 5mm DOT-GRID

SBTJA5BU	A5 portrait	130gsm	128 pages
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WATERCOLOUR PAPER

SBTJA6W	A6 landscape	200gsm NOT finish	60 pages
SBTJA5W	A5 landscape	200gsm NOT finish	60 pages
SBTJA4W	A4 landscape	200gsm NOT finish	60 pages
SBTJSSW	Small Square (140mm)	200gsm NOT finish	60 pages



UCA Epsom



Vincent Desplanche



white all-media

alternate white/lined

bullet journal

watercolour

"... this book is just better... I did a second round of testing because I was feeling it... and with ink, watercolor and colored pencil, I was still thrilled with the overall performance of the paper..."

The Well Appointed Desk, Kansas - review of Seawhite Classic Travel journal.

- premium art papers
- elastic outer band
- inner pocket
- place markers

euro sketchbooks

hardback, wide wire-o

The ultimate wide wire-o sketchbook - the euro is the market leader.
Black Poplin covers are professional, stylish and contemporary.

EURO SKETCHBOOK BLACK POPLIN COVERS

Lacquered black poplin covers offer a stylish finish to the peerless Euro sketchbook.

WHITE PAPER

WOCP6B	A6 size portrait	50 sheets	160gsm paper
WOCP5B	A5 size portrait	50 sheets	160gsm paper
WOCP4B	A4 size portrait	50 sheets	160gsm paper
WOCP3B	A3 size portrait	50 sheets	160gsm paper
WOCP6BL	A6 size landscape	50 sheets	160gsm paper
WOCP5BL	A5 size landscape	50 sheets	160gsm paper
WOCP4BL	A4 size landscape	50 sheets	160gsm paper
WOCP3BL	A3 size landscape	50 sheets	160gsm paper
WOCPSSB	Small Square (140mm)	50 sheets	160gsm paper
WOCP5B	Medium Square (195mm)	50 sheets	160gsm paper
WOCP3B	Jumbo Square (250mm)	50 sheets	160gsm paper

CREAM PAPER

WOCP5	A5 size portrait	50 sheets	150gsm paper
WOCP4	A4 size portrait	50 sheets	150gsm paper
WOCP3	A3 size portrait	50 sheets	150gsm paper

BLACK PAPER

WOBP5	A5 size portrait	50 sheets	140gsm paper
WOBP4	A4 size portrait	50 sheets	140gsm paper
WOBP3	A3 size portrait	50 sheets	140gsm paper

BLACK/WHITE ALTERNATE PAPER

WOBWP4	A4 size portrait	50 sheets	140gsm paper
WOBWP3	A3 size portrait	50 sheets	140gsm paper



Euro Sketchbook with Poplin Covers
provide a professional, contemporary image



- Beautiful extra rigid covers
- Lacquered protective finish
- Unmatched quality

○ silver wire 7/8"

□ 50 sheets 160gsm
FSC® All-Media

■ 2 x poplin covers
rounded corners



A4 Landscape Euro Mid Cheshire College

Available with white, black,
black & white or cream paper



□ white 160gsm
□ cream 150gsm
□ black/white 140gsm



Jumbo Square Euro Nottingham College

"Lovely range of papers and sketchbooks, used consistently by our students.."

Collette Paterson, Textiles Lecturer, Edinburgh College of Art.

euro sketchbooks

hardback, wide wire-o

The euro remains ahead of the field in style and function.

The microline cover is a modern classic.

EURO SKETCHBOOK BLACK MICROLINE COVERS

The original Euro sketchbook has all the elements of the perfect wire-o sketchbook.

WHITE PAPER

WOC P6	A6 size portrait	50 sheets	160gsm paper
WOC P5	A5 size portrait	50 sheets	160gsm paper
WOC P4	A4 size portrait	50 sheets	160gsm paper
WOC P3	A3 size portrait	50 sheets	160gsm paper
WOC P5L	A5 size landscape	50 sheets	160gsm paper
WOC P4L	A4 size landscape	50 sheets	160gsm paper
WOC P3L	A3 size landscape	50 sheets	160gsm paper
WOC PSS	Small Square (140mm)	50 sheets	160gsm paper
WOC PS	Square (195mm)	50 sheets	160gsm paper
WOC PL	Jumbo Square (250mm)	50 sheets	160gsm paper

EURO SKETCHBOOK DRAWING BOARD COVERS

Drawing board Euros look stunning and are a great option for sketching 'on the go'.

WHITE PAPER

WOC PDB5	A5 size portrait	50 sheets	160gsm paper
WOC PDB4	A4 size portrait	50 sheets	160gsm paper
WOC PDB3	A3 size portrait	50 sheets	160gsm paper
WOC PDB5L	A5 size landscape	50 sheets	160gsm paper
WOC PDB4L	A4 size landscape	50 sheets	160gsm paper
WOC PDB3L	A3 size landscape	50 sheets	160gsm paper

"...your delivery service was superb. I have to say that we are really impressed with the quality of the sketchbooks. This was the first order that the Art department have placed with your company and I can say that we will continue to do so in the future."

Ms P Ainsworth, Director of Create, Thornaby Academy, Teeside.



Euro Sketchbook with Microline Covers

modern classics



silver wire 7/8"



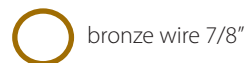
50 sheets 160gsm
FSC® All-Media



2 x microline covers
rounded corners

Drawing Board Euro

The ultimate field sketchbook



bronze wire 7/8"



50 sheets 160gsm
FSC® All-Media



2 x natural finish covers
rounded corners



brit sketchbooks

hardback, wide wire-o

The Brit sketchbook is the 'middleweight champion' with a specification that can't be found elsewhere at such a low cost.

Both versions out-punch brands with the heaviest of price tags.

BRIT SKETCHBOOK SUPER

Seawhite 150gsm FSC® all-media cartridge paper, acid-free and sized for wet-strength. Black covers, rigid with light Flax emboss, bound to both sides.

BLACK COVERS

WOCP5F	A5 size portrait	50 sheets	150gsm paper
WOCP4F	A4 size portrait	50 sheets	150gsm paper
WOCP3F	A3 size portrait	50 sheets	150gsm paper
WOCP4FL	A4 size landscape	50 sheets	150gsm paper
WOCP3FL	A3 size landscape	50 sheets	150gsm paper
WOCP195	Square (195mm)	50 sheets	150gsm paper
WOCP300	Large Square (300mm)	50 sheets	150gsm paper

BRIT SKETCHBOOK STANDARD

Seawhite 150gsm FSC® all-media cartridge paper, acid-free and sized for wet-strength. Rigid black or mixed covers, now backed by 2mm greyboard.

BLACK COVERS




WOBRA5--	A5 size portrait	40 sheets	150gsm paper
WOBRA4--	A4 size portrait	40 sheets	150gsm paper
WOBRA3--	A3 size portrait	40 sheets	150gsm paper

ASSORTED COVER VALUE PACKS

WOBRA5V	A5 size portrait	20 books
WOBRA4V	A4 size portrait	15 books
WOBRA3V	A3 size portrait	10 books

Assorted boxes contain black and our assortment of 4 other popular coloured covers.

Super Brit

-  black wire 7/8"
-  50 sheets 150gsm
FSC® All-Media
-  2 x rigid black flax covers



Super Brit portrait

Brit

-  black wire 3/4"
-  40 sheets 150gsm
FSC® All-Media
-  rigid flax cover, black or assorted
2mm greyboard back



Brit A4 portrait

"I recommend Seawhite to teachers on my courses because I know the paper is of such good quality and the sketchbooks and folders are strong and sturdy. The sketchbooks are such good value and the covers are visually interesting to students."

Sophie Hadaway, Art & Design Advisory Teacher, Camarthenshire, Wales.

classic wire-o sketchbooks

board backed spiral pads with thick card covers

Our classic wire-o pads communicate simple professionalism, utilising the best materials from flexible front cover to rigid backing board.

Robust and versatile, these books are the preferred choice of art students.

CLASSIC SPIRAL SKETCHBOOK

Offering the highest specification combined with classic understated looks. Seawhite FSC® all-media paper suitable for the widest range of dry and wet media.

PORTRAIT

WOA6P	A6 size portrait	30 sheets	140gsm all-media paper
WOA5P	A5 size portrait	30 sheets	140gsm all-media paper
WOA4P	A4 size portrait	30 sheets	140gsm all-media paper
WOA3P	A3 size portrait	30 sheets	140gsm all-media paper
WOA2P	A2 size portrait	30 sheets	160gsm all-media paper

LANDSCAPE

WOA6	A6 size landscape	30 sheets	140gsm all-media paper
WOA5	A5 size landscape	30 sheets	140gsm all-media paper
WOA4	A4 size landscape	30 sheets	140gsm all-media paper
WOA3	A3 size landscape	30 sheets	140gsm all-media paper
WOA2	A2 size landscape	30 sheets	160gsm all-media paper
WOA3LO	Panoramic double A3	30 sheets	160gsm all-media paper




"The A3 portrait sketchbook encourages the students to work more personally and creatively as they treat it like a working journal.

The paper quality is brilliant for all art media and the durable backing keeps them looking good all year. This is the tenth year I've ordered from Seawhite."

Louise Webb, Head of Art, Wensleydale School, North Yorkshire.

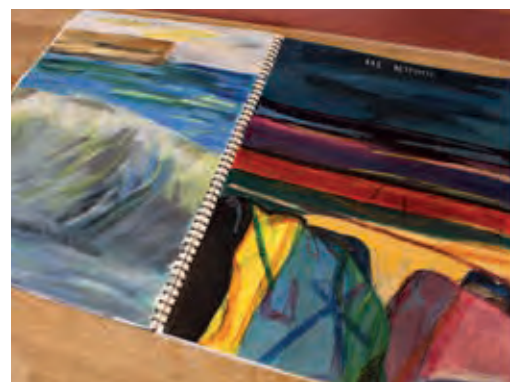


Classic Landscape

-  silver wire 7/16"
-  30 sheets 140gsm/160gsm FSC® All-Media
-  black embossed card front 2mm greyboard backing

Classic Portrait

-  black wire 5/8"
-  30 sheets 140gsm/160gsm FSC® All-Media
-  black embossed card front 2mm greyboard backing



A3 Portrait Rosa Grimes, Hurstpierpoint College



Panoramic Wolverhampton University

recycled sketchbooks

hardback, wide wire-o with handmade covers

Indie books contain 100% recycled cartridge paper and the handmade covers are made using reclaimed banana fibres.

The integral retaining band is a useful feature and the books are pitched at an amazingly low price.

INDIE SKETCHBOOKS

40 sheets of 140gsm recycled cartridge paper. Hard covers to both sides, black or kraft finish. Please order in box multiples only.

BLACK HANDMADE PAPER COVERS

WOET4B **A4 size portrait** box of 15
WOET3B **A3 size portrait** box of 10

KRAFT COVERS

WOET4K **A4 size portrait** box of 15
WOET3K **A3 size portrait** box of 10

ASSORTED COLOURED COVERS

WOETA4 **A4 size portrait** box of 15
WOETA3 **A3 size portrait** box of 10

Assorted coloured packs contain a mix of Lime, Raspberry, Sky, Grape and Mocha.



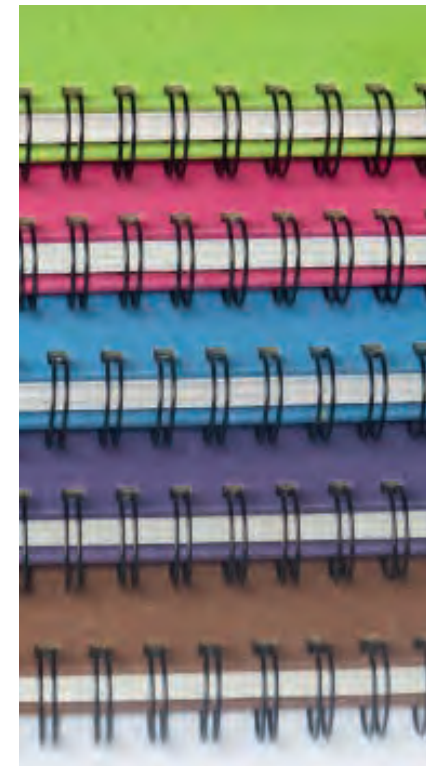
A3 Indie Sketchbooks, Derby College



Black Cover Indie



Kraft Cover Indie



Coloured Cover Indie



black wire 3/4"



40 sheets 140gsm recycled paper



2 x handmade covers in choice of colour integral elastic retaining band

100% recycled paper & covers

"...our new stock of sketchbooks has just arrived, with a huge 'ASAP' on the delivery note!

Your service is well beyond exemplary. Many, many thanks."

**Karen Booth,
Creative Arts Technician,
Tibshelf Community School,
Derbyshire.**



eco sketchbooks

hardback, wide wire-o, cupcycling™

The Eco sketchbook utilises our CupCycling™ cartridge paper and board. Made using upcycled coffee cups these sketchbooks are a great choice for both performance and the environment.

ECO SKETCHBOOK CUPCYCLING™

140gsm CupCycling™ cartridge - fantastic performance for a recycled paper. Acid-free, chlorine-free. Sized for extra wet strength.

PORTRAIT

WOCR5G	A5 size	portrait	50 sheets	140gsm recycled paper
WOCR4G	A4 size	portrait	50 sheets	140gsm recycled paper
WOCR3G	A3 size	portrait	50 sheets	140gsm recycled paper

LANDSCAPE

WOCR5GL	A5 size	landscape	50 sheets	140gsm recycled paper
WOCR4GL	A4 size	landscape	50 sheets	140gsm recycled paper
WOCR3GL	A3 size	landscape	50 sheets	140gsm recycled paper

Seawhite CupCycling™ Cartridge - the best performing recycled artist's paper

CupCycling™




Over 100 million coffee cups have been processed at the CupCycling™ facility in the last year alone. However, it has the capacity to recycle up to 500 million per year.

"...the Cupcycling range has had a fantastic response from our students. we think it looks great, especially the Cupcycled cover in the good choice of mid blue."

Nicki Dyke, West Dean College, Arts and Conservation.



Eco Sketchbook join the world's first scheme to upcycle used coffee cups

-  silver wire 3/4"
-  50 sheets 140gsm CupCycling™ paper
-  2 x rigid CupCycling™ blue covers rounded corners



Warrington and Vale Royal College

HEMA SUSTAINABILITY IMPACT AWARD WINNERS 2019

"CupCycling™ is an example of the circular economy in action. With more than 60m cups already processed, it shows how collaboration between businesses can lead to successful outcomes for industry and the environment and be potentially transformative at a national scale."

eco toned sketchbooks

wide wire-o with recycled toned papers

This exciting range includes by-products of the food industry, recycled and processed using hydro-electricity.

Best of all, the paper offers a great surface for a wide variety of drawing media.

ECO GREY SKETCHBOOK CORN-CRUSH

The grey-toned paper provides a natural and interesting surface to work on using both light and dark media. Made using recycled corn cobs from the food industry.

WOA4CRG	A4 size	portrait	30 sheets	140gsm
WOA3CRG	A3 size	portrait	30 sheets	140gsm

ECO TAN SKETCHBOOK CORN-CRUSH

The tan-toned paper provides a natural and interesting surface to work on using both light and dark media. Made using recycled corn cobs from the food industry.

WOA4CRT	A4 size	portrait	30 sheets	140gsm
WOA3CRT	A3 size	portrait	30 sheets	140gsm

ECO KRAFT SKETCHBOOK KRAFT

Kraft paper provides a natural, 'toothy' surface for drawing media. Brown kraft paper with 2mm Greyboard backing and kraft card cover.

WOCR5K	A5 size	portrait	50 sheets	100gsm
WOCR4K	A4 size	portrait	50 sheets	100gsm
WOCR3K	A3 size	portrait	50 sheets	100gsm

"I've spent the morning working on the new grey corn paper with coloured pencils. It's been very successful in my opinion. The paper takes the colour really well and what I found surprising was how easy it was to erase areas. The paper surface was surprisingly tough."

Michael Roberts Illustration and Art.



Innovative ecological papers
with pleasing surface and tones

Michael Roberts Illustration



Eco Grey Sketchbook corn-crush

- black wire 3/4"
- 30 sheets 140gsm
grey-tone corn-crush paper
- Printed front
greyboard back



Eco Tan Sketchbook corn-crush

- bronze wire 3/4"
- 30 sheets 140gsm
tan-tone corn-crush paper
- Printed front
greyboard back



Eco Sketchbook kraft paper

- bronze wire 3/4"
- 50 sheets 100gsm
kraft paper
- kraft card front
greyboard back



creative products inspired by nature

plein air sketchbooks

wire-o watercolour & mixed media

Fabulous formats with high quality, heavier papers for drawing and painting.

The closer wire and rounded corners make these books easy to carry and perfect for capturing the great outdoors.

PLEIN AIR SKETCHBOOKS MIXED MEDIA

Wire-o bound with attractive hardbacked poplin covers. Versatile smooth finish.

220gsm

WO220PA5	A5 size landscape	20 sheets	smooth all-media
WO220PA4	A4 size landscape	20 sheets	smooth all-media

PLEIN AIR SKETCHBOOKS WATERCOLOUR

Wire-o bound with attractive hardbacked poplin covers. Versatile NOT finish.

225gsm

WO225PA5	A5 size landscape	20 sheets	NOT finish
WO225PA4	A4 size landscape	20 sheets	NOT finish

350gsm

WO350PA5	A5 size landscape	20 sheets	NOT finish
WO350PA4	A4 size landscape	20 sheets	NOT finish

created for urban and field sketching

"Thanks so much. I've been using your sketchbooks for almost 20 years and even though I live in the States, I continue to use them in preference to anything else."

Mat Barber Kennedy, American Academy of Art, Chicago.



Plein Air - with a choice of versatile papers that perform brilliantly 'on-the-go'



black wire 5/8"



20 sheets 220gsm white smooth finish
20 sheets 225 or 350gsm NOT finish



2 x poplin covers
rounded corners



Plein Air - developed to meet the needs of urban sketchers & watercolour artists

strong & portable format utilising superb papers



Vincent Desplanche
using Seawhite plein air
urban sketching in Chicago

watercolour books & pads

from hardbacked books to postcards

From beautiful watercolour books through to glued pads and postcards

Seawhite's superb watercolour papers are offered in exciting formats.

WATERCOLOUR HARDBACKED BOOKS

Wire-o bound with attractive hardbacked covers. Versatile NOT finish.

350gsm

WO350 **A4 size landscape** 25 sheets grey covers

225gsm

WO225 **A4 size landscape** 35 sheets green covers

SPIRAL WATERCOLOUR PAD

Great value Wire-o pads with stiff 2mm board backing. Heavyweight white watercolour paper with medium surface texture. Requires no stretching.

WOA4W **A4 size landscape** 15 sheets 350gsm NOT finish

WOA3W **A3 size landscape** 15 sheets 350gsm NOT finish

WATERCOLOUR PADS

Glued pad with stiff 2mm board backing and attractive front cover.

PADWC4 **A4 size** 15 sheets 350gsm NOT finish

PADWC3 **A3 size** 15 sheets 350gsm NOT finish

WATERCOLOUR POSTCARD PAD

Popular with artists and students who wish to send a personal sketch or watercolour.

PADWC6 **Postcard Pad** 12 A6 cards 350gsm NOT finish

"The watercolour books are excellent quality and value; like all Seawhite books they sell very well through our shops at the Royal Art Academy, Design School and Architecture School!"

Michael Clausen, Purchasing Manager, Tutein & Koch, Copenhagen.



Watercolour Hardbacked
attractive & contemporary



black wire 1"



25 sheets 350gsm white NOT finish
35 sheets 225gsm white NOT finish



linen covers
beautifully bound

fantastic value - seawhite 350gsm requires no stretching



Watercolour Postcard Pad keep in touch with a personalised postcard



Watercolour Pads wire-o and glued options



concertina sketchbooks

for display and sketching

Seawhite concertina sketchbooks are bound by craftsmen to provide you with something special.

These formats are creating unbridled excitement among artists!

CONCERTINA SKETCHBOOK

Fantastic for display, this versatile book has no fewer than 70 possible working surfaces - each page is 2 sheets joined together to give extra stability.

SBTCTA5	A5 size concertina book	140gsm	70 pages
SBTCTA4	A4 size concertina book	140gsm	70 pages

POCKET CONCERTINA SKETCHBOOK

A new format, 17.5 x 9cm that builds on the success of the concertina book. This pocket-sized sensation is perfect for supporting work or sketching on-the-go.

SBTCT	Pocket concertina book	140gsm	38 pages
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OCTOPUS SKETCHBOOK

A new format with 8 extending concertina arms; ideal for shorter creative scenarios. 220gsm all-media paper gives the pages excellent rigidity and versatility.

WOOCTA5	A5 size octopus book	220gsm	64 pages
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Shana Dandeniya, Clifton High School



Concertina Sketchbook 70 surfaces supplied with hard carrying case



Pocket Concertina Sketchbook 38 surfaces handy size with hard carrying case



Octopus Sketchbook 8 concertina arms with 4 panels to work on each side

"... there has been a fantastic response to the Concertina sketchbook from our students, not only can they carry them as a sketchbook in the hard case provided, they are also great for display at the degree show...."

Anne Rowland, Nottingham Trent University.

display books

hard back wide wire-o with thicker leaves

Our black and kraft card books provide stunning presentation of a broad range of photographic, textile, fashion and design work.

The pages are sturdy for mounting and also provide a great working surface.

BLACK CARD BOOK

Display book containing high intensity black 220gsm card. 1" wide diameter black wire-o allows mounting of work/photographs.

WOBCA5	A5 size	40 sheets	landscape
WOBCA4	A4 size	40 sheets	landscape
WOBCA3	A3 size	40 sheets	landscape
WOBCSQ	Square	40 sheets	300mm

WOBCA4P	A4 size	40 sheets	portrait
WOBCA3P	A3 size	40 sheets	portrait

KRAFT CARD BOOK

Display or work books containing 175gsm brown kraft card. 1" diameter wire-o. The versatile surface also allows for the direct application of media.

WOKA5	A5 size	40 sheets	portrait
WOKA4	A4 size	40 sheets	portrait
WOKA3	A3 size	40 sheets	portrait
WOKSQ	Square	40 sheets	300mm

"I always use Seawhite black spiral bound albums for my presentation work. They look great and are very sturdy. They are the only products on the market that fit all the criteria required to show off my work to its best advantage."

Elizabeth Emanuel, designer of Princess Diana's wedding dress.



Black Card Books



black card and kraft book work courtesy of Loughborough University



black wire 1"



40 sheets 220gsm jet black
40 sheets 175gsm kraft



black cloth covers
kraft covers with ribbon



Kraft Books



great for photography, textiles and design crafts

starter sketchbooks

wire-stitched black card covers

The most widely used sketchbook in British schools and colleges but what makes the appeal of these books so universal?

Seawhite all-media paper sets these books at the top of their class - add the smart covers and it is easy to see why these books are used so successfully by so many.

STARTER SKETCHBOOKS

Peerless stapled workbooks with smart black card covers and our FSC® all-media 140gsm paper.

STA6BC	A6 size portrait	40 pages	140gsm all-media paper
STA5BC	A5 size portrait	40 pages	140gsm all-media paper
STA4BC	A4 size portrait	40 pages	140gsm all-media paper
STA4BCL	A4 size landscape	40 pages	140gsm all-media paper
STA3BC	A3 size portrait	40 pages	140gsm all-media paper
STA250BC	Square (250mm)	40 pages	140gsm all-media paper



Starter Sketchbook

twin-wire card covers are made with fibres set in contra directions - enhancing durability



all-media cartridge paper enables broader creativity and better performance

- All-media 140gsm FSC® paper
- Acid-free
- Sized for extra wet strength

Add value with our free personalisation service

All Seawhite sketchbooks can be foil-blocked and this service is incredibly popular. Logos and text are available in gold, silver, white, clear, black, grey and various colours. Please give clear blocking instructions for every order for which it is required. Orders received without blocking instructions will be supplied without print. See page 104. Use codes WDIE for logos and WTYPE for text with your printing instruction.



make it personal
foil-blocking adds pride



work without constrictions
Olivia Taylor-West, Hurstpierpoint College

"Davison has been using Seawhite sketchbooks for over 40 years in which time they have sustained their quality and excellent value for money. They are very robust and have quality paper onto which pupils can use a variety of materials. We like the option to have our school logo on the front."

Angie Harrison, Subject Leader for Creative Arts, Davison High School.

Britain's most popular sketchbook with over a million sold every year

starter sketchbooks

wire-stitched laminated covers

Practical workbooks with unmatched paper and strong laminated covers.

The laminated starter sketchbook is a fantastic choice for students and stands out courtesy of the superior materials used.

STARTER SKETCHBOOKS GLOSS LAMINATED

Our superb Starter Sketchbooks with a choice of practical, coloured laminated covers.

STA5LA--	A5 size portrait	40 pages	140gsm all-media paper
STA4LA--	A4 size portrait	40 pages	140gsm all-media paper
STA3LA--	A3 size portrait	40 pages	140gsm all-media paper

Cover Codes: ● black (B), ● blue (BL), ● red (R), ● green (G)

STARTER SKETCHBOOKS MATT LAMINATED

Stunning new colours are available with a classy, pleasant to the touch matt finish.

STA4ML--	A4 size portrait	40 pages	140gsm all-media paper
STA3ML--	A3 size portrait	40 pages	140gsm all-media paper

Cover Codes: ● bougainvillea (BG), ● pacific (PB), ● mango (M), ● kiwi (K), ● purple (DP)
● pearl grey (PE), ● burgundy (PA)

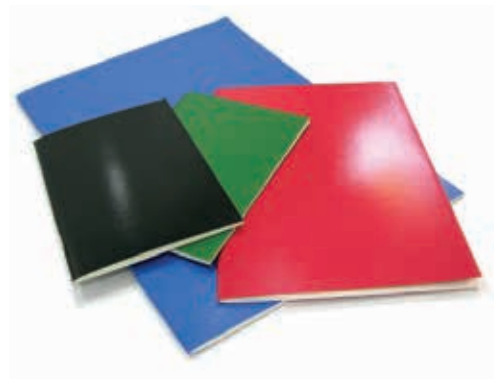
STARTER BULLET JOURNAL DOT-GRID

Dot-grid bullet journals made with graphic designer's, smooth white paper. Presented with matt grey laminate covers and finished with rounded corners.

5mm DOT-GRID

STA5DOT	A5 size portrait	40 pages	140gsm 5mm dot-grid
STA4DOT	A4 size portrait	40 pages	140gsm 5mm dot-grid

the latest edition is a much requested bullet journal



Gloss Laminated Starter
all-media white cartridge paper



Great Sankey High School, silver foil-blocked logo



Matt Laminated Starter
all-media white cartridge paper



Bullet Journal
5mm faint dot-grid
matt laminated covers
pearl grey with rounded corners

"The quality of the Starter Sketchbooks is reflected in the value students attach to them. We opt for the laminated covers as these have proven to be very durable and deter graffiti. The gold-blocking on the covers also contributes to the students' sense of pride in their books."

Helen Green, Head of Art, Birchwood Community High School, Warrington.

starter sketchbooks

wire-stitched ecological variations

Protecting the environment has always been in focus at Seawhite and you need look no further to source innovative, sustainable products.

Here you can join the circular economy with CupCycling™ paper.

ECO STARTER SKETCHBOOK CUPCYCLING™

High performance 140gsm CupCycling™ cartridge and CupCycling™ card cover. Acid-free, chlorine-free and sized for extra wet strength.

WHITE PAPER

STA6CR	A6 size portrait	40 pages	140gsm white paper
STA5CR	A5 size portrait	40 pages	140gsm white paper
STA4CR	A4 size portrait	40 pages	140gsm white paper
STA3CR	A3 size portrait	40 pages	140gsm white paper

ECO STARTER SKETCHBOOKS KRAFT COVERS

These books are beautifully presented with natural covers and rounded corners.

WHITE PAPER

STA6ECP	A6 size portrait	32 pages	150gsm white eco paper
STA5ECP	A5 size portrait	32 pages	150gsm white eco paper
STA4ECP	A4 size portrait	32 pages	150gsm white eco paper
STA3ECP	A3 size portrait	32 pages	150gsm white eco paper

ALTERNATE WHITE/LINED

STA5ECP L	A5 size portrait	32 pages	alternate white/lined
STA4ECP L	A4 size portrait	32 pages	alternate white/lined

KRAFT PAPER

STA4PK	A4 size portrait	32 pages	100gsm kraft paper
STA3PK	A3 size portrait	32 pages	100gsm kraft paper

"Strengthening our 15-year legacy with an organisation so firmly grounded in the creative industries aligns with our own commitment to produce beautiful papers that fuel creativity. Partnerships with companies such as Seawhite of Brighton prove that circular design has a firm place and presents a viable option in many industries."

Richard Burnett, James Cropper PLC.



CupCycling™ Starter
Join the circular economy sustainability with performance

CupCycling™ - join the world's first scheme to upcycle single-use coffee cups



Eco Starter
Beautifully natural, sturdy & attractive cover and excellent ecological paper

starter sketchbooks

wire-stitched grey and black papers

These black and grey papers offer wonderful surfaces for sketching.

Our new recycled grey corn-crush paper is another Seawhite innovation, diverting corn husks from landfill and creating a high performance surface.

BLACK PAPER STARTER SKETCHBOOKS

Peerless stapled workbooks with smart black card covers and 140gsm black paper. Useful for mounting, the paper also has a surface suitable for media such as pastels.

BLACK PAPER

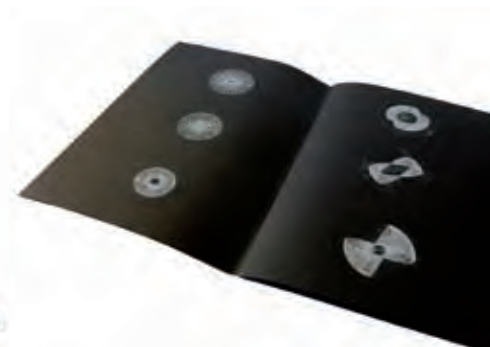
STA6BCB	A6 size portrait	40 pages	140gsm black paper
STA5BCB	A5 size portrait	40 pages	140gsm black paper
STA4BCB	A4 size portrait	40 pages	140gsm black paper
STA3BCB	A3 size portrait	40 pages	140gsm black paper

GREY PAPER STARTER SKETCHBOOKS CORN-CRUSH

Peerless stapled workbooks with smart black card covers and 140gsm grey paper. The recycled paper, made using corn cobs, is excellent for media such as pastels.

TONED GREY PAPER

STA4BCG	A4 size portrait	40 pages	140gsm grey paper
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Black Paper Starter

Black paper with some tooth, suitable for mounting or application of various media

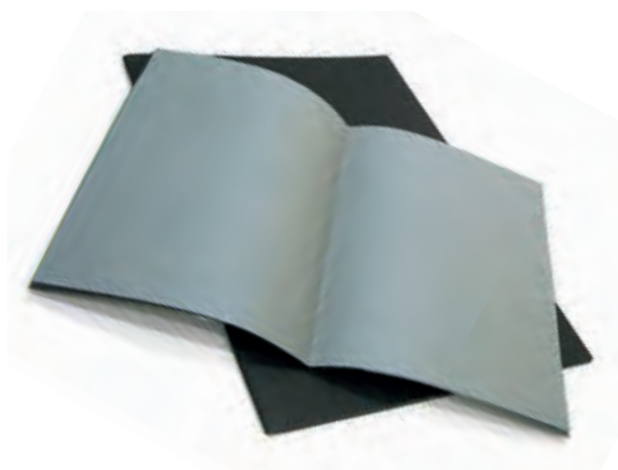
Corn-crush paper

A by-product of the food industry, corn cobs provide us with high quality fibres. As with CupCycling™, the Seawhite corn-crush recipe marries sustainability with performance.



Corn-crush grey

Environmentally innovative
Great surface for drawing media



"I just wanted to say that we have received the sketchbooks and that we are really pleased with them. They look great, and delivery was prompt. Many thanks for your help – same time next year."

Carla Statham, King's Academy, Binfield.

creative products made with care for the future

pads

glued cartridge, black, newsprint, and pastel

Seawhite glued pads - the paper of your choice, attractively bound in Sussex.
Hand-finished with smart tapes, stiff 2mm backing boards and contemporary covers.

ALL-MEDIA CARTRIDGE PADS MEDIUM WEIGHT

Glued pads made with our renowned FSC® all-media cartridge paper.

PAD140A5	A5 size	50 sheets	140gsm
PAD140A4	A4 size	50 sheets	140gsm
PAD140A3	A3 size	50 sheets	140gsm
PAD140A2	A2 size	50 sheets	140gsm

ALL-MEDIA CARTRIDGE PADS HEAVY WEIGHT

Our FSC® all-media cartridge paper in a heavy weight to take extra wet media.

PAD220A4	A4 size	25 sheets	220gsm
PAD220A3	A3 size	25 sheets	220gsm
PAD220A2	A2 size	25 sheets	220gsm

RECYCLED CARTRIDGE PADS CUPCYCLING™

Great performance with wet and dry media, made using reclaimed coffee cups.

PADCRA4	A4 size	50 sheets	140gsm
PADCRA3	A3 size	50 sheets	140gsm

BLACK PAPER PADS

Suitable for mounting and various media - between sugar paper and cartridge with a slight tooth.

PADSBA4	A4 size	50 sheets	140gsm
PADSBA3	A3 size	50 sheets	140gsm

"I really love Seawhite paper quality, it stands up to anything thrown at it."

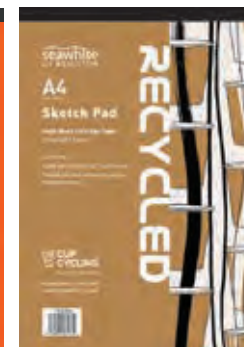
Rachelle Penagarry, Fashion Department, Blackpool & The Fylde College.



All-Media Cartridge



Heavyweight All-Media



CupCycling™ Cartridge



Black Paper



Newsprint



Pastel Ingres

- Superb surfaces
- Suitable for varied media
- Hand-bound in Sussex

NEWSPRINT PADS

Glued pad with stiff 2mm board backing and attractive front cover.

PADNEWS4	A4 size	100 sheets	newsprint
PADNEWS3	A3 size	100 sheets	newsprint

PASTEL INGRES PADS FABRIANO TIZIANO

Fabriano 160gsm acid-free 40% cotton paper with textured surface. Attractive colour assortment, ideal for pastels, graphite, charcoal and wet media.

PADTIZ	A3 size	20 sheets	10 mixed colours
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pads

glued layout, marker, tracing, bristol board & graph paper

Seawhite manufacture pads for discerning suppliers all around Europe.

Each pad is bound by hand using the highest quality materials.

LAYOUT PADS

Glued pads with stiff 2mm board backing and smart front cover.

PADLO46	A4 size	80 sheets	50gsm layout paper
PADLO36	A3 size	80 sheets	50gsm layout paper
PADLO26	A2 size	80 sheets	50gsm layout paper

MARKER PADS

Bleed-proof pads with stiff 2mm board backing and attractive front cover.

PADMA4	A4 size	50 sheets	70gsm marker paper
PADMA3	A3 size	50 sheets	70gsm marker paper
PADMA2	A2 size	50 sheets	70gsm marker paper

TRACING PADS

Glued pads with stiff 2mm board backing and smart front cover.

PADTA4	A4 size	30 sheets	90gsm tracing paper
PADTA3	A3 size	30 sheets	90gsm tracing paper
PADTA2	A2 size	30 sheets	90gsm tracing paper

BRISTOL BOARD PADS

Frequently requested for graphics and illustration. Smooth, white surface.

PADBRIA4	A4 size	20 sheets	240gsm
PADBRIA3	A3 size	20 sheets	240gsm

"Seawhite sketchbooks are consistently high quality."

**Bev Lamey, Principal Lecturer and resources manager,
University of Central Lancashire.**



Layout

Marker

Tracing

Bristol Board



10mm Grid



20mm Grid



5mm Isometric

hand-bound the traditional way with taped edge

GRID/SECTIONAL PADS

Popular with designers, ideal for precision drawings. Grids are printed in non-photo blue.

1/5/10mm GRID

PADG10A4 **A4 size** 50 sheets 70gsm

2/10/20mm GRID

PADG20A4 **A4 size** 50 sheets 70gsm

5mm ISOMETRIC

PADGISA4 **A4 size** 50 sheets 70gsm

pads

glued painting and multi-media

Popular painting pads are joined by innovative new formats.

High quality surfaces are essential for successful results using wet media. Seawhite's new multi-media pad is a unique and exciting addition.

ACRYLIC PAINTING PADS

Lightly textured white paper, optimised for acrylic colour.

PADAC4	A4 size	15 sheets	360gsm
PADAC3	A3 size	15 sheets	360gsm

OIL PAINTING PADS

Lightly textured white paper, specially treated for oil colour.

PADOA3	A3 size	10 sheets	240gsm
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WATERCOLOUR PAINTING PADS

NOT finished watercolour paper in a weight that requires no stretching.

PADWC4	A4 size	15 sheets	350gsm NOT finish
PADWC3	A3 size	15 sheets	350gsm NOT finish

WATERCOLOUR POSTCARD PADS

Popular set of watercolour postcards utilising the thick 350gsm watercolour paper.

PADWC6	Postcard Pad	12 A6 cards	350gsm NOT finish
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"Seawhite Pads are one of our best selling ranges in Norway, they are substantial, attractive and high quality."

Rolf Flatmo, Kem Engros Art Supplies, Oslo, Norway.



Newsprint



Acrylic Colour

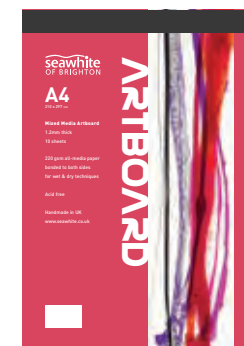


Oil Colour

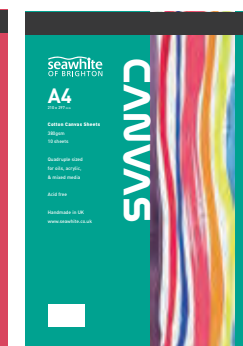


Watercolour

- Painting & mixed media
- Specially developed surfaces
- Unrivalled craftsmanship



Mixed Media Art Board



Cotton Canvas

MIXED MEDIA ART BOARD PADS

Extraordinary - rigid boards with bonded all-media 220gsm facing papers to both sides.

PADABA4	A4 size	10 sheets	each
PADABA3	A3 size	10 sheets	each

COTTON CANVAS PADS

Seawhite's excellent quadruple-primed cotton canvas sheets, presented in pad form.

PADCANA4	A4 size	10 sheets	280gsm
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polyholdalls

with clip close carrying handles

The hugely popular Polyholdall is without doubt the most practical and economical way to transport and store your work.

Made by Seawhite at our Worksop factory, Polyholdalls are made to a much higher specification than the copies that have followed.

POLYHOLDALLS

The original and unmatched Polyholdall - simply the best value available!

POLYA3	A3+ size	black handle	each
POLYA350	A3+ size	black handle	box of 50
POLYA2	A2+ size	black handle	each
POLYA225	A2+ size	black handle	box of 25
POLYA1	A1+ size	punched handle	each
POLYA110	A1+ size	punched handle	box of 10
POLYA4--	A4+ size	choice of handle	each

POLYA4 has no insert - use handle codes: red (**R**), blue (**B**), yellow (**Y**) or green (**G**)

"This product is very popular with the students of the Art School HKA Arnhem - the Polyholdall is strong and comes at a good price - it has been a new idea to our market and a success."

Quinten Dierick, Peter van Ginkel, Arnhem, Holland.

"The sun is out, the kids are back and the A2 polyholdalls have arrived everything in my little world is peachy! Once again you have dragged my backside out of the fire with barely a scorch mark. You're so efficient you start to make me look good."

Nick Parker, North Berwick High School, Scotland.



Polyholdalls are made with durable 1000 gauge plastic and are supported by 2mm board inserts

Sizes

POLYA4 390 x 265mm

POLYA3 470 x 340mm

POLYA2 670 x 580mm

POLYA1 620 x 900mm

Heavy Duty

Seawhite Polyholdalls are unmatched - from the grade of polythene through to the quality of welding.

The handle is the strongest available - made in the UK specifically for purpose.



A4 size

polyfolders

with velcro fastened flap

The Polyfolder is a practical art & design file secured by velcro fastening, it is made closer to the paper size for easy storage.

These robust folders are made from heavy duty polythene and outlast many dearer portfolios.

POLYFOLDERS

These popular velcro fastened folders are offered at competitive prices.

POLYFA3	A3+ size	each
POLYFA350	A3+ size	box of 50
POLYFA2	A2+ size	each
POLYFA225	A2+ size	box of 25
POLYFA1	A1+ size	each
POLYFA110	A1+ size	box of 10
POLYFA4	A4+ size	each

STORAGE BAGS

Generous capacity heavy gauge polythene storage bags, open on short side.

CLA2SB	A2+ size	each
CLA2SB50	A2+ size	box of 50
CLA1SB	A1+ size	each
CLA1SB50	A1+ size	boxes of 50

"The pupils feel good carrying their work around in their Seawhite folders, this promotes a good attitude to the subject."

Diane Kelsey, County Upper School, Bury St. Edmunds, Suffolk.



Polyfolders are made with durable 1000 gauge plastic and are supported by 2mm board inserts

Sizes

POLYFA4 230 x 350mm
POLYFA3 300 x 450mm
POLYFA2 450 x 650mm
POLYFA1 700 x 900mm

Practical

Tough and easy to store. Seawhite Polyfolders feature a radial curve between the front panel and side weld - this is yet another feature that makes the Polyfolder the strongest in its class.

Storage Bags are robust and an economical and practical means of storing work



display portfolios

with rings

Seawhite is the place to secure quality portfolios at ultra competitive prices.

The range is made to meet the demands of professionals and to withstand daily use by students.

PROFESSIONAL PORTFOLIO WITH RINGS

Premier quality portfolio constructed with steel spine in 3 pieces. Opens 360°.

PRFOA1	A1 size	shoulder strap included
PRFOA2	A2 size	shoulder strap included
PRFOA3	A3 size	each
PRFOA4	A4 size	each

DESIGNER PORTFOLIO WITH RINGS

Fantastic value. Padded textile finish. Double zip. Opens flat. Strap included.

PRDA1	A1 size	shoulder strap included
PRDA2	A2 size	shoulder strap included
PRDA3	A3 size	shoulder strap included
PRDA4	A4 size	shoulder strap included

CLEAR PORTFOLIO SLEEVES

Display quality PVC sleeves with black paper insert; for use with all display folios.

PRSLA1	A1 size	each
PRSLA150	A1 size	box of 50
PRSLA2	A2 size	each
PRSLA2100	A2 size	box of 100
PRSLA3	A3 size	each
PRSLA3100	A3 size	box of 100
PRSLA4	A4 size	each
PRSLA4100	A4 size	box of 100



Professional Portfolios

- top specification
- classic leather look
- 360° opening
- 3 piece construction



Designer Portfolios

- ground-breaking price
- padded textile finish
- opens flat 180°
- 2 internal pockets



"Thank you, I have now received the black art folders. I really appreciate your help with this order and your excellent customer service, at a time when it appears customer service is dying out."

Thomas Lyne, Guiseley School, West Yorkshire.

portfolio artcases

without rings

Seawhite provide flexible and stylish means of transporting artwork.

Whatever your needs, we have a great deal to offer you.

PROFESSIONAL ARTCASE WITHOUT RINGS

Top quality zip-up black leather grained carrying case. Finished with leather look PVC laminated onto board for maximum durability. Smooth zip and quality fittings.

PRARTA1	A1 size	each
PRARTA2	A2 size	each

COLLEGE ARTCASE WITHOUT RINGS

Lightweight polypropylene zip-up black carrying case with shoulder strap and interior straps to help keep work in place.

PRCA1	A1 size	each
PRCA2	A2 size	each
PRCA3	A3 size	each

EASY-CARRY ARTCASE WITHOUT RINGS

Attractive fabric zip-up carry case that is incredibly light and easy to carry and store. This innovative folio is supported by a strong wire frame, rather than board.

PRWCA1	A1 size	each
PRWCA2	A2 size	each

"...thank you ALL for being helpful, efficient and accurate with the orders this year, especially when we have needed stock very fast. We really appreciate it."

Carol Pales, Faculty Art Shop, University of the West of England.

Professional Artcases

- robust construction
- PVC over rigid board
- 2 zip fastening

Made using the traditional method of laminating rigid board - robust and distinguished.



College Artcases

- great value
- polypropylene
- 2 zip fastening
- adjustable shoulder strap
- internal elastic straps

Made of lightweight polypropylene - economical and practical.



Easy-Carry Artcases

- super lightweight
- fabric finish
- 2 zip fastening
- adjustable shoulder strap
- internal zip compartment & pocket

Supported by a wire frame, requiring no board - attractive and ultra lightweight.



transport & storage

bags, boxes and tubes

Art students need the right tools and materials to work with, but also require the means of organising and transporting them.

The Seawhite range is focussed on providing durable, affordable solutions.

ART TOOL BOXES

Large and rich in features or compact and funky, both toolboxes are ideal for artists.

DATB	Tool Box	40 x 22 x 19cm
DATB33	Art Caddy	33 x 15 x 13cm

ART TUBE

Superior quality 10.5cm diameter drafting tube, length 77cm - 140cm for up to A1+ work.

PRTA1	Telescopic Art Tube
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JUTE BAGS

Made to cater for A3+ with a shoulder strap, these bags were designed for internal use. The format has proved so popular with artists that it seems only right to include them here.

JUTEA	A3+ Portrait Bag	50 x 33 x 15cm
JUTEB	A3+ Landscape Bag	36 x 50 x 20cm

"Thank you for your continued excellent service and high quality, reasonably priced products."

Sarah Kettlewell, Loretto School, Musselburgh, East Lothian.

Art Caddy

- 33cm compact toolbox
- translucent plastic
- 2 fold-out trays
- multiple compartments



Compact and easy to carry and store

Art Tool Box

- removable tray
- dual water tank
- padlock compatible
- robust construction



Robust box with a wealth of features

Art Tube

- telescopic for A1+
- generous diameter
- swivel handle
- shoulder strap



Tough and extendable lightweight drafting tube

Jute Bags

- sized to take A3+
- generous shoulder strap
- portrait or landscape
- waterproof lining
- seawhite branding



Popular sized eco-friendly bags with woven straps

project display

files & folders

Better project presentation - just choose the format that suits you best.

CLEAR-BOOK DISPLAY FILES

The Seawhite Clear Book is our own display file, made to the highest specification. The frosted clear cover is highly popular, while students can still personalise.

PRCBA6	A6 Clear-Book	20 clear pockets	portrait
PRCBA5	A5 Clear-Book	20 clear pockets	portrait
PRCBA4	A4 Clear-Book	20 clear pockets	portrait
PRCBA3	A3 Clear-Book	20 clear pockets	portrait
PRCBA3L	A3 Clear-Book	20 clear pockets	landscape
PRCBA310	A3 Clear-Book	10 clear pockets	portrait
PRCBA340	A3 Clear-Book	40 clear pockets	portrait
PRCBA210	A2 Clear-Book	10 clear pockets	portrait

DISPLAY BOOKS

Display files include polypropylene clear sleeves welded into integral book format.

PRFFA4	A4 Display Book	20 clear pockets	each
PRFFA3	A3 Display Book	20 clear pockets	each
PRFFA310	A3 Display Book	10 clear pockets	each
PRFFA22	A2 Display Book	20 clear pockets	each
PRFFA2	A2 Display Book	10 clear pockets	each

A3 RING BINDERS

Attractive presentation ring binders for design project work. Takes any punched sleeves.

PRA3PF4M	A3 size portrait	4 ring	each
PRA3PFLM	A3 size landscape	3 ring	each

CLEAR SLEEVES

Polypropylene sleeves, to fit Euro Ring-Binders, or any A3 ringed folder.

PRA3PS	A3 sleeves portrait	multi-punched	pack of 10
PRA3PSL	A3 sleeves landscape	multi-punched	pack of 10



Clear-Books

- Fashionable frosted clear covers
- Student can customise spine, or ...
- Files have choice of colour coded spines



Display Books

- Insert your own front title page
- Black covers due to popular demand
- An upgrade from regular flip files



Clear-Books Leeds Arts University



A3 Ring Binders Landscape and Portrait

"I have been delighted with the quality of the A3 Clear-Book... they are far superior to anything I have used in the past."
Paul Roberts, Head of Design Technology, Hayle Community School, Cornwall.

archival storage

clamshell boxes

Enjoy top quality archival boxes at a fraction of conventional prices.

Seawhite boxes are widely used in education and the creative industries, they provide top-level presentation.

ARCHIVAL BOXES CLAMSHELL

Sturdy yet portable, these boxes are acid-free and beautifully made. Finished in 6oz black canvas for durability and professional presentation. Hinged clamshell design.

PRABA5	A5 Archival Box	50mm deep	each
PRABA4	A4 Archival Box	50mm deep	each
PRABA3	A3 Archival Box	50mm deep	each
PRABA2	A2 Archival Box	50mm deep	each

ARCHIVAL BOXES SLIM BOX

Slim 25mm conventional archival box with lid.
Lined with acid-free paper and bound in charcoal wibalin.

PRABA5S	A5 Archival Box	25mm deep	each
PRABA4S	A4 Archival Box	25mm deep	each
PRABA3S	A3 Archival Box	25mm deep	each

"Hi there, I sent in an urgent order and you guys delivered perfectly! Also, the quality of the archival boxes far exceeded my expectations! I will definitely be using you again..."

Janine Bucknor, Imajandesign.

"We really like using the A3 Slim Archival boxes for our photography students in our end of year exhibition they really help to show off the work and the students love them"

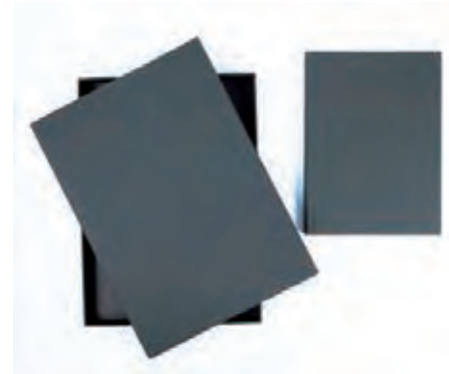
Rob MacDonald, Head of Visual Arts, Varndean College.



Archival Clamshell Boxes
hinged, acid-free, fully lined,
covered with 6oz black canvas



GBMet College, Clamshell Boxes



Slim Archival Boxes
slim acid-free box, fully lined,
covered with charcoal wibalin



Varndean College, Slim Boxes

Seawhite archival boxes are the vogue for storage and exhibition

archival storage

boxes, sleeves & memory sticks

Seawhite sets the trend in storage and display.

KRAFT STORAGE BOXES CLAMSHELL

These boxes have been enthusiastically received - practical, attractive and affordable.

PRAKA4	A4 Storage Box	50mm deep	each
PRAKA3	A3 Storage Box	50mm deep	each

STORAGE BOXES CARDBOARD

Extremely rigid cardboard storage boxes, supplied flat - easy to assemble.

PRSBA5	A5 Storage Box	60mm deep	each
PRSBA510	A5 Storage Box	60mm deep	pack of 10
PRSBA4	A4 Storage Box	60mm deep	each
PRSBA410	A4 Storage Box	60mm deep	pack of 10
PRSBA3	A3 Storage Box	60mm deep	each
PRSBA310	A3 Storage Box	60mm deep	pack of 10

KRYSTAL SEAL SLEEVES

Clear unpunched re-sealable sleeves. They are acid-free and fit in our archival boxes.

CLA6KS	A6 Krystal Seal Sleeves	pack of 25
CLA5KS	A5 Krystal Seal Sleeves	pack of 25
CLA4KS	A4 Krystal Seal Sleeves	pack of 25
CLA3KS	A3 Krystal Seal Sleeves	pack of 25
CLA2KS	A2 Krystal Seal Sleeves	pack of 25

MEMORY STICKS

USB16G	USB Memory Stick	16GB	each
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"We are very happy with Seawhite products and the quality of their papers.."

Tami Stewart, Course Leader, Textile Design, Leeds Arts University.



Kraft Clamshell Boxes
present and store



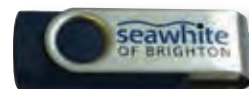
Kraft clamshell boxes, De Montfort University



Cardboard Storage Boxes
tough & practical



Krystal Seal Sleeves
keep artwork safe and clean



16GB USB memory stick
reliable data storage

all-media cartridge paper

all-media virgin paper

Measure its quality and performance against other papers and see why Seawhite cartridge paper is the pound for pound champion.

SEAWHITE ALL-MEDIA CARTRIDGE PAPER **WHITE**

Seawhite All-Media Cartridge has an excellent even texture and a versatile matt surface. FSC® certified, acid-free, sized for wet strength. Retail packs are bar-coded.

100gsm

CP100A1	A1 size	250 sheet pack
CP100A2	A2 size	250 sheet pack
CP100A3	A3 size	500 sheet pack
CP100A4	A4 size	500 sheet pack

140gsm

CP140A1	A1 size	250 sheet pack
CP140A150	A1 size	50 sheet pack
CP140A2	A2 size	250 sheet pack
CP140A250	A2 size	50 sheet pack
CP140A3	A3 size	500 sheet pack
CP140A310	A3 size	10 sheet retail pack
CP140A4	A4 size	500 sheet pack
CP140A410	A4 size	10 sheet retail pack

160gsm

CP160A1	A1 size	100 sheet pack
CP160A2	A2 size	200 sheet pack

220gsm

CP220A1	A1 size	50 sheet pack
CP220A2	A2 size	100 sheet pack
CP220A310	A3 size	10 sheet retail pack
CP220A410	A4 size	10 sheet retail pack

SEAWHITE ALL-MEDIA CARTRIDGE **CREAM**

Warm cream version of our FSC® all-media cartridge.

150gsm

CP150A1	A1 size	250 sheet pack
CP150A2	A2 size	250 sheet pack



Lauren Heap, Trent College



- British made
- FSC® Certified and Acid-Free
- Superior Surface Properties
- Extra Wet Strength for Mixed Media
- The Ultimate Performance Paper

Thanks for our new order of Seawhite drawing cartridge arriving so quickly - our Illustration department like it a lot!

Paper Store, Plymouth University.

recycled cartridge paper

CupCycling™

Seawhite CupCycling™ cartridge paper is outstanding in every respect - sharing many of the performance features of Seawhite All-Media paper.

It also helps tackle the 7 million disposable coffee cups used in the UK every day.

CUPCYCLING™ CARTRIDGE PAPER WHITE

Excellent 80% recycled FSC® paper. Acid-free, chlorine-free, sized for extra wet strength.

140gsm

CP140CRA1	A1 size	250 sheet pack
CP140CRA2	A2 size	250 sheet pack
CP140CRA3	A3 size	500 sheet pack
CP140CRA4	A4 size	500 sheet pack
CP140CRA310	A3 size	10 sheet retail pack
CP140CRA410	A4 size	10 sheet retail pack



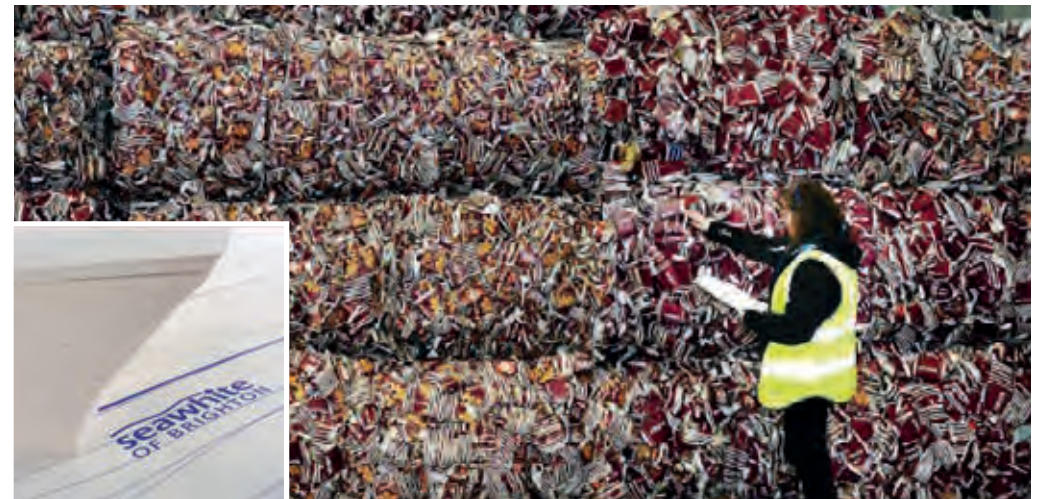
Collect, sort, strip, process, manufacture - help us complete the circle!
Winner of FPA Sustainability Award and Sedex award for Collaboration 2018



- World's first scheme to upcycle used coffee cups
- Currently most go to landfill
- Only 1 in 400 is recycled
- Scheme's capacity 500 million cups every year
- Over 300 cups in every A2 pack
- High Performance paper
- Zero waste



Artwork courtesy of Holyport College, Berkshire



"I am very impressed by the quality and price of Seawhite products and even more recently with the range of CupCycling Sketchbooks and paper.

Colette Ozane, City & Guilds of London Art School.

watercolour & printing papers

heavy weight packs

Seawhite watercolour papers offer unmatched value.

The performance to price ratio is remarkable and makes these surfaces very accessible - enabling superb results to be achieved without being precious.

SEAWHITE PAINTING & DRAWING 220gsm

Fantastic value white cartridge paper - heavy enough for the most demanding tasks - ideal for wet and dry media. FSC®, acid-free and sized. NOT finish.

CP220A1	A1 size	50 sheet pack
CP220A2	A2 size	100 sheet pack

SEAWHITE WATERCOLOUR 225gsm

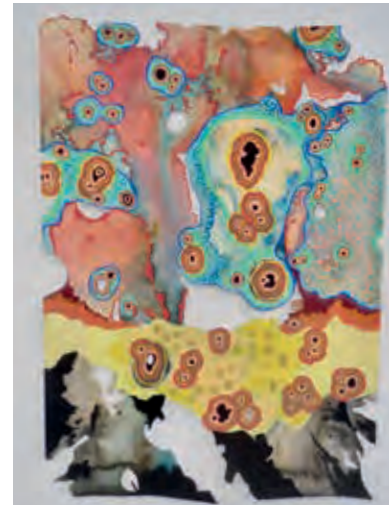
Superb acid-free paper - suitable for watercolour, printing and all wet media. NOT finish.

WA225A2	A2+ size	50 sheet pack
WA225A310	A3 size	10 sheet retail pack
WA225A410	A4 size	10 sheet retail pack

SEAWHITE WATERCOLOUR 350gsm

Superb acid-free paper - suitable for watercolour, printing and all wet media. Heavy weight gives fantastic results without stretching. NOT finish.

WA350A1	A1+ size	25 sheet pack
WA350A2	A2+ size	50 sheet pack
WA350A3	A3+ size	50 sheet pack
WA350A310	A3 size	10 sheet retail pack
WA350A4	A4+ size	50 sheet pack
WA350A410	A4 size	10 sheets retail pack



Sarah-Kate Smith, University of Northampton

FABRIANO ARTISTICO 300gsm

Mould-made, 100% rag, watermarked with 2 deckle edges. A professional artist's choice at a mid-range price. Rough or smooth finish.

WAT300	A2+ size	10 sheets	rough finish
WAT300S	A2+ size	10 sheets	smooth finish

FABRIANO ROSASPINA PRINTING PAPER 220gsm

Mould-made, watermarked paper for etching, lithography, silk-screen, lino and woodcut. 60% cotton, 4 deckle edges, acid-free.

PPRINT	A2+ size	25 sheets	white
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"We use Seawhite papers and sketchbooks as they offer such good quality and value; the rolls are great for large scale work and printing."

Clare McDermott, Head of Art, Cheshunt School, Hertfordshire.

paper rolls

rolls for paint, print & more

Our all-media cartridge rolls are fantastic for larger scale work

In response to requests we have now added a new black cartridge paper roll.

SEAWHITE ALL-MEDIA CARTRIDGE ROLLS WHITE

Our all-media white cartridge paper in convenient size rolls. FSC®, acid-free and sized. Versatile matt finish.

140gsm

CP140RO63	63cm x 10 metres	roll	each
CP140RO636	63cm x 10 metres	box of 6 rolls	
CP140RO61C	61cm x 10 metres	roll (with core for print)	each
CP140RO61C3	61cm x 10 metres	box of 3 rolls	

220gsm

CP220RO120	1.2 x 10 metres	roll (with core for print)	each
CP220RO1204	1.2 x 10 metres	box of 4 rolls	

FABRIANO ROLLS WHITE

Versatile rolls of this popular paper offered at a highly competitive price. Ideal for large scale work with both wet and dry media. Treated for print techniques.

200gsm

WA200R	1.5 x 10 metres	roll	each
WA200R9	1.5 x 10 metres	box of 9 rolls	

120gsm

WA120R	1.5 x 10 metres	roll	each
WA120R12	1.5 x 10 metres	box of 12 rolls	

SEAWHITE BLACK PAPER ROLLS

Superior quality black paper in convenient size rolls. FSC®, acid-free and sized. Versatile matt finish and good printing qualities.

140gsm

CP140RO63B	63cm x 10 metres	roll	each
CP140RO63B6	63cm x 10 metres	box of 6 rolls	



140gsm All-Media Cartridge
the most versatile of papers



Fabriano 200gsm
University of Wolverhampton



140gsm Black Paper
great working surface for varied media, print and display



140gsm All-Media Cartridge roll
AA School of Architecture

"We are extremely happy with Seawhite products and service. We stock a large selection of the cartridge paper, which is very popular with students; who use it for digital and inkjet printing, producing excellent results, from finelines to full image prints. A big thank you to all at Seawhite."
Photios Demetriou – AA Architectural Association of School of Architecture.

stretched canvas

standard & deep edge frames

Higher quality canvas available at lower prices.

PRIMED & STRETCHED CANVAS FRAMES

Heavyweight 380gsm acid-free primed 100% cotton canvas for oils and acrylics.

1.8CM STANDARD EDGE

CANA6	A6 (10.5 x 14.8cm)	box of 10
CANA5	A5 (14.8 x 21cm)	box of 10
CANA4	A4 (21 x 29.7cm)	box of 10
CANA3	A3 (29.7 x 42cm)	box of 5
CANA2	A2 (42 x 59.4cm)	box of 5
CANA1	A1 (59.4 x 84.1cm)	box of 5
CAN13.18	13 x 18cm	box of 10
CAN18.24	18 x 24cm	box of 10
CAN20.50	20 x 50cm	box of 10
CAN30.30	30 x 30cm	box of 10
CAN30.40	30 x 40cm	box of 10
CAN30.60	30 x 60cm	box of 5
CAN30.100	30 x 100cm	box of 5
CAN40.60	40 x 60cm	box of 5
CAN50.50	50 x 50cm	box of 5
CAN60.60	60 x 60cm	box of 5
CAN60.80	60 x 80cm	box of 5
CAN70.70	70 x 70cm	box of 5

3.8CM DEEP EDGE

CAN15.15.4	15 x 15cm	box of 5
CAN21.29	A4 (21 x 29.7cm)	box of 10
CAN29.42	A3 (29.7 x 42cm)	box of 5
CAN42.59	A2 (42 x 59.4cm)	box of 5
CAN59.84	A1 (59.4 x 84.1cm)	box of 5
CAN30.30.4	30 x 30cm	box of 5
CAN30.100.4	30 x 100cm	box of 5
CAN50.50.4	50 x 50cm	box of 5
CAN60.60.4	60 x 60cm	box of 5
CAN60.80.4	60 x 80cm	box of 5
CAN100.100.4	100 x 100cm	box of 3



Canvas Frames offering superior specification and performance to frames available at this price level



NTU, Phoebe Neal

380gsm • Quadruple primed • Staple free edges • Bevelled solid wood

painting panels & boards

plain boards & cradled panels

Artists are increasingly turning to wood and fibre board panels for painting. Seawhite makes it easy and affordable.

PRIMED CANVAS BOARDS

100% cotton canvas covered boards, acid-free primed, ideal for oil and acrylic painting.

CANPAN5	A5 size	box of 10
CANPAN4	A4 size	box of 10
CANPAN3	A3 size	box of 10
CANPAN2	A2 size	box of 5
CANPAN1	A1 size	box of 5

Mixed Media Artboard is incredibly versatile

MIXED MEDIA ARTBOARDS

Unique mountboard thickness boards with Seawhite 220gsm all-media cartridge bonded to both sides. The boards offer stunning performance with the widest range of media.

ABA4	A4 size	pack of 10
ABA3	A3 size	pack of 10
ABA2	A2 size	pack of 10
ABA1	A1 size	pack of 10

"...a big thank-you to you and your team for responding to our orders so quickly and at such short notice. We really do appreciate all the hard work you do for us and we look forward to using your company throughout the year."

Darren Facey, Art Technician, Creative Arts Department, Bridgwater College



Joseph Baker,
LUCAD

- **Quadruple primed canvas**
- **For Acrylic and Oils**
- **Acid-Free**
- **280gsm bonded to board**

Highly economical and effective painting surface



Canvas Boards ready-primed

- **New Mixed Media Artboard**
- **Beautiful Seawhite cartridge surface**
- **For all drawing & painting media**
- **FSC® Certified and Acid-Free**
- **220gsm bonded to mountboard**

The most versatile artist's substrate available



Mixed Media Artboards for all kinds of media

painting panels & boards

plain boards & cradled panels

Artists are increasingly turning to wood and fibre board panels for painting. Seawhite makes it easy and affordable.

MDF BOARDS

12mm thick MDF in the most requested sizes, widely used for painting.

MDFA4	A4 size	pack of 4
MDFA3	A3 size	pack of 4
MDFA2	A2 size	pack of 4
MDFA1	A1 size	pack of 4

CRADLED WOOD PAINTING PANELS

19mm deep, plain extra-smooth birch wood with pine cradle.

CANPPA5	A5 size	pack of 3
CANPPA4	A4 size	pack of 3
CANPPA3	A3 size	pack of 3
CANPPA2	A2 size	pack of 3
CANPPA1	A1 size	pack of 3
CANPP15.15	15 x 15cm	pack of 3
CANPP30.30	30 x 30cm	pack of 3
CANPP50.50	50 x 50cm	pack of 3

"Yet again I find myself indebted to Seawhite who have helped me to set up and establish the Design and Art departments in our new school with top quality materials and resources. Seawhite never fail to provide excellent service with competitive pricing wherever you are in the world - great job!"

**Dave Ardley - Design Director and Secondary ICT Coordinator,
La Cote International School, Switzerland.**



Tea Tullah, Solihull School

Wood and MDF are widely used as substrates for oil and acrylic painting



MDF Boards widely used for painting and modelling



Cradled Wood Panels stunning results with acrylics and oils

canvas & calico

natural and primed, rolls and folds

Our cotton canvas and calico are available at a discount to other sources.
We provide you with the most popular, easy to use formats.

COTTON CANVAS 10 oz MEDIUM WEIGHT

Rolls are supplied with a core and folds are supplied in a clear bag.

UNPRIMED

CANROM6	150cm Wide	6 metres	roll
CANROM2	150cm Wide	2 metres	individual fold

PRIMED

CANROM6P	150cm Wide	6 metres	roll
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CALICO NATURAL

Natural, unbleached plain-weave cotton calico supplied in a convenient fold.
Seawhite calico is the choice of many of the biggest fashion departments.

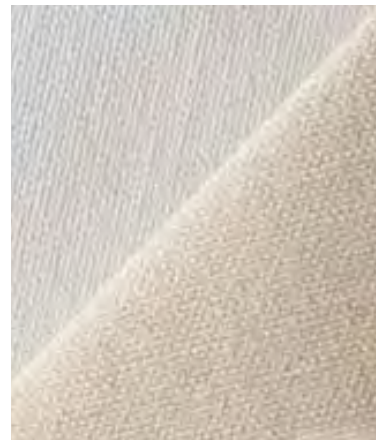
CANCALLI	Light Weight	85gsm	5m x 1.6m fold, in bag
CANCAL	Medium Weight	145gsm	5m x 1.6m fold, in bag
CANCALHE	Heavy Weight	180gsm	5m x 1.6m fold, in bag

*"Hi there! What a fantastic efficient service! We are very, very impressed!!
Excellent service, super quality, reasonable prices and extremely fast turn round!
We'll definitely use you again. Many thanks."*

Jackie Palmer, Senior Teacher, The Oaktree School, Woking.



Laura Tillotson, Wimbledon School of Art



Canvas primed and unprimed



Emily O'Dennell, Falmouth School of Art

Calico incredibly versatile material supplied in convenient folds

various papers

surfaces for media

Different surfaces will produce new and surprising results.

Here are some popular, good value options.

ACRYLIC PAINTING PAPER

Primed matt surface, ideal for acrylic paint. Acid-free. A2+ (500 x 700mm), A3+ (500 x 350mm).

PPACA2	A2+ size	10 sheet pack	360gsm
PPACA3	A3+ size	20 sheet pack	360gsm

OIL PAINTING PAPER

Primed linen textured surface. Acid-free.

PPOA2+	A2+ size	10 sheet pack	240gsm
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BROWN RIBBED KRAFT PAPER

Pure kraft paper. Ideal for large scale work in a variety of media. Provides an excellent surface for charcoal, pastels and soft pencil. Retail packs bar-coded.

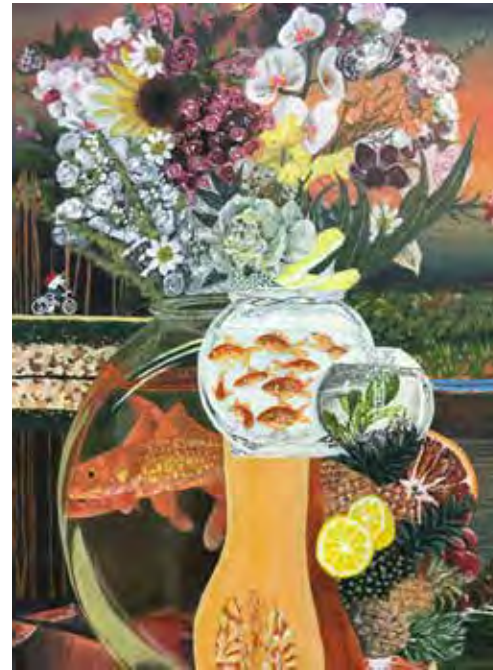
88gsm

PPBKSH	A1+	1016 x 762mm	240 sheet pack
PPBKRO	Roll	900mm x 215 metres	per roll
PPBKA310	A3	10 sheet retail pack	each
PPBKA410	A4	10 sheet retail pack	each

"Discovering your acrylic papers last week was a revelation. I have tried all sorts of paper and acetate and goodness knows what surfaces, with and without gesso, having found the "big brand" acrylic papers no good.

I know that you must already know but I just had to tell someone my discovery! Simply great. Painting pleasure quotient up 20%. Thanks!"

Edmund Camerer Cuss, artist.



Acrylic Michelle, Holyport College, Berkshire



Oil Matilde Roque, Ecclesbourne School



Kraft Susannah Arul, King Edward V1 College, Stourbridge

surfaces to stimulate creativity

various papers

layout, tracing, detail & grid

Our quality graphic papers are well established in design studios.
We have matched your requests for popular formats at competitive prices.

LAYOUT PAPER

PPLOA2	A2 size	1000 sheet pack	50gsm
PPLOA3	A3 size	1000 sheet pack	50gsm

TRACING PAPER

Good quality papers with an even tone, also popular as a surface for artwork.

MEDIUM WEIGHT

PPTRACA425	A4 size	25 sheet pack	90gsm
PPTRACA325	A3 size	25 sheet pack	90gsm
PPTRAC	A2+ size	50 sheet pack	90gsm

HEAVY WEIGHT

PPTRAC1	A1+ size	25 sheet pack	160gsm
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TRACING PAPER ROLL

PPTRACR55	roll 55cm x 20m	single roll	92gsm
PPTRACR552	roll 55cm x 20m	box of 2	92gsm

DETAIL PAPER

Fine lightweight paper, ideal for tracing technical drawings.

PPTRACR29	roll 297mm x 25m	single roll	53gsm
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GRID PAPER

2 sided sectional paper that offers both metric and imperial grids.

PPGRIDA1	A1 size	10 sheet pack	120gsm
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Tracing Paper
Daniel Langley, Stourbridge College



Layout Paper
Nick Booth, Loughborough Design School



Detail Paper
fine quality technical paper



Grid Paper
metric and imperial on reversible sheet

"Our students at Bucks always turn to Seawhites for their fantastic quality sketchbooks and paper for their projects."
Poppy McKinnon-Evans, Tutor, Bucks New University.

photo papers

gloss, matt & self-adhesive

Customers have requested quality photo papers at an affordable price.

We have introduced some of the most popular formats.

GLOSS PHOTO PAPER

High gloss, bright white inkjet paper.

PPIJGA4	A4 size	25 sheet pack	260gsm
PPIJGA3	A3 size	25 sheet pack	260gsm

Self-Adhesive

PPIJADA4	A4 size	25 sheet pack	120gsm
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MATT PHOTO PAPER

Matt finish, soft white inkjet paper.

PPIJMA4	A4 size	25 sheet pack	200gsm
PPIJMA3	A3 size	25 sheet pack	200gsm

Affordable, high quality digital photo papers

"... Thanks for your help and guidance this year, exceeding expectation in delivery timescales to keep our customers happy. The goods are never damaged in transit due to the excellent packing... quality goods at competitive prices"

**Caron Allman, College Shop Manager,
Glyndwr University, Wrexham.**



Photo Paper brilliant papers
remarkable prices



Alba Skottowe, Chelsea School of Art



Ellen Gilbert,
University of Brighton



Harry Dennison-Smith,
Bloxham School

sugar paper & newsprint

various colours

Heavyweight 100% recycled sugar paper and versatile newsprint.

MIXED COLOURED SUGAR PAPER

Pack includes Grey, Orange, Rose, Yellow, Violet, Brown, Green, Sandstone, Purple & Pink.

PPSMA1	A1 size	250 sheet pack	10 mixed colours	140gsm
PPSMA2	A2 size	250 sheet pack	10 mixed colours	140gsm

BLACK SUGAR PAPER

PPSBA1	A1 size	250 sheet pack	140gsm
PPSBA2	A2 size	250 sheet pack	140gsm

OFF-WHITE SUGAR PAPER

PPSOWA1	A1 size	250 sheet pack	140gsm
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GREY SUGAR PAPER

PPSGA1	A1 size	250 sheet pack	140gsm
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BLUE SUGAR PAPER

PPSBLA1	A1 size	250 sheet pack	140gsm
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BROWN SUGAR PAPER

PPSBRA1	A1 size	250 sheet pack	140gsm
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Will Godfrey, Denstone College

NEWSPRINT

PPNEWS	A2+ size	500 sheet pack	approximately 50gsm
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"I would just like to say thank you... I have always found Seawhite a pleasure to deal with and your customer service very helpful. It is also very pleasant not to have to use an automated menu on the phone before I can speak to someone. I look forward to placing more orders for the college in the future."

Adriana Symon, Senior Administrator, Central Sussex College, Haywards Heath.

coloured papers

inges and tissue papers

Award winning, carbon-neutral Crush joins our range of exceptional papers.

TEXTURED PASTEL PAPER FABRIANO TIZIANO

Acid-free 40% cotton paper with textured surface. Ideal for pastels, graphite, charcoal and wet media. Supplied in 14 attractive colours.

PPTIZ **Mixed Tiziano** A2+ size 160gsm 10 sheets, our assortment
 PPTIZ-- **Single Tiziano** A2+ size 160gsm 10 sheets, single colour

TONED PAPERS CRUSH

Ecological paper made with organic waste, using hydro-electric power. Carbon neutral. Great for pastels and a wide range of drawing media.

PPCRA2G **Toned Grey Paper** A2+ size 140gsm 20 sheet pack
 PPCRA2T **Toned Tan Paper** A2+ size 140gsm 20 sheet pack

TISSUE PAPER

Quality acid-free tissue in a strong range of colours. 700 x 500mm.

WHITE

PPTIS5W **White Tissue** A2+ size 10 sheet pack
 PPTISW **White Tissue** A2+ size 500 sheet pack

SINGLE COLOURS

PPTIS5-- **Coloured Tissue** A2+ size 10 sheet pack

MIXED COLOUR PACK

PPTISM **Coloured Tissue** A2+ size 100 sheets, our assortment

"... I would like to say what a pleasant team you have at the end of the telephone, always pleased to help and very efficient. I retire this week and I'm sure my successor will enjoy the same relationship with your company."

Irene Ingram, Telford College of Arts and Technology.



Tiziano Ingres ideal for pastels



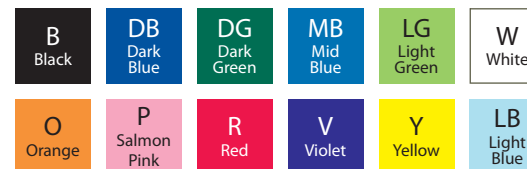
Single Tiziano Packs:



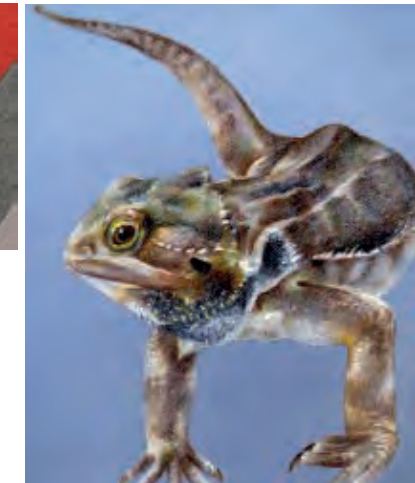
Grey Toned Crush Mike Roberts Illustration



Tissue quality paper at low prices



Single Tissue Packs:



Priley, LUSAD, pastel Tiziano



Coral Shepherd, NEW College Pontefract

tropical & mineral paper

coloured paper

Superior quality FSC® paper with stunning colours and a beautiful matt surface.
Ideal for graphics, presentation, collage, crafting, modelling and more. Acid-free.

TROPICAL & MINERAL PAPER 135gsm

Many suppliers would call this card but the thickness and quality of this paper makes it ideal for a wide range of display, sculpture and craft applications. Acid-free.

TROPICAL COLOURS

PPTRA1--	A1 size	100 sheet pack
PPTRA2--	A2 size	100 sheet pack
PPTRA3--	A3 size	100 sheet pack
PPTRA310	A3 size	10 sheet retail pack
PPTRA4--	A4 size	100 sheet pack
PPTRA410	A4 size	10 sheet retail pack

MINERAL COLOURS

PPMNA1--	A1 size	100 sheet pack
PPMNA2--	A2 size	100 sheet pack
PPMNA3--	A3 size	100 sheet pack
PPMNA310	A3 size	10 sheet retail pack
PPMNA4--	A4 size	100 sheet pack
PPMNA410--	A4 size	10 sheet retail pack

TREND COLOURS

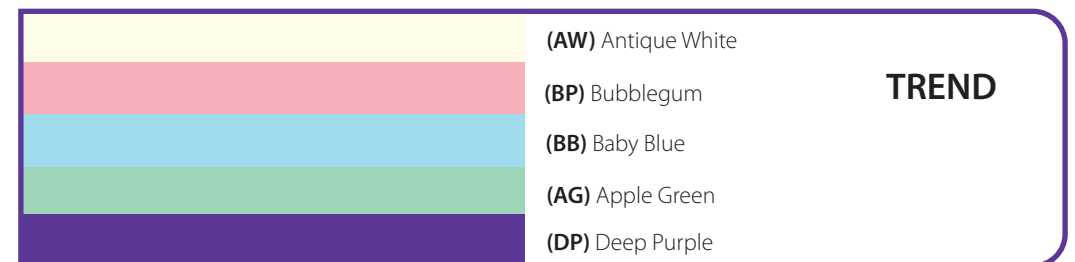
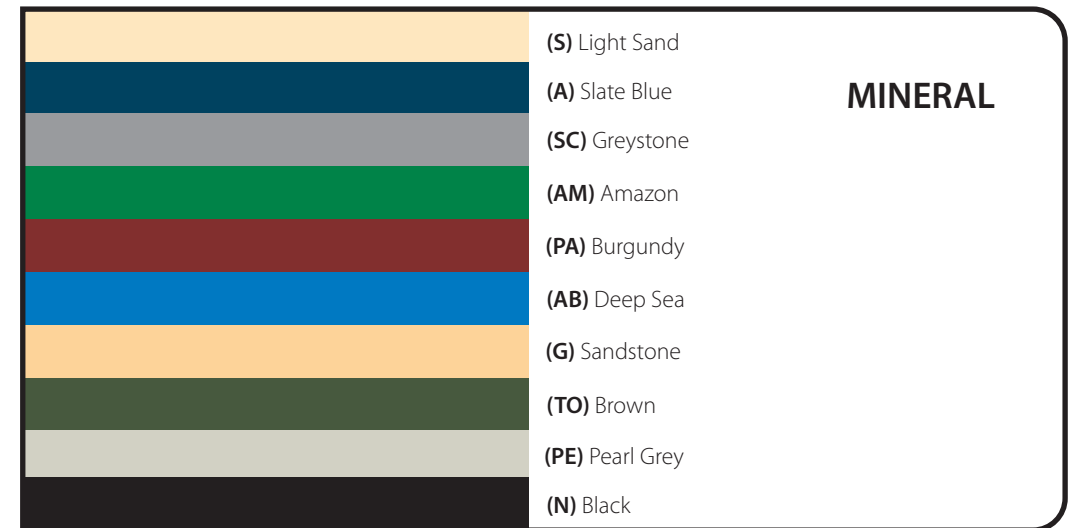
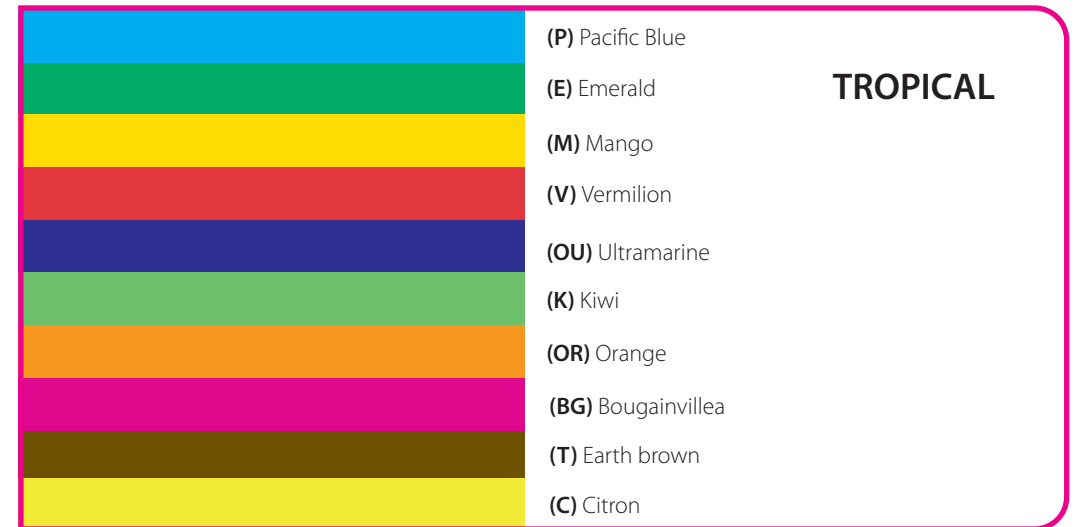
PPENA1--	A1 size	100 sheet pack
PPENA2--	A2 size	100 sheet pack
PPENA3--	A3 size	100 sheet pack
PPENA310	A3 size	10 sheet retail pack
PPENA4--	A4 size	100 sheet pack
PPENA410	A4 size	10 sheet retail pack

Available in single colours or packs with an equal mix from a range

Codes above are for equal mix: e.g. A1 paper in assorted Tropical Colours PPTRA1

Codes for single colour: add code from the guide e.g. PPTRA1M for Mango

Retail Packs are bar-coded and available in mixed colours only



tropical & mineral card

coloured card

Finest quality stiff, matt card produced in these fantastic colours.
Excellent surface properties make it extremely versatile. Acid-free. FSC®

TROPICAL & MINERAL CARD 290gsm

Stiff card made with high grade pulp and brilliant, highly saturated colours.

TROPICAL COLOURS

CDTRA1--	A1 size	50 sheet pack
CDTRA2--	A2 size	50 sheet pack
CDTRA3--	A3 size	50 sheet pack
CDTRA310	A3 size	10 sheet retail pack
CDTRA4--	A4 size	50 sheet pack
CDTRA410	A4 size	10 sheet retail pack

MINERAL COLOURS

CDMNA1--	A1 size	50 sheet pack
CDMNA2--	A2 size	50 sheet pack
CDMNA3--	A3 size	50 sheet pack
CDMNA310	A3 size	10 sheet retail pack
CDMNA4--	A4 size	50 sheet pack
CDMNA410	A4 size	10 sheet retail pack

TREND COLOURS

CDENA1--	A1 size	50 sheet pack
CDENA2--	A2 size	50 sheet pack
CDENA3--	A3 size	50 sheet pack
CDENA310	A3 size	10 sheet retail pack
CDENA4--	A4 size	50 sheet pack
CDENA410	A4 size	10 sheet retail pack

"We run a project based on this range where students develop ideas for a promotional pack. The intensity of colour and quality enable the students to explore by cutting, folding, tearing and curling - producing lively and imaginative results. The colours are exciting and inspire the students. The quality of the range is central to the success of the project."

Angela Woodley, Senior Tutor, Walsall College of Arts & Technology.

TROPICAL



MINERAL



TREND



	(P) Pacific Blue
	(E) Emerald
	(M) Mango
	(V) Vermilion
	(OU) Ultramarine
	(K) Kiwi
	(OR) Orange
	(BG) Bougainvillea
	(T) Earth brown
	(C) Citron
	(S) Light Sand
	(A) Slate Blue
	(SC) Greystone
	(AM) Amazon
	(PA) Burgundy
	(AB) Deep Sea
	(G) Sandstone
	(TO) Brown
	(PE) Pearl Grey
	(N) Black

	(AW) Antique White
	(BP) Bubblegum
	(BB) Baby Blue
	(AG) Apple Green
	(DP) Deep Purple

card

black

Black card is highly versatile and our high quality sheets exude professionalism.

Run of the mill black card is often like thick paper - soft and grey - these two grades are streets ahead in performance and appearance.

BLACK CARD HIGHEST INTENSITY

Deep black twin-wire card which has exceptional strength and even tone; great surface to work with markers and fine-liners, this is the choice of designers. Acid-free.

225gsm

CDB4SA1	A1+ size	50 sheet pack
CDB4SA2	A2+ size	50 sheet pack
CDB4SA310	A3	10 sheet retail pack
CDB4SA410	A4	10 sheet retail pack

BLACK CARD RECYCLED

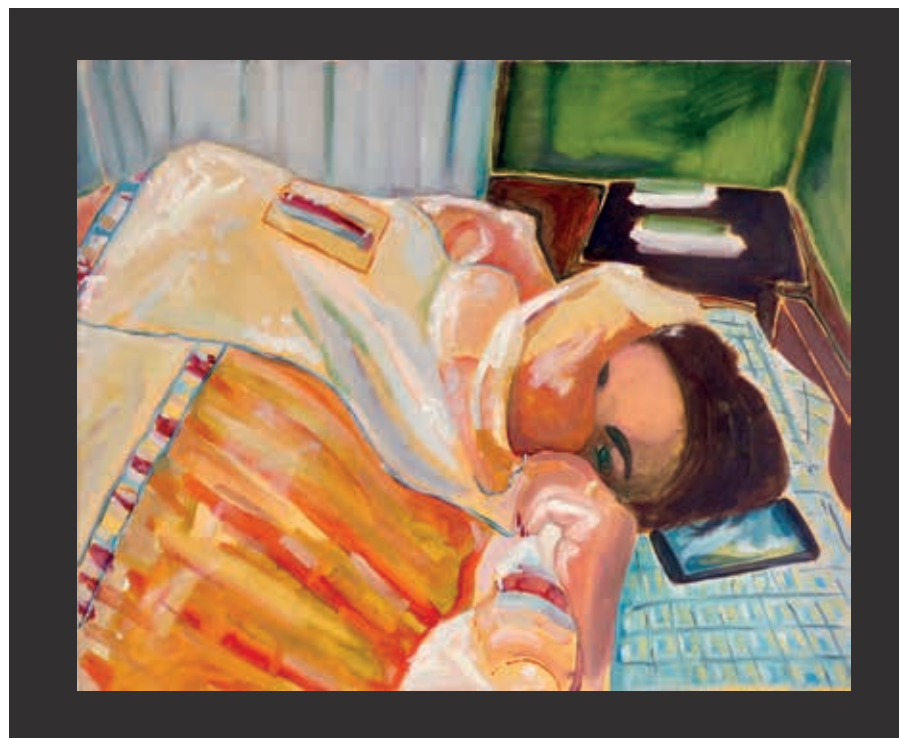
The best recycled black we have seen, this card is strong and much blacker than many suppliers standard cards. Acid-free.

300gsm

CDB6SA1	A1 size	50 sheet pack
CDB6SA2	A2 size	50 sheet pack
CDB6SA3	A3 size	50 sheet pack
CDB6SA310	A3 size	10 sheet retail pack
CDB6SA4	A4 size	50 sheet pack
CDB6SA410	A4 size	10 sheet retail pack

"... I felt bound to write to congratulate you on the speed and efficiency of your service... a truly amazing turn-around considering the goods have travelled the length of the country... it was much appreciated by our students waiting for new stocks to mount final exhibition work."

John Bradley, Lecturer in Art & Design, Derwentside College, Consett.



Matthew Williams,
De Montfort University



Louise Robinson,
Davison High School,
Worthing

strong, rigid boards with superior tone

card

white

It makes sense to choose card that does your work justice.

Seawhite card folds well for craft but has an even tone and a wonderful surface - perfect to work on as well as for mounting.

WHITE CARD

High quality acid-free white pulpboard with an excellent surface.

200gsm

CDW4SA1	A1 size	50 sheet pack
CDW4SA2	A2 size	50 sheet pack
CDW4SA3	A3 size	50 sheet pack
CDW4SA310	A3 size	10 sheet retail pack
CDW4SA4	A4 size	50 sheet pack
CDW4SA410	A4 size	10 sheet retail pack

300gsm

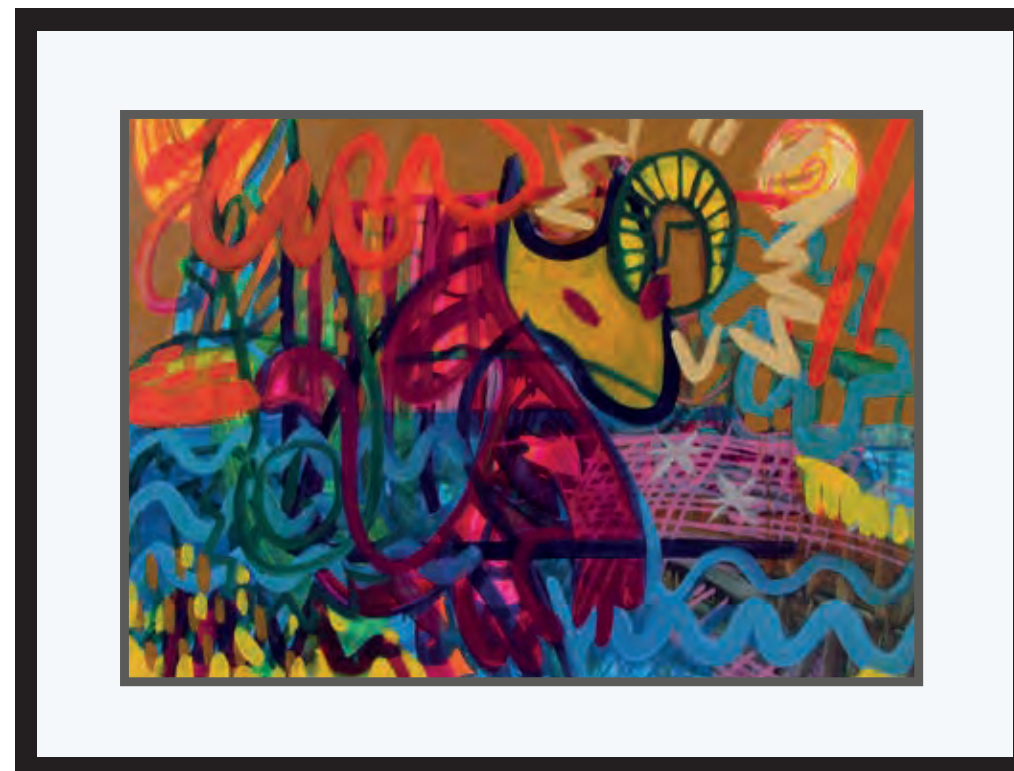
CDW6SA1	A1 size	50 sheet pack
CDW6SA2	A2 size	50 sheet pack
CDW6SA3	A3 size	50 sheet pack
CDW6SA310	A3 size	10 sheet retail pack
CDW6SA4	A4 size	50 sheet pack
CDW6SA410	A4 size	10 sheet retail pack

600gsm

CDW12SA1	A1 size	25 sheet pack
CDW12SA2	A2 size	50 sheet pack

"Hi everyone at Seawhite, A big thank you to you all for getting my order out so quickly, ordered yesterday, received today FANTASTIC!! Lots of very satisfied Students! Well done everyone."

Carole, University of Creative Arts Canterbury.



Christopher Daubaras, University of Brighton



Packaging design
Newcastle-under-Lyme
College

card

various colours

Seawhite offer the best value when you need card - here are a few more popular packs for you to choose from.

ANTIQUÉ WHITE CARD

Popular option for mounting. Antique white is also available as paper on page 47. Acid-free.

290gsm

CDENA1AW	A1 size	50 sheet pack	antique white
CDENA2AW	A2 size	50 sheet pack	antique white
CDENA3AW	A3 size	50 sheet pack	antique white
CDENA4AW	A4 size	50 sheet pack	antique white

RECYCLED COLOURED CARD

Red, Blue, Green, Orange and Yellow card in assorted coloured packs.

300gsm

CDRMA2	A2 size	100 sheet pack
CDRMA3	A3 size	100 sheet pack
CDRMA310	A3 size	10 sheet retail pack
CDRMA4	A4 size	100 sheet pack
CDRMA410	A4 size	10 sheet retail pack

KRAFT CARD

Natural card popular for card making and packaging projects and as a natural substrate for media including ink and paint. 640 x 450mm size.

325gsm

CDNASA2	A2+ size	20 sheet pack	natural
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MIRROR CARD

Interesting card for collage and model making. Silver mirror 430 micron.

CDA1MIR2	A2+ size	20 sheet pack	silver mirror
CDA1MIR4	A4 size	50 sheet pack	silver mirror



Antique White Card

Megan Aldus, Wimbledon School of Art



Recycled Card & Mirror Card boats, Helen Snell



Kraft Card natural and versatile

"Hi Seawhite Team, just a brief email to say how happy we are with our first order from you. Excellent items, great communications, fast delivery, perfect packaging, all round Five Star Service! We will definitely be back soon."

The Alternative Curriculum Jersey.

mountboard

premier quality boards

Fast service and keen prices have always been important in winning your business, never more so than at exhibition time!

COLOURMOUNT BOARD

Premier 1250 micron mountboard available in A1, A2 and A3. One colour per pack.

WHITE

MBSW	A1 size	20 sheet pack	white
MBSA2W	A2 size	40 sheet pack	white
MBSA3W	A3 size	80 sheet pack	white
MBSWA2	A2 size	10 sheet pack	white
MBSWA3	A3 size	10 sheet pack	white

BLACK

MBSBW	A1 size	20 sheet pack	black/white reverse
MBSA2BW	A2 size	40 sheet pack	black/white reverse
MBSA3BW	A3 size	80 sheet pack	black/white reverse
MBSBLA2	A2 size	10 sheet pack	black/white reverse
MBSBLA3	A3 size	10 sheet pack	black/white reverse

BLACK BOTH SIDES & CORE

MBSBB	A1 size	10 sheet pack	black core/reverse
MBSA2BB	A2 size	20 sheet pack	black core/reverse
MBSA3BB	A3 size	40 sheet pack	black core/reverse

COLOURS

MBS --	A1 size	10 sheet pack	colours/off-white reverse
MBSA2 --	A2 size	20 sheet pack	colours/off-white reverse
MBSA3 --	A3 size	40 sheet pack	colours/off-white reverse

N.B. Black both sides, code **(B)** has a natural core; for black core use **(BB)** as above.
Extra Colours not shown: Antique White **(ANW)** Super White **(SUW)**

DOUBLE IMPERIAL

MBDI --	815 x 1125mm	10 sheet pack	black, white or ivory only
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Ruby Head, Royal Drawing School

(BU) Burgundy	(BG) Bottle Green	(SA) Sage Green	(MG) Moorland	(HG) Holly Green	(BE) Beige	(S) Sepia	(SB) Seal Brown	(SL) Slate Blue	(CB) Cobalt Blue	(OB) Oxford Blue
BU	BG	SA	MG	HG	BE	S	SB	SL	CB	OB
(W) White	(BW) Black	(B) Black both sides	(I) Ivory	(C) Cream	(CH) Charcoal	(DG) Dove Grey	(P) Portland Grey	(ST) Stone	(SG) Smoke	(MI) Midnight Blue
W	BW	B	I	C	CH	DG	P	ST	SG	MI

A1 White (W) and Black (BW) are 20 sheet packs, other colours are 10 sheet packs

- 1250 micron
- Acid-free
- Suitable for bevel-cutting

picture frames

easy & economical mounting

These solid wood frames with shatter-proof acrylic glazing allow quick mounting of paper, 1.8cm canvas frames or canvas boards.

Simply clip work in to gain instant results.

GALLERY FRAMES

Lovely clean lines complement any artwork you wish to frame.

These frames are incredibly versatile and offer fantastic value for money.

BLACK

MFA4B	A4 size	black finish	each
MFA3B	A3 size	black finish	each
MFA2B	A2 size	black finish	each
MFA1B	A1 size	black finish	each
MF30.30B	30cm Square	black finish	each
MF50.50B	50cm Square	black finish	each

WHITE

MFA4W	A4 size	white finish	each
MFA3W	A3 size	white finish	each
MFA2W	A2 size	white finish	each
MFA1W	A1 size	white finish	each
MF30.30W	30cm Square	white finish	each
MF50.50W	50cm Square	white finish	each

NATURAL

MFA4N	A4 size	natural finish	each
MFA3N	A3 size	natural finish	each
MFA2N	A2 size	natural finish	each
MFA1N	A1 size	natural finish	each
MF30.30N	30cm Square	natural finish	each
MF50.50N	50cm Square	natural finish	each

Easy to use

Simple clip system

Safe

Shatter-proof acrylic glazing

Protective

Rigid backing

Solid wood with contemporary black, white and natural finishes



Photography, Greenacre School, Surrey



Attractively presented for retail



Staffordshire University Degree Show

"I just wanted to say a big thank you for the swift delivery of the gallery frames we ordered last Tuesday. I was able to frame students' work on Friday morning and they are ready to be hung on the walls today."

Denise Thorington, Senior Creative Arts Technician, Gower College Swansea.

Simple to frame 'A' size paper, board and 1.8cm depth canvas panels

floating frames & display protection

easy to use frames and effective protection for displays

Floating frames have become a very popular way to present work, these solid wood frames accommodate up to 1.8cm thickness.

Great for our 1.8cm canvas frames, wooden panels, MDF and canvas boards.

FLOATING FRAMES

Entire work is visible including the edges; a great choice for effective and easy gallery display. All hardware included for hanging - 8 x off-set clips, 12 screws, 2 D rings and wire coil.

BLACK

FFA4B	A4 size	black finish	each
FFA3B	A3 size	black finish	each
FFA2B	A2 size	black finish	each
FFA1B	A1 size	black finish	each
FF30.30B	30cm Square	black finish	each
FF50.50B	50cm Square	black finish	each

DISPLAY & FIRE PROTECTION CLEAR PLASTIC

High clarity PVC supplied in an ideal width for protecting display boards and mounted work. Vastly superior to the polythene rolls sold by some companies as display rolls.

50 METRE ROLL

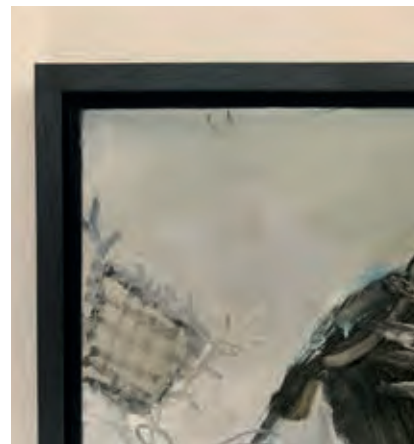
CLDPR 250 Micron PVC 1250mm x 50 metres per roll

25 METRE ROLL

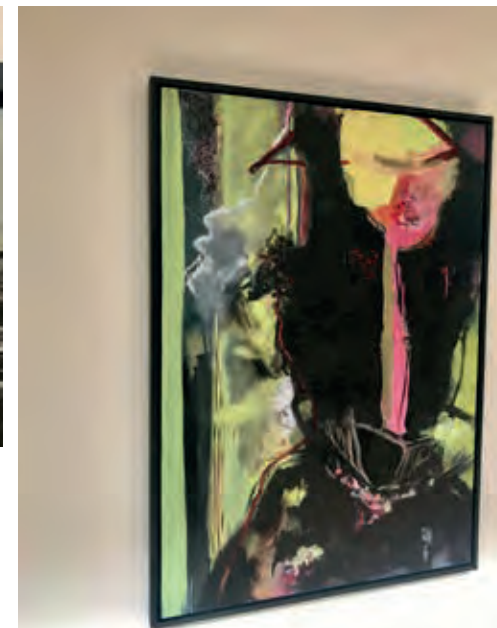
CLDPR25 250 Micron PVC 1250mm x 25 metres per roll

"I would like to thank you for your prompt delivery of our urgent order of protective PVC roll. Having new display covers on our notice boards for Open Day certainly added to the brightening up of the school. So thanks for your help!"

M. McCabe, Reprographics, Bramcote Park School, Nottingham.



Floating effect enhances artwork



Emily Ball Studio

Keeping displays in good condition along busy corridors can be a problem.

Seawhite Display Protection provides a practical and economical solution. Tested by the Fire Service, it is often used as a guard against fire spread through displays in vital escape routes.



Longhill School



Display/fire protection & creative applications

Crystal clear with superior scratch and fire resistance

foamboard

white, black & self-adhesive

Great for modelling, mounting, graphic presentation and as a painting surface.

This lightweight, CFC-free board is easily cut, scored and glued for a variety of effective three-dimensional work.

WHITE FOAMBOARD 3mm

FB3M	20" x 30"	25 sheet pack
FB3MA1	A1	15 sheet pack
FB3MA2	A2	30 sheet pack
FB3MA3	A3	15 sheet pack
FB3MA4	A4	30 sheet pack

WHITE FOAMBOARD 5mm

FB5M	20" x 30"	25 sheet pack
FB5MA0	A0	10 sheet pack
FB5MA1	A1	10 sheet pack
FB5MA2	A2	20 sheet pack
FB5MA3	A3	10 sheet pack
FB5MA4	A4	20 sheet pack

BLACK FOAMBOARD 5mm

FB5MB	20" x 30"	25 sheet pack
FB5MBA1	A1	10 sheet pack
FB5MBA2	A2	20 sheet pack
FB5MBA3	A3	10 sheet pack
FB5MBA4	A4	20 sheet pack

SELF-ADHESIVE FOAMBOARD WHITE 5mm

FB5MSA1	A1	10 sheet pack
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Versatile surface • Easy to shape and glue • Takes a variety of media



High Quality Foamboard



Top, Victoria Oakes, City College, Brighton

Tim Matthews,
Buckinghamshire New University,
Monorail Station

"We wanted to tell you how wonderful your service is! You helped us out when we were very short of supplies for the A2 exam and the goods arrived within 48 hours...thank you so much!"

Liz Skingle, Art Technician, Joseph Rowntree School, York.

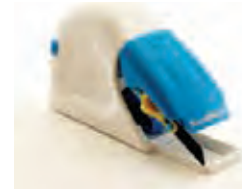
modelling

specialist cutters, scale models and balsa

FOAMBOARD CUTTING

Seawhite now offer purpose built foamboard cutting tools with full instructions for use.

DACFSC	Straight Cutter	for 3 & 5mm foamboard	each
DACFCC	Freestyle Cutter	for 3 & 5mm foamboard	each
DACFVC	V Groover	create curves, 3 & 5mm	each
DACFRC	Rabbit Cutter	for 90° joints, 5mm	each
DACFBF20	Spare Blades	for freestyle cutter	pack of 20
DACFBC20	Spare Blades	for all other cutters	pack of 20
DAR81	Channel Rail	for V Groover & Straight	each
DACFSB	Straight & Bevel Cutter	for 3 & 5mm foamboard	each



Straight Cutter



Straight & Bevel Cutter



Freestyle Cutter



V Groove Cutter

SCALE MODEL FIGURES

Scaled figures, trees and cars to complement architectural models.

HUMAN

MODFG1.200	1:200 size	white, assorted	pack of 100
MODFG1.150	1:150 size	white, assorted	pack of 100
MODFG1.100	1:100 size	white, assorted	pack of 100
MODFG1.50	1:50 size	white, assorted	pack of 100

TREES

MODT1.100	1:100 size	trees	pack of 20
MODCT1.100	1:100 size	conifer trees	pack of 20
MODT1.50	1:50 size	trees	pack of 10
MODCT1.50	1:50 size	conifer trees	pack of 10

CARS

MODC1.100	1:100 size	coloured, assorted	pack of 100
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BALSA

Mixed packs containing 230g of balsa wood 250mm in length. Packs contain 230g of balsa wood 250mm in length; a mixture of strips, sheets and rods.

BALP	Balsa Pack	250mm lengths	assorted pack
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Foamboard Cutting

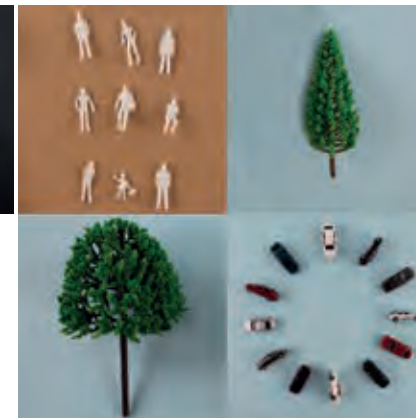


Rabbit Cutter

32" Channel Rail
for use with straight
cutter and V Groover



Scale Model Figures
from 1.200 to 1.50



Balsa Wood
Great value pack

"Seawhite's introduction of scale figures to the range has been a boon for our architecture & interior design students, adding a human perspective to their inspiring models."

Stephen Jarvis, College Shop Manager, Norwich University of the Arts.

modelling

sheets & styrofoam

CORRUGATED KRAFT BOARD

Especially rigid form of corrugated board. E flute with a 300gsm natural kraft liner on both sides - uses include construction, model making and painting.

MBKRA1 **A1 size** 25 sheet pack 2mm thick

GREYBOARD

Rigid, high-grade dutch greyboard.

1mm

GBA1P1 **A1 size** 10 sheet pack 1mm thick

GBA2P1 **A2+ size** 25 sheet pack 1mm thick

2mm

GBA1P **A1 size** 10 sheet pack 2mm thick

GBA2P **A2+ size** 25 sheet pack 2mm thick

STYROFOAM

Fine grain polystyrene foam, widely used for model making. Easily shaped, Styrofoam can be glued with Seawhite PVA and painted with ready mix or acrylic.

STY50P **50mm block** 800 x 600mm box of 3

STY75P **80mm block** 800 x 600mm box of 2

POLYPROPYLENE SHEET

Easily cut, scored and bent, it is widely used for packaging, construction and graphics.

POLYPRO-2 **A2+ size** 10 sheet pack 800 micron

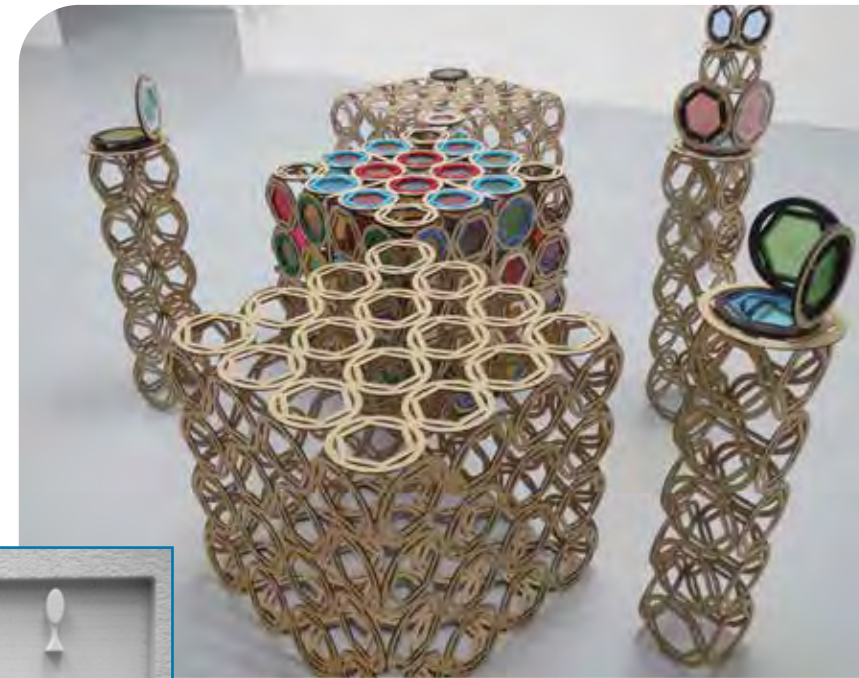
POLYPRO-4 **A4 size** 25 sheet pack 800 micron

Solid Colours: White (WA), Black (BA), Red (RA), Blue (BLA), Green (GRA), Yellow (YA)

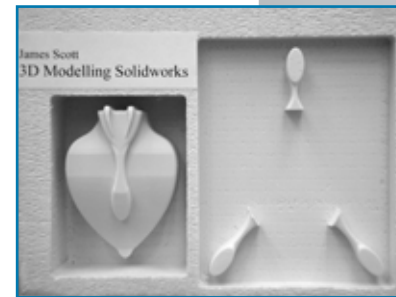
Transparent Colours: Black (TB), Red (TR), Blue (TBL), Green (TGR)

Clear: Clear Frost (A), Crystal Clear (CC)

Mix your own packs from across the Transparent and Solid Colour ranges. Clear and Clear Frost must be ordered in full packs. Please add colour code or name for single packs.



Corrugated Kraft Board
Stephanie Hendley, University of Derby



Styrofoam Warwickshire College



Greyboard Judy Chan, De Montfort University



Polypropylene Sheet

acrylic sheets

coloured perspex

A wide range of sheet ideal for fine art, jewellery and model-making.

New 'A' sizes make this versatile material more accessible and affordable.

ACRYLIC SHEET

A great material for fine art, jewellery and model-making.

SOLID COLOURS 3mm

ACR3I-- A4	A4 size	3mm	each
ACR3I-- A3	A3 size	3mm	each
ACR3I--	100 x 50cm	3mm	each

3mm Solid Colours: Black (B), White (W), Red (R), Blue (BL), Light Blue (LB), Green (G), Yellow (Y), Orange (O), Ivory (I), Shocking Pink (P)

SOLID COLOURS 5mm

ACR5-- A4	A4 size	5mm	each
ACR5-- A3	A3 size	5mm	each
ACR5I--	100 x 50cm	5mm	each

5mm Solid Colours: Black (B), White (W)

TRANSPARENT OPAL COLOURS

ACR3I-- A4	A4 size	3mm	each
ACR3I-- A3	A3 size	3mm	each
ACR3I--	100 x 50cm	3mm	each

Transparent Colours: White (Light Box) (WT), Smoked (S), Red (TR), Blue (TB), Orange (TO)

FROSTED COLOURS

ACR3FR-- A4	A4 size	3mm	each
ACR3FR-- A3	A3 size	3mm	each
ACR3FR--	100 x 50cm	3mm	each

Frosted Colours: Blue (BL), Red (R), Pink (P), Violet (V), Green (GG)



Acrylic Sheet Ciaran Hughes,
Chelsea School of Art



Fine Art
Birmingham City University

FLUORESCENT COLOURS

ACR3F-- A4	A4 size	3mm	each
ACR3F-- A3	A3 size	3mm	each
ACR3F--	100 x 50cm	3mm	each

Fluorescent Colours: Blue (BL), Red (R), Green (G), Yellow (Y), Orange (O)

METALLIC COLOURS

ACR3I-- A4	A4 size	3mm	each
ACR3I-- A3	A3 size	3mm	each
ACR3I--	100 x 50cm	3mm	each

Metallic Colours: Gold (MG), Silver (MS)

MIRROR

ACR3MIRA4	A4 size	3mm	each
ACR3MIRA3	A3 size	3mm	each
ACR3MIR	122 x 61cm	3mm	each

• Versatile • High visual impact • Stunning light effects

"... I always inform all my suppliers how efficient Seawhite are and I wouldn't change from them."

Joanna Wildman, Art Shop Manager, University of Northampton.

clear acrylic & acetate sheet

for various creative techniques

CLEAR ACRYLIC SHEET

Great material for model-making, etching, architectural models, painting and more.

2mm

ACR2CLA4	A4 size	2mm	each
ACR2CLA3	A3 size	2mm	each
ACR2CL	100 x 50cm	2mm	each

3mm

ACR3CLA4	A4 size	3mm	each
ACR3CLA3	A3 size	3mm	each
ACR3CL50x50	50 x 50cm	3mm	each
ACR3CL	100 x 50cm	3mm	each

5mm

ACR5CLA4	A4 size	5mm	each
ACR5CLA3	A3 size	5mm	each
ACR5CL50x50	50 x 50cm	5mm	each
ACR5CL	100 x 50cm	5mm	each

ACETATE SHEET

CLEAR ACETATE

Clear polyester acetate sheet with a variety of uses including hand-printing, overlays, stencils, graphics and as an interesting substrate for acrylics.

ATA410	A4 size	0.2mm	pack of 10
ATA310	A3 size	0.2mm	pack of 10
ATA210	550 x 500mm	0.2mm	pack of 5

TRANSCOPY CLEAR ACETATE

Brilliant printing with black or colour dry toner inks. High resolution printing on both sides with good adhesion. Sheets lay flat and give fantastic results. The 10's are retail packed.

ATAP410	A4 size	0.1mm	pack of 10
ATAP4100	A4 size	0.1mm	pack of 100
ATAP310	A3 size	0.1mm	pack of 10
ATAP3100	A3 size	0.1mm	pack of 100



Acrylic Sheet left, painted with acrylic, Hannah Embley, De Montfort University



Transcopy Acetate Lucy Draper, De Montfort University



Clear Acetate Samantha Cowie, De Montfort University



Transcopy Acetate used with a laser copier

brushes

golden synthetic

The very best possible quality at an affordable price; these fine brushes satisfy the varied needs of the student, amateur and professional artist.

GOLDEN SYNTHETIC BRUSHES

Versatile tapered gold synthetic hair with lovely spring - ideal for light and heavy paints.

POINTED SHORT HANDLE

BSYS000	Size	000	each
BSYS00	Size	00	each
BSYS0	Size	0	each
BSYS1	Size	1	each
BSYS2	Size	2	each
BSYS3	Size	3	each
BSYS4	Size	4	each
BSYS5	Size	5	each
BSYS6	Size	6	each
BSYS8R	Size	8	each
BSYS10R	Size	10	each
BSYS12R	Size	12	each
BSYS14R	Size	14	each

FAN LONG HANDLE

BSYSF2	Size	2	each
BSYSF4	Size	4	each
BSYSF6	Size	6	each

ANGLED LONG HANDLE

BSYSA8	Size	8	each
BSYSA10	Size	10	each
BSYSA14	Size	14	each
BSYSA18	Size	18	each

FLAT LONG HANDLE

BSYS8	Size	8	each
BSYS10	Size	10	each
BSYS12	Size	12	each
BSYS14	Size	14	each
BSYS18	Size	18	each

NEW VALUE PACKS OF 10 BRUSHES

BSYS000P	pack of 10
BSYS00P	pack of 10
BSYS0P	pack of 10
BSYS1P	pack of 10
BSYS2P	pack of 10
BSYS3P	pack of 10
BSYS4P	pack of 10
BSYS5P	pack of 10
BSYS6P	pack of 10
BSYS8RP	pack of 10
BSYS10RP	pack of 10
BSYS12RP	pack of 10
BSYS14RP	pack of 10

BSYSF2P	pack of 10
BSYSF4P	pack of 10
BSYSF6P	pack of 10

BSYSA8P	pack of 10
BSYSA10P	pack of 10
BSYSA14P	pack of 10
BSYSA18P	pack of 10

BSYS8P	pack of 10
BSYS10P	pack of 10
BSYS12P	pack of 10
BSYS14P	pack of 10
BSYS18P	pack of 10



Golden Synthetic brilliant for use with the widest range of paints



GOLDEN SYNTHETIC STARTER PACKS

Starter packs offering you a significant savings.

POINTED STARTER PACK SHORT HANDLE

BSYSVP1 **Pointed Pack** 3 of each of all 13 sizes (39 brush pack)

FLAT STARTER PACK LONG HANDLE

BSYSVP3 **Flat Pack** 3 of each of 8, 10, 12, 14 & 18 (15 brush pack)

new 10 and starter packs offer substantial savings

"The appeal of the golden synthetic brushes is the quality of stroke they produce, they appear attractive and their ability to stand up to the wear and tear of daily use has been very pleasing."

Brian Lammas, Head of Art, The Leasowes School, Halesowen.

brushes

white synthetic

If you buy white sable substitute brushes you now have the opportunity to save a lot of money as well as improving the general quality!

WHITE SYNTHETIC BRUSHES

Versatile tapered white synthetic hair - ideal for light and heavy paints.

POINTED SHORT HANDLE

BSWR0	Size 0	pack of 10
BSWR1	Size 1	pack of 10
BSWR2	Size 2	pack of 10
BSWR4	Size 4	pack of 10
BSWR6	Size 6	pack of 10
BSWR8	Size 8	pack of 10
BSWR10	Size 10	pack of 10
BSWR12	Size 12	pack of 10
BSWR14	Size 14	pack of 10
BSWR16	Size 16	pack of 10

FLAT SHORT HANDLE

BSWF4	Size 4	pack of 10
BSWF6	Size 6	pack of 10
BSWF8	Size 8	pack of 10
BSWF10	Size 10	pack of 10
BSWF12	Size 12	pack of 10
BSWF14	Size 14	pack of 10
BSWF16	Size 16	pack of 10

WHITE SYNTHETIC 50 BRUSH CLASS PACK

Pointed fine brushes - 10 brushes each size 1, 2, 4, 6 and 8.

BSWR **White Nylon Class Pack** 50 brush set

"We have used Seawhite brushes for many years. They are of good quality - robust for the rigors of life in a comprehensive school!"

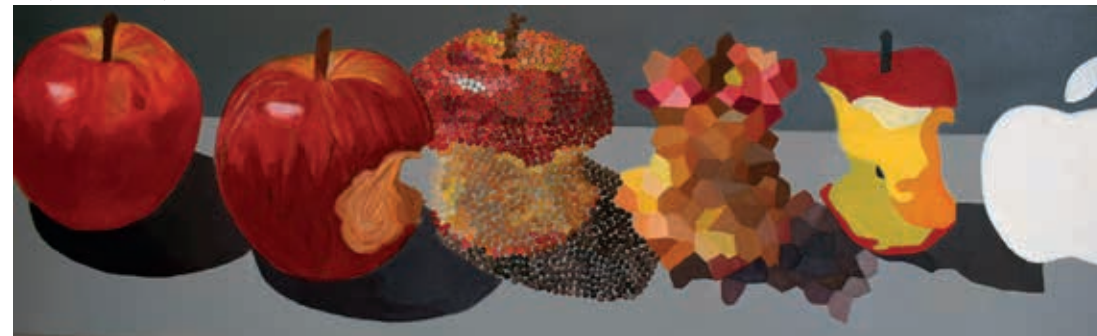
Bethan Archer, Uckfield College.



White Synthetic Brushes widely used in schools and colleges, hard wearing, versatile and excellent value

You won't find better prices - guaranteed!

Amy Naden, Royal Masonic School for Girls



brushes

thick paints

Acrylic brushes and rubber shapers are useful additions in the art studio. They are incredibly durable, even in the classroom.

ACRYLIC & OIL FLAT BRUSHES

Extremely durable, tapered Tynex fibre - flat blenders particularly suited to heavy paints.

BAC10	Size 10	long handles	each
BAC14	Size 14	long handles	each
BAC18	Size 18	long handles	each
BAC24	Size 24	long handles	each

ultra hard-wearing brushes

SILICONE SHAPER BRUSHES

shaped rubber tips, well suited to heavy paints.

BRT1	Size 1 inch	flat handles	each
BRT2	Size 2 inch	flat handles	each
BRT3	Size 3 inch	flat handles	each
BRTS1	Size 7.5mm	5 x assorted shapes	set
BRTS2	Size 5mm	5 x assorted shapes	set

"A million thanks. I never cease to be amazed at the thoughtfulness of Seawhite employees, words cannot describe how grateful the students will be.."

Yvonne Rankin, Lycee Francais.



Acrylic & Oil Flat smooth and stiff Tynex fibres especially suited to thick heavier paints



Top right,
Samantha Newby,
Winchester School of Art



Right,
Jan Slater,
Buxton & Leek
College



Silicone Shapers silicone rubber shapers, ideal for use with thick paints



hog hair brushes

professional bristle

Professional bristle artists brushes at educational prices.

These brushes are produced using the finest materials and command top prices in many markets; artists love their capability with oil and acrylic colours.

PROFESSIONAL BRISTLE BRUSHES

Top quality interlocked hogs hair brushes with long matt handles.

ROUND

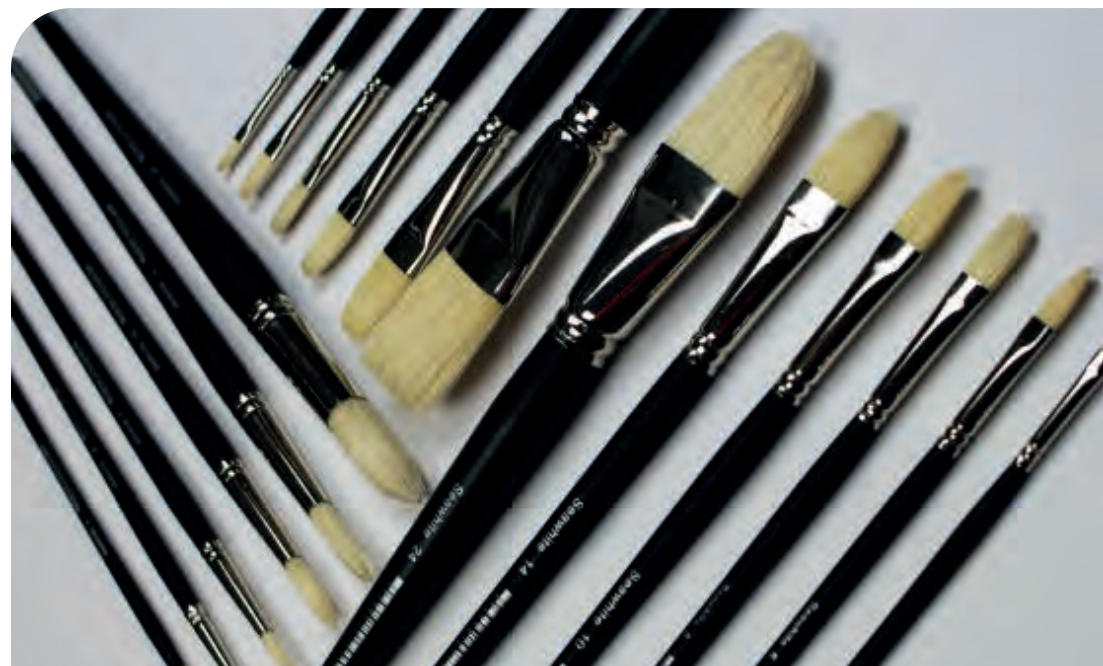
BHR4	Size 4
BHR6	Size 6
BHR8	Size 8
BHR10	Size 10
BHR14	Size 14
BHR24	Size 24

FLAT

BHF4	Size 4
BHF6	Size 6
BHF8	Size 8
BHF10	Size 10
BHF14	Size 14
BHF24	Size 24

FILBERT

BHFL4	Size 4
BHFL6	Size 6
BHFL8	Size 8
BHFL10	Size 10
BHFL14	Size 14
BHFL24	Size 24



Amelia Bell, Farlington School

Professional Bristle Brushes top specification at student prices



Ideal for oils and acrylics

"Your brushes are A+ First Class, I really am delighted with your service and every item that I have purchased from you... I compliment you on running such a fine service for both amateurs and professionals alike."

Harry Haggerty, Flair Photographics, Dunoon, Argyll.

hog hair brushes

standard bristle & bakers

By any measure these brushes are a bargain.

These prices would be low for standard educational brushes but our hog hair brushes are a cut above.

HOG HAIR EDUCATIONAL BRUSH PACKS

Packs of economical hog hair artists brushes, flat or rounded. Long Handles.

50 BRUSH PACK OF ROUND

BHH4	Size 4	Pack of 50
BHH6	Size 6	Pack of 50
BHH8	Size 8	Pack of 50
BHH10	Size 10	Pack of 50
BHH14	Size 14	Pack of 50
BHH18	Size 18	Pack of 50

300 BRUSH PACK OF ROUND - 50 EACH OF ALL SIX SIZES

BHHRP	Round Class	Pack of 300
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50 BRUSH PACK OF FLAT

BHHF4	Size 4	Pack of 50
BHHF6	Size 6	Pack of 50
BHHF8	Size 8	Pack of 50
BHHF10	Size 10	Pack of 50
BHHF14	Size 14	Pack of 50
BHHF18	Size 18	Pack of 50

300 BRUSH PACK OF FLAT - 50 EACH OF ALL SIX SIZES

BHHFP	Flat Class	Pack of 300
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BAKERS BRUSHES

Big flat bakers brushes - great for larger scale work.

BAKERS

BBB10	Size 10	BBB40	Size 40
BBB20	Size 20	BBB50	Size 50
BBB30	Size 30	BBB60	Size 60



Gemma Holzer, City & Guilds of London Art School



Hog Hair Brush Packs available at the best prices



Bakers Brushes useful for large scale work

watercolour brushes

natural hair watercolour & brush pens

Seawhite brushes have an excellent reputation amongst watercolour artists.

PURE KOLINSKY RED SABLE BRUSHES

Premier sable brushes with fine grade hair and short matt black handles.

POINTED

BPS00	Size 00
BPS2	Size 2
BPS4	Size 4
BPS6	Size 6
BPS8	Size 8
BPS12	Size 12

RIGGER

BPSR1	Size 1
BPSR2	Size 2
BPSR4	Size 4
BPSR6	Size 6
BPSR8	Size 8

OX HAIR WASH BRUSHES

Seawhite Ox hair brushes are wonderful for washes.

OX HAIR FLAT

BOH10	Size 10	BOH40	Size 40
BOH20	Size 20	BOH50	Size 50
BOH30	Size 30	BOH60	Size 60

OX HAIR MOP

BOHM14	Size 14	BOHM20	Size 20
BOHM18	Size 18	BOHM30	Size 30

WATERCOLOUR BRUSHES

Soft Squirrel Hair brushes for light water-based paints. Short Handles.

BWC2	Size 2	BWC6	Size 6
BWC4	Size 4	BWC8	Size 8

WATERCOLOUR BRUSH PENS

Wallet set of 4 refillable pens with fine, medium, large and broad tips.

DAWB4	Brush Pens	set of 4
DAWBM	Medium Brush Pen	each



Kolinsky Sable



Watercolour



Ox Hair Wash Flat & Mop



Hake



Watercolour Brush Pens



Ya Xuan Ling, University of Wolverhampton

HAKE BRUSHES

The soft, fine goat hair holds water very well and is ideal for washes.

BSHK1	Hake Brush	1 inch	each
BSHK2	Hake Brush	2 inch	each
BSHK3	Hake Brush	3 inch	each
BSHK4	Hake Brush	4 inch	each
BSHK	Hake Brush Set	1" to 4"	set of 4

"Seawhite sable brushes are excellent for watercolours, having plenty of spring, a fine point and good water-carrying capacity, resulting in an even and controlled flow - they are extremely good value."

Mick Bensley, professional marine artist and watercolour tutor.

brush sets

wallet sets of artists' brushes

Take advantage of lower prices on many of our popular brush sets.

WALLET SETS OF POPULAR BRUSHES

Convenient and well presented sets available at very attractive prices.

GOLDEN SYNTHETIC

BS6	Sizes 2, 4, 8 pointed & 10 flat	per set
BS7	Sizes 1, 3, 6 pointed & 14 flat	per set
BS9	Sizes 00, 1, 4, 6, 8 pointed & 14 flat	per set
BS10	Sizes 00, 0, 2, 4, 6, 12 pointed, 8, 10, 14 & 18 flat	per set

KOLINSKY SABLE

BS5	Sizes 2, 4 & 6 pointed	per set
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ACRYLIC

BS2	Sizes 10, 14 & 18 flat	per set
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HOGS HAIR FLATS

BS4	Sizes 8, 10 & 14 flat	per set
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BAKERS

BS3	Sizes 20, 40 & 60 flat	per set
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WATERCOLOUR

BS8	Sizes 2, 4 & 8 pointed	per set
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BRUSH ROLLS

Bamboo rolls to keep your brushes handy and protected.

BMNT	Bamboo Brush Roll	36 x 24cm, 12 compartments	each
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"Great quality products and value for our students on budgets."

Julie Marshall, Lecturer, The Northern School of Art



Brush Sets High quality brushes in convenient wallets



Amy Boguzs, Sawtry Village Academy



Brush Rolls economical bamboo



painting applicators

painting knives, sponges, pipettes and diffusers

PALETTE KNIVES

Painting knives at extremely low prices.

DAPK15	Palette Knife	shape 15	each
DAPK18	Palette Knife	shape 18	each
DAPK22	Palette Knife	shape 22	each
DAPK45	Palette Knife	shape 45	each
DAPK49	Palette Knife	shape 49	each
DAPKS	Palette Knife Set	all 5 shapes	per pack

PIPETTES & DIFFUSERS

DAPIPETTE	Pipettes	pack of 5
DASDA	Spray Diffuser	each

SPONGES

Synthetic sponges, individual sponge sealed in bag with barcode or 12 loose in bag.

DASASP	Synthetic Sponges	each
DASASP12	Synthetic Sponges	pack of 12
DANASPFC	Natural Sponges	assorted bag of 4-6

SPONGE BRUSHES

25, 50, and 75mm brushes; very economical and great for smooth strokes.

BSF25	Foam Brush 25mm	bag of 12
BSF50	Foam Brush 50mm	bag of 12
BSF75	Foam Brush 75mm	bag of 12
BSFS3	Foam Brush Set	set of 3 sizes

LOLLY STICKS

Bag of 50 wooden sticks, useful for stirring and craft purposes.

DASTP	Lolly Sticks	pack of 50
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From the top: Shapes 15, 18, 22, 45 & 49

Palette Knives

Various shapes or mixed pack of 5



Pipettes

Set of 5



Diffuser

Spray Atomiser



Sponges Synthetic



Sponges Natural



Foam Brushes 3 sizes



Amy Wilds,
Leeds College of Art

acrylic paints

core range

Fantastic value and excellent for colour mixing; this high quality, viscous paint is available in a comprehensive range of true colours.

SEAWHITE ACRYLIC COLOUR

One of the most popular acrylic paint brands in education, used widely in schools through to the highest level courses in art colleges.

200ML ACRYLIC COLOUR TUBES

PTAC -- 200ml Tube each

500ML ACRYLIC COLOUR BOTTLES

PTAC5 -- 500ml Bottle each

1000ML ACRYLIC COLOUR BOTTLES

PTAC1000 -- 1000ml Bottle each

200ml & 500ml Colours:

White (W), Black (B), Cadmium Red (CR), Ultramarine Blue (UL), Cadmium Yellow Medium (CYM), Cadmium Green (CG), Lemon (L), Naphtholene Carmine (NC), Orange (O), Pthalo (Prussian) Blue (PTB), Cobalt Blue (CB), Yellow Ochre (YO), Burnt Sienna (BS), Burnt Umber (BU), Dark Cobalt Violet (CV), Hookers Green (HG), Primary Yellow (PY), Primary Red Magenta (PM), Primary Blue Cyan (PC), Permanent Rose (PR), Flesh Tint (FT)

1000ml Colours: available in the following colours only:

White (W), Black (B), Cadmium Red (CR), Ultramarine Blue (UL), Cadmium Yellow Medium (CYM), Primary Yellow (PY), Primary Red Magenta (PM), Primary Blue Cyan (PC)



200ml no premium for convenient tubes



500ml popular, stackable jars



1000ml big value litre jars available in key colours



Victoria Kent, Farlington School

- Highly Versatile
- Quality true colours
- High pigment loading
- Unbeatable value

"Seawhite acrylic offers outstanding value for money; the pigments are strong and of high quality, the paint has excellent consistency, and the colours retain their strength and vibrancy when mixed."

Jonathan Sansom, Head of Art & Design, Hills Road Sixth Form College, Cambridge.

acrylic paints

sets, bulk packs and metallics

Used widely on high level painting courses, yet priced to appeal to all sectors - this rare combination has gained Seawhite acrylic a wide-ranging following.

SEAWHITE ACRYLIC BULK PACKS

We have consolidated core studio packs of popular acrylic colours for quick ordering - you can use these as a base to save time and money.

PTACVP	Acrylic 200ml Value Pack	15 x 200ml
PTAC5VP	Acrylic 500ml Value Pack	15 x 500ml

Value Packs Contain: 3 x White, 2 x Black, 1 x Cadmium Red, 1 x Naphtholene Carmine, 1 x Cadmium Yellow Medium, 1 x Lemon, 1 x Yellow Ochre, 1 x Ultramarine Blue, 1 x Cobalt Blue, 1 x Phalo (Prussian) Blue, 1 x Cadmium Green, 1 x Burnt Umber.

SEAWHITE ACRYLIC SETS

These fantastic value sets are attractively packaged for the individual and retail.

PTAC200	Studio Set	large tubes in box	8 x 200ml
PTAC10	Introductory Set	medium tubes in box	10 x 75ml
PTAC75	Mixing Set	medium tubes in box	5 x 75ml
PTAC12	Compact Set	small tubes in box	12 x 12ml

METALLIC ACRYLIC

Metallic acrylic with good adhesive properties, can be used on most surfaces.

PTACM250 --	Metallic Acrylic	250ml	each
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Colours: Gold (G), Silver (S), Bronze (B)

Seawhite Acrylic Colour

convenient bulk studio packs & individual sets



12 x 12ml Compact Set



10 x 75ml introductory set for individual students

White, Black, Primary Yellow, Lemon, Cadmium Red, Crimson, Ultramarine, Primary Blue, Cadmium Green, Burnt Umber.

5 x 75ml Mixing Set

White, Black, Primary Red Magenta, Primary Cyan, Lemon.



8 x 200ml Studio Set big tubes for student or class

White, Black, Cadmium Yellow, Lemon, Cadmium Red, Naphthalene Carmine, Ultramarine, Burnt Umber



Kate Bickmore, Royal College of Art



Metallic Acrylic 250ml

Gold, Silver and Bronze

"Seawhite acrylic is high quality and excellent for colour mixing - there is a good range of true colours. We also use the paint with print medium for screen printing"
Claire Brown, A level Art Coordinator, Joseph Wright College.

readymix paint & colour blocks

liquid tempera and paint pucks

It is increasingly hard to find ready mix or blocks with bright, strong colours; we have some of the best on the market and they are surprisingly affordable.

READY MIXED PAINT

Premier quality and great value - vibrant poster paint with good consistency.

PTRM --	Ready Mixed	500ml bottle	each
PTRM24	Ready Mixed	24 bottle class pack	set

Class pack: 3 x White, Black, Brilliant Red, Brilliant Blue and Brilliant Yellow plus 1 x Brilliant Green, Crimson, Lemon, Orange, Purple, Cyan Blue, Burnt Sienna, Burnt Umber & Yellow Ochre.

Colours: Brilliant Red (BR), Brilliant Blue (BB), Brilliant Yellow (BY), Brilliant Green (BG), White (W), Black (B), Crimson (C), Lemon (L), Orange (O), Purple (P), Cyan (CB), Burnt Sienna (BS), Burnt Umber (BU), Leaf Green (LG), Yellow Ochre (YO)



BIG COLOUR BLOCKS

These 57mm blocks are loaded with more colour than the average puck and include colours used for mixing as well as brilliant primary colours.

PTW6 --	Paint Blocks	one colour	pack of 6
PTW6S	Mixed Block Set	6 top colours	in tray
DAPAR6W	Extra 6 well Tray	stackable	each

Colours: White (W), Brilliant Red (BR), Ultramarine (UL), Brilliant Yellow (BY), Brilliant Green (BG), Black (B), Crimson (C), Cobalt Blue (CB), Violet (VI), Vandyke Brown (VB), Lemon Yellow (LY), Yellow Ochre (YO), Vermilion (V)



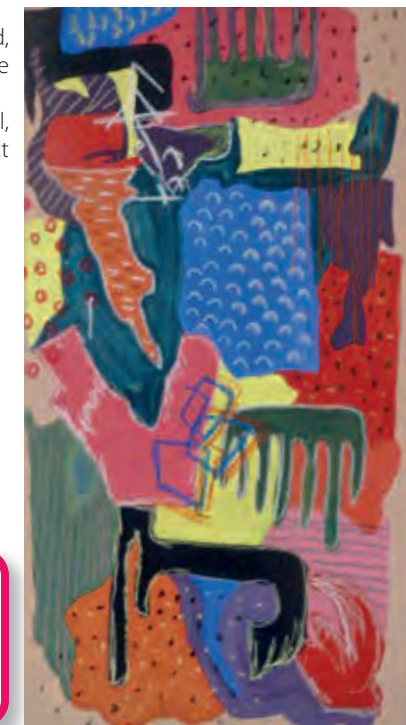
Ready Mixed excellent colour, great new container



Big Colour Blocks range of brighter colours



Top, Xanthe Pollard, Ardingly College



Below, Alice Marshall, NEW College Pontefract

"I just wanted to say a big thank you for getting our supplies out so quickly for the A level exams. We really appreciate you pulling out all the stops to get the order to us in plenty of time."
Ruth Gomes, Art Technician, Reed's School, Cobham.

watercolour sets

watercolour pan & tube sets

Our sets are incredibly popular in schools and colleges - you won't find a brighter set of watercolours in this price range.

SEAWHITE WATERCOLOURS

Popular watercolours offering much better quality than similarly presented sets.

WATERCOLOUR TABLET SET

The Seawhite tin has bright, rich colours and comes with a brush.

PTW8 **Seawhite Pan Set** 12 colours pan set with brush

WATERCOLOUR TUBES

A great value student quality set of vibrant liquid watercolours.

PTW12 **Seawhite Tube Set** 12 colours 12ml tube set

KOH-I-NOOR WATERCOLOURS

The watercolour compact is just brilliant and the superb Anilinky has proved to be another winner for Seawhite - available in both disk and pan sets.

KOH-I-NOOR WATERCOLOUR DISK COMPACT

Convenient disk sets - incredibly popular presentation in 4 funky palettes.

PTW24 **Watercolour Compact** 24 colours 4 disk set

ANILINKY WATERCOLOUR DYES

Brilliant, strong, bleachable dye based watercolours for painting and fabric applications.

PTBRW12 **Anilinky Pan Set** 12 colours plastic tray set

PTBRW24 **Anilinky Compact** 24 colours 4 disk set

"The Watercolour compacts are brilliant value - lecturers think the quality is excellent, the students love the funky design and no-one can believe the price."

Steve Appleton, Art Craft and Design Technician, Adam Smith College, Fife.



Watercolour Tablet Set

The quality of Seawhite pan sets is the best in the class



Watercolour Tubes

12 x 12ml metal tubes - great value



Watercolour Compact

Koh-i-Noor 4 disk compact system - easy twist for a fantastic portable set of mixing colours



Anilinky Watercolour Dyes

Incredibly intense dye based watercolours in new compact disk set as well as the popular 12 pan set



Beth Frost,
Winchester School of Art



artists' inks & gouache

drawing inks & gouache sets

Products that are very hard to find - strong, true ink colours and good quality affordable gouache - search no more!

GOUACHE

Quality gouache sets offering outstanding value.

PTGO40M	Super Set	12 x 40ml pots boxed assortment
PTGO60--	Individual	large 60ml single Black (B) or White (W)
PTGO12	Starter Set	12 x 12ml tubes boxed assortment

DRAWING INK BLEACHABLE

High pigment drawing inks with vibrant colours that can be easily mixed. Bleachable.

PTAI --	Drawing Ink	large bottle	500ml
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500ml Colours: Indian Ink (I), White (W), Brilliant Yellow (BY), Brilliant Red (BR), Brilliant Blue (BB), Brilliant Green (BG), Viridian (VI), Lemon (L), Violet (V), Burnt Sienna (BS), Turquoise (TQ), Prussian Blue (PB), Burnt Umber (BU)

DRAWING INK WATERPROOF

Koh-i-Noor permanent, waterproof drawing inks formulated from soluble dyes.

PTAI20 --	Drawing Ink	small bottle	20g
PTAIS6	Drawing Ink Set	assorted box set	6 x 20g

Set Colours: Black (B), Yellow (Y), Red (R), Blue (BL), Green (GR), Brown (BR)

Individual Colours: Above plus: White (W), Violet (V), Orange (O)

Fluorescent Colours: Fl. Green (FG), Fl. Pink (FP), Fl. Yellow (FY), Fl. Orange (FO)

"When we buy Seawhite products we know we are buying quality. We will often send for a new product 'blind' and the lecturers have always been delighted with the merchandise we have received."

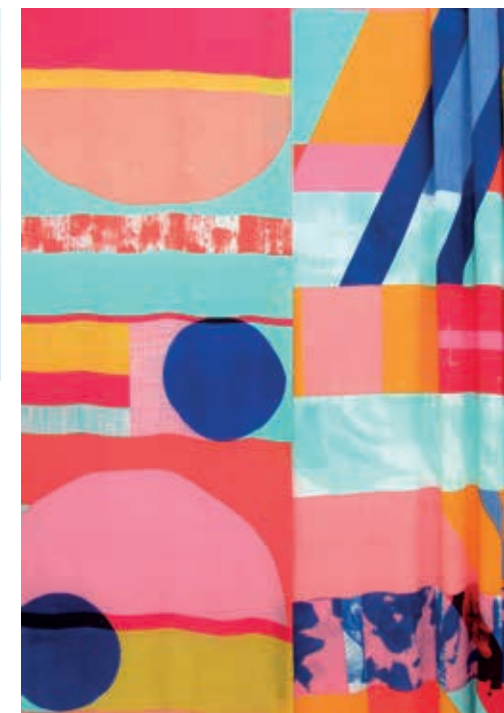
Jim Murdoch, Art & Design Resales, Nottingham College.



Gouache super set of pots



Gouache starter set of tubes



Georgia Stone,
Norwich University of the Arts



500ml Bleachable Drawing Inks - vibrant pigment based ink - large bottles

20g Waterproof Drawing Inks

dye based waterproof ink - small bottles & sets



plus new fluorescent colours

oil paints

choice of oil colour ranges

Seawhite oils represent fantastic value and you can also take advantage of a competitive price for Spectrum Studio Oils.

SEAWHITE OIL PAINTS

Big value, high pigment oil colour available in large metal tubes.

PTOIL200-- **200ml** Tube each
PTOIL12 **12 tube set** pack of 12 x 12ml per pack

Titanium White (**W**), Mars Black (**B**), Cadmium Yellow (**CY**), Cadmium Red Deep (**CRD**), Ultramarine Blue (**FU**), Scarlet Lake (**SC**), Crimson (**CR**), Cobalt Blue (**CB**), Cadmium Yellow Deep (**CYD**), Viridian Green (**VG**), Yellow Ochre (**YO**), Cobalt Violet (**CV**), Vermilion (**VE**), Cadmium Orange (**CO**), Burnt Sienna (**BS**), Burnt Umber (**BU**), Chrome Green (**CG**), Cerulean Blue (**CEB**), Cadmium Lemon Hue (**LE**), Prussian Blue (**PB**)



SPECTRUM STUDIO OILS

Cranfield's premier quality Spectrum Studio Oil available at the direct wholesale price.

PTOIL225-- **225ml** Tube each

Titanium White (**W**), Black (**B**), Yellow (**Y**), Red (**R**), Ultramarine Blue (**U**), Crimson (**C**), Cobalt Blue (**CB**), Viridian Green (**VG**), Yellow Ochre (**YO**), Violet (**V**), Indian Red (**IR**), Cadmium Orange (**O**), Burnt Sienna (**BS**), Burnt Umber (**BU**), Cerulean Blue (**CE**), Lemon (**L**), Raw Sienna (**RS**), Emerald Green (**EG**), Prussian Blue (**PB**)



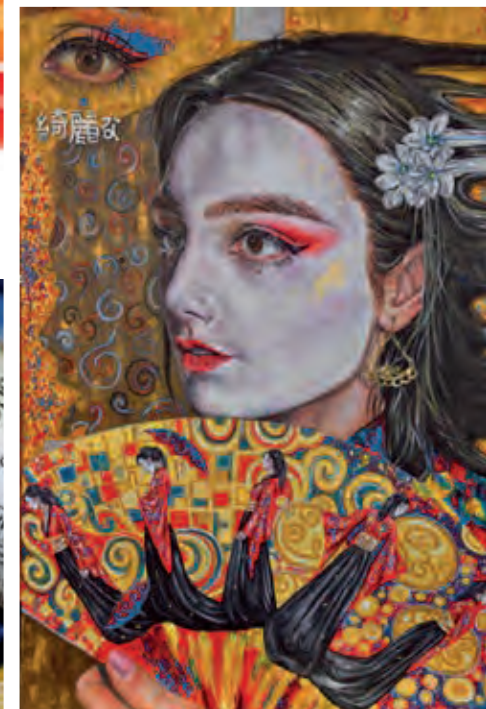
Colour guides are subject to the limitations of process printing.



Seawhite Oils
200ml tubes or small tube sets



Spectrum Oils
now studio range, 225ml tubes



Rachael Whetton, Ecclesbourne School, using Seawhite oil paints and canvas frame

spray paints

ironlak acrylic spraypaint

Ironlak is the number one acrylic art spraypaint brand.

This exciting product is available exclusively through Seawhite.

IRONLAK

Perfect for painting on canvas, wood, metal, concrete, pottery, brick and much more. Low acetone levels mean Ironlak is more environmentally friendly than other spray paints. 100% compliant with European chemical laws. Retail stands are available at cost.

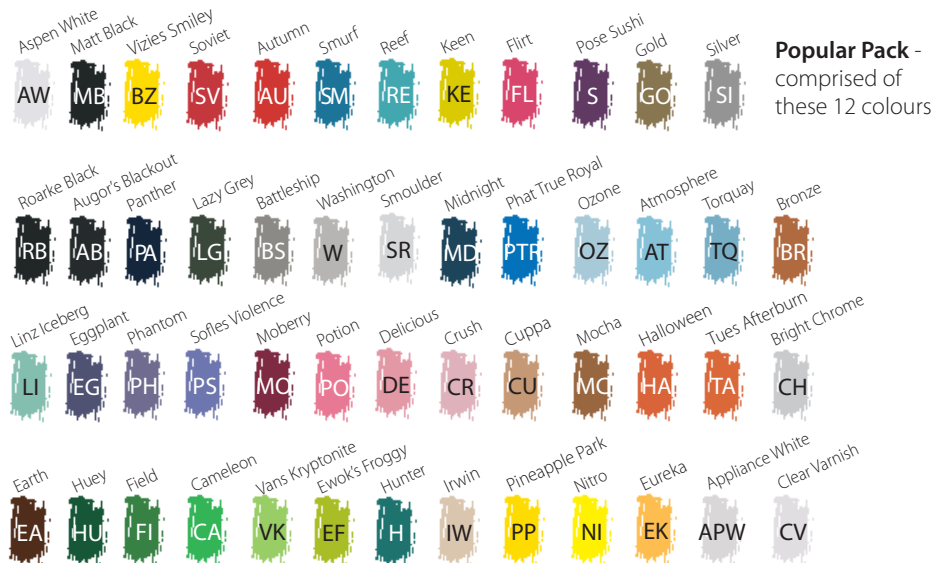
PTSP--	400ml Can	single colours	each
PTSP12	Popular 12 Pack	12 most popular colours	
PTSP18	Spectrum 18 Pack	18 varied colours	

The Spectrum pack is selected by us to include colours from the main colour groups of black, white, red, yellow, blue, green, orange, violet, pink, brown and grey.

PTSPN--	Extra Nozzles	each
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Nozzles:

15mm - Vegan (**15**), 100mm - Widow Maker (**100**), 160mm Ghetto Blaster (**160**), 200mm Cyclone (**200**)



Colour guides are subject to the limitations of process printing.



Jenny Teixeira Andrade, UCA



Canvas • Paper • Wood • Brick • Metal • Pottery • Plastic



Popular Pack

12 most popular colours



Spectrum Pack

18 varied colours including essentials



Mr Wany, Ironlak -Don Bosco tribute wall, Turin

lower acetone levels - more environmentally friendly

printing inks

ink for relief printing and etching

High quality, environmentally friendly printing inks that are safe to use and easy to wash away with soap and water.

CALIGO SAFEWASH RELIEF INK

Linseed based relief printing inks that can be washed safely with soap and water.

PTIR--	Caligo	250g tin	'A' series
PTIR--	Caligo	250g tin	'B' series
PTIR5--	Caligo	500g tin	'A' series
PTIR5--	Caligo	500g tin	'B' series
PTIR1B	Caligo	1kg tin (black only)	each
PTIRE	Caligo Extender	250g tin	each

Relief Colours 'A' series: Opaque White (OW), Black (B), Process Yellow (PY), Process Blue (PB)

Relief Colours 'B' series: Process Red (PR), Ultramarine (U), Rubine Red (RR), Raw Umber (RU), Burnt Sienna (BS), Diarylide (warm) Yellow (DY), Phthalo Green (GR)



CALIGO SAFEWASH ETCHING INK

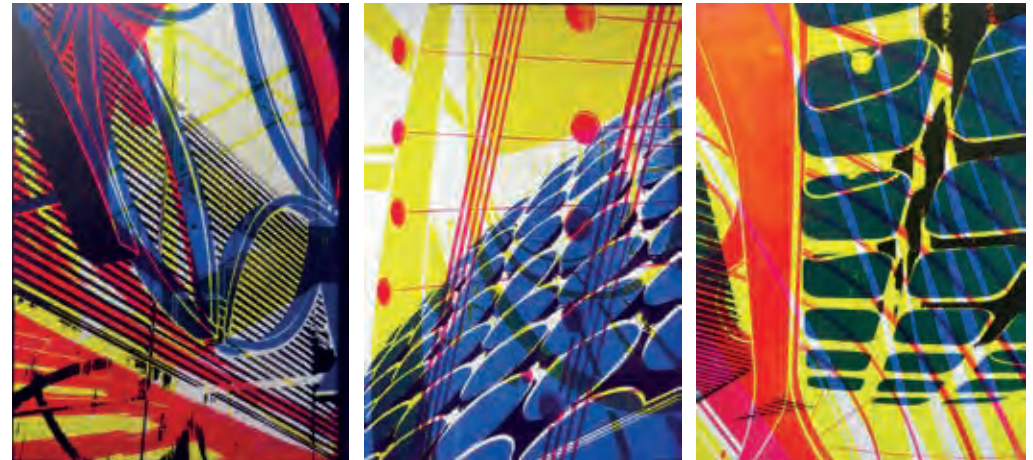
Etching inks that can be washed safely with soap and water. Easy wipe-away.

PTIE--	Caligo Etching Ink	250g tin	'A' series
PTIE--	Caligo Etching Ink	250g tin	'B' series
PTIE5--	Caligo	500g tin	'A' series
PTIE5--	Caligo	500g tin	'B' series
PTIEWC	Caligo Wiping Compound	500g tin	each

Etching Colours 'A' series: Opaque White (OW), Carbon Black (CB), Brown Black (BRB),

Blue Black (BLB), Sepia (SE), Process Yellow (PY), Process Blue (PB)

Etching Colours 'B' series: Process Red (PR), Ultramarine (U), Rubine Red (RR), Phthalo Green (GR)



Ben Warner, King Edward V1 College, Stourbridge



Block Printing Inks
water based



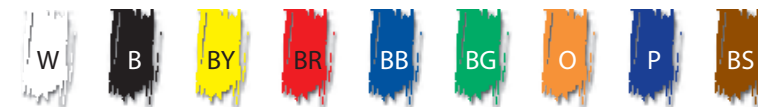
Caligo Safewash Printing Inks
vegetable oil based for easy and safe relief printing and etching

BLOCK PRINTING INK

A viscous water based printing ink which allows maximum working time.

PTPI --	300ml	Tube	each
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Block Printing Colours: White (W), Black (B), Brilliant Yellow (BY), Brilliant Red (BR), Brilliant Blue (BB), Brilliant Green (BG), Orange (O), Purple (P), Burnt Sienna (BS)



printing sheets

lino & relief printing sheets

EASY CUT LINO BLOCK

Much softer and a breeze to cut; easy cut lino lets you design faster with safety.

DALB	Lino Large	300 x 300mm	pack of 4
DALB5	Lino Medium	200 x 150mm	pack of 10
DALB6	Lino Small	150 x 100mm	pack of 10

GELLI PLATES

Mono printing without a press - create stunning surface patterns. See www.gelliarts.com

GP3X5	Gelli Plate	3" x 5"	each
GP5X7	Gelli Plate	5" x 7"	each
GP6X6	Gelli Plate	6" x 6"	each
GP8X10	Gelli Plate	8" x 10"	each
GP9X12	Gelli Plate	8" x 10"	each
GP4R	Gelli Plate	4" circular	each
GP8R	Gelli Plate	8" circular	each
GP5X5CP	Gelli Class Pack	5" x 5"	pack of 10
GP8X10CP	Gelli Class Pack	8" x 10"	pack of 11

QUICKPRINT FOAM SHEETS

Simple to use material for relief printing - no need for sharp tools.

FBQP	Quickprint	500 x 350mm	15 sheets
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FOIL-LINED DRYPOINT BOARD

Silver Aluminium foil can be cut away - ideal for relief printing. 280 micron thickness.

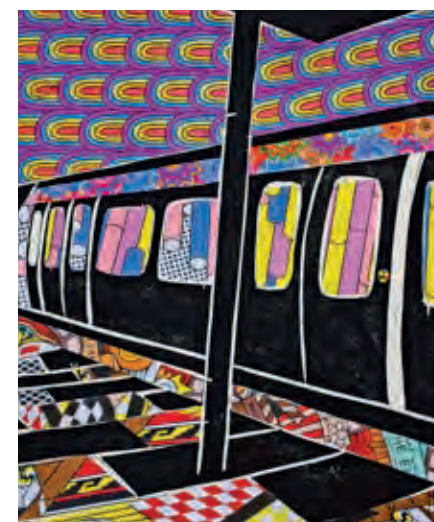
CDFOIL2	Silver Faced Card	760 x 500mm	25 sheets
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"We are really happy that Seawhite were able to offer Polypropylene Etching Sheet - this product is even better than the one we had been using."

Gillian Grist, Art Technician, Cranbrook School, Kent.



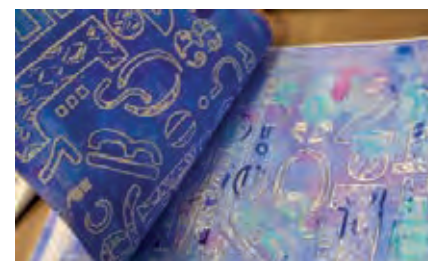
Gelli Plates re-usable for easy printing - press textured objects into wet paint on the plate and print onto a variety of surfaces



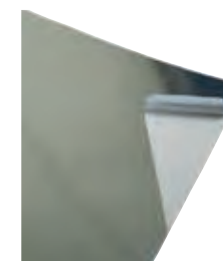
Sinead McKinstry, Royal Masonic School



Easy-Cut Lino
softer & safer to use



Quickprint Foam
minimal tools required



Foil-lined Board
for relief printing

CLEAR DRYPOINT ETCHING SHEETS

Crystal clear plastic sheets, perfect for drypoint etching.

CLEAR PERSPEX

ACR3CL50x50	50cm x 50cm	3mm thick	each
ACR2CL	50cm x 100cm	2mm thick	each

CLEAR POLYPROPYLENE

POLYPROCC2	A2+ (650 x 550mm)	800 micron thick	10 sheet pack
POLYPROCC4	A4	800 micron thick	25 sheet pack

printing & painting accessories

tools for printing and painting

Seawhite offer all the basics for block printing and as usual the emphasis is on providing better quality without a price premium.

LINO CUTTERS

Set of 2 heavy duty handles plus a variety of 6 different blades.

DALC **Lino Cutters** 2 handles, 6 blades

INK ROLLERS & TRAY

Sturdy rollers, suitable for block printing techniques.

PTRO60 **Roller Small** 60mm
PTRO100 **Roller Medium** 100mm
PTRO150 **Roller Large** 150mm
PTIKT **Inking Tray** 190 x 250mm

PALETTES & POTS

DAPAR8 **Rectangular 8 well** 8 mixing areas
DAPAR6 **Kidney 6 well** 6 mixing areas
DAPAR6W **Stackable tray 6 well** 6 deep mixing areas
PADPPA4 **Tear-off paper palettes** 30 sheets 229 x 305mm
DACWPS **Collapsible water pot** with lid, 8.5 cm open, 2.5cm flat

COLOUR WHEEL

Features primaries, tints, tones, harmonies, warm and cool colours, greyscale and more.

DAPCW **Pocket Colour Wheel** 13cm

"Just to say a huge thank you for getting our order to us this week, it has made our lives so much easier. I wish you a very happy summer, though I expect it's a busy time for you."

Jan Duyt, Art & Design Technician, Croydon High School.



Lino Rollers
60mm, 100mm and 150mm



Lino Cutters
2 handles with 6 blades



Inking Tray
generous size



Plastic Palettes
rectangular, stackable & kidney



Paper Palettes
tear-off, 100gsm



Colour Wheel
for colour mixing



Collapsible Pot
with lid & handle

painting accessories

mediums & more

Essential items for painters and products that extend creativity.

GESSO

Perfect preparation for painting oil or acrylic on a variety of substrates.

PTACGES1 **Gesso White Primer** 1 litre

ARTISTS' MEDIUMS

These popular mediums broaden the artist's creativity.

ACRYLIC & TEXTILE MEDIUMS

PTVGELM	Acrylic Gel Medium Gloss	500ml
PTVGELHM	Acrylic Heavy Gel Medium Matt	500ml
PTVSLEM	Self-levelling Pouring Medium	500ml
PTVSILK	Silk Screen Medium for Acrylic	500ml
PTVRETA	Acrylic Retarder	500ml
PTVLMP	Acrylic Modelling Paste	500ml
PTVTEXT	Acrylic Textile Medium	1 litre
PTVTM200	Textile Image Transfer Medium	200ml

OIL PAINTING MEDIUMS

PTZPM	Zest-it Clear Oil Painting Medium	250ml
PTZLPM	Zest-it Lean Oil Painting Medium	250ml
PTZGM	Zest-it Glazing Medium Light	250ml
PTZCWM	Zest-it Cold-Wax Oil Painting Medium	320ml
PTZLW90	Zest-it Liquiblend Wax	90g
PTZCPL	Zest-it Cold-Pressed Linseed Oil	125ml
PTZLSO	Zest-it Linseed Stand Oil	125ml

WATERCOLOUR MEDIUMS

PTZWR **Zest-it Brushable Wax Resist** 50g

MASKING FLUID

Blue for visibility, for use with watercolour, easily peeled away when the work is dry.

PTVMF85 **Masking Fluid** 85ml
PTZMFR **Zest-it Masking Fluid Remover** 50ml



Imogen Prado, City & Guilds University London



Gesso
Sealer & ground for surface preparation



Gel Medium
Various effects and techniques



Silk Screen Medium
Extend drying time for silk screen process



Acrylic Retarder
Slow drying times for blending



Modelling Paste
Add texture to painting surface



Textile Medium
Use up to 50% with acrylics, iron reverse



Textile Transfer
Transfer photocopy images to fabric



Masking Fluid
Easily removable, for watercolours



Zest-it Mediums, Linseed and more
Complementary products for oil and acrylic painting



printing & painting accessories

cleaners, thinners and varnish

Cleaners, thinners and varnishes, including some of the safest and most ecological options available - ideal for the classroom or travelling.

CLEAN SPIRIT ECOLOGICAL CLEANER

Ecological, safe, fully biodegradable alternative to White Spirit. Cleans and conditions brushes with light agitation. Effectively cleans a wide variety of surfaces and materials.

DAPCS **Ecological Cleaner** 750ml

ZEST-IT ECOLOGICAL SOLVENTS

A range of popular ecological and safe fine art solvent products.

DABCZ250 **Zest-it Oil Paint Dilutant & Brush Cleaner** 250ml
DABCZ500 **Zest-it Oil Paint Dilutant & Brush Cleaner** 500ml
DABCZ1000 **Zest-it Oil Paint Dilutant & Brush Cleaner** 1 litre
DAZABC **Zest-it Acrylic Brush Cleaner** 250ml

WHITE SPIRIT LOW ODOUR

For general cleaning, brush cleaning and paint thinning. It is more suitable for paint thinning than other solvents as it will not affect the drying time of oil based paints.

DAPWS **White Spirit** 750ml
DAPWS2 **White Spirit** 2 litre

TURPENTINE PURE

Pure Turpentine is favoured by artists for use with oil paints as a cleaner and thinner.

DAPTT **Turpentine** 250ml



Prisha Solanki, Worth School



Clean Spirit
Ecological Cleaner

Zest-it
Ecological Solvent

Zest-it
Acrylic Cleaner

White Spirit
Premier Low Odour

Turpentine
Pure for oils

"For Quality and customer service Seawhite are quite simply the best - I can rely on goods arriving when they are required unlike many other national companies."

Mrs. Brock, Head of Art, Central Newcastle High School.

painting accessories

applicators & housekeeping

VARNISHES

PTVVGLOSS	Gloss Varnish	500ml
PTZDV	Zest-it Damar Picture Varnish	250ml
PTZRV	Zest-it Retouching Varnish	250ml

METALLIC LEAF

Foil leaf (imitation) suitable for all gilding which is not exposed to the elements.

CDFOILG	Gold Leaf	140 x 140mm	25 sheet pack
CDFOILS	Silver Leaf	140 x 140mm	25 sheet pack
PTVGLB85	Gold Leaf Binder	water-based mixtion	85ml

APRONS

Cotton aprons made in a universal size with useful pockets for brushes and tools. 72cm length, 55cm width with 4 pockets.

DACAP	Apron	each
DACAP10	Apron	pack of 10

BOTTLES

Useful additions for every art studio.

DANTB100	Needle Tip Bottles	100ml, pack of 2
DANTB30	Needle Tip Bottles	30ml, pack of 3
DANSP200	Atomiser Spray Bottle	each

"I would like to let you and all the other lovely people there at Seawhite know how great you've been over the last 15 years. It has never been about good customer service, you have always made it about personal friendly attention, and it has been very much appreciated."

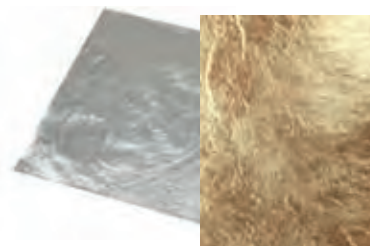
Siobhan Bernhardt, Shop Manager, Winchester School of Art.



Ashley Leong,
Steyning Grammar School



Aprons cotton, universal size with 4 pockets



Gold & Silver Leaf
for gilding artwork



Needle Tip Bottles
Precise Application



Atomiser Bottle
Clear Spray Bottle

drawing media

graphite pencils & lead holders

A good pencil is a wise investment and Koh-i-Noor have been leaders in manufacture since 1790, their pencils are a joy to use.

GRAPHITE PENCILS

High quality Koh-i-Noor pencils made in the Czech Republic since 1790 and regarded as the benchmark for pencil manufacture. Made with FSC® cedar wood.

INDIVIDUAL GRADE BOXES

DAP-- **Drawing Pencils** box of 12 of one grade
Add grade code: 8B, 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H, 3H, 4H

ASSORTED GRADE SETS

DAPMS **Drawing Pencil Blister** 4 set of HB, 3B, 5B and 6B
DAP12MA **Artists Pencil Tin** 12 pencils from 8B to 2H
DAP12MG **Graphic Pencil Tin** 12 pencils from 5B to 5H

LEAD HOLDERS

Extremely popular lead holders; now you don't have to visit Prague to buy one.

2mm ART & DESIGN CLUTCH and leads

DALH5900 **Lead Holder 2mm Koh-i-Noor 5900** each
DAGRL-- **Graphite Leads** 2B, B, HB or 2H pack of 2

5.6mm FINE ART CLUTCH and leads

DALH **Lead Holder 5.6mm Koh-i-Noor 5347** each
DAL-- **Graphite Leads** 2B, 6B pack of 6
DALWCHPK **White Chalk Leads** pack of 6
DALSEP **Sepia Leads** pack of 6
DALCHARPK **Charcoal Leads** pack of 6
DALARTPK **Mixed Leads** 4B, Charcoal, White, & 3 Browns 6 assorted
DALMETPK **Metallic Leads** Gold, Silver, Bronze, Red, Green & Blue 6 assorted



Pencils
highest quality FSC® cedar wood pencils



Pencil Sets
blister and tins
for art and graphics

Lead Holders

popular and versatile, with a choice of leads



2mm lead
Art, Design Architecture & Graphics



5.6mm lead
Fine Art



Charlotte Fortune, 14, Truro School
Young Cornish Artists Competition winner

"The whole Seawhite experience is first class, it is always a pleasure doing business with a company who are so efficient in every aspect; Seawhite products speak for themselves."

Bridget Sharp, Art Shop Manager, University of Hertfordshire.

drawing media

graphite & accessories

Many of the biggest buyers choose drawing media from Seawhite. We keep it simple, offering top quality at a keen price.

SOLID GRAPHITE & GRAPHITE POWDER

DAGCH	6B Chubby Hexagonal Graphite	per 12
DAGR8B	8B Woodless Graphite Sticks	per 12
DAGR6B	6B Woodless Graphite Sticks	per 12
DAGR2B	2B Woodless Graphite Sticks	per 12
DAGR4B	4B Soluble Aquarell woodless Graphite Sticks	per 12
DAGP80	80ml Graphite Powder	each

DRAWING & TONING SET

10 item set for artists, includes pencils, pastels, kneadable eraser, paper stump and toned pencils.

DAPGIST	Drawing & Toning Set	10 piece set	each
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ARTISTS ERASERS

DAPRB	Putty Rubber	in plastic container	each
DAES3	Artists General Eraser	white rectangular	set of 3
DAEPL	Plastic Eraser	large white rectangular	each

SHARPENERS & DRAWING ACCESSORIES

DASH	Single Sharpener	metal single 8mm	each
DASH24	Single Sharpener	box of 24	
DASH2	Double Sharpener	metal twin 8/12mm	each
DASH224	Double Sharpener	box of 24	
DASPP	Pencil Pointer	1" x 4" sandpaper	12 sheet block
DAPST8	Paper Stumps	various sizes	set of 8

"We have been using Seawhite Art for over 20 years and we will continue to do so - they produce quality, variety and value - our students love working with Seawhite products."

Rosalyn Sprey, Head of Fine Art, Farlington School.



Graphite Sticks



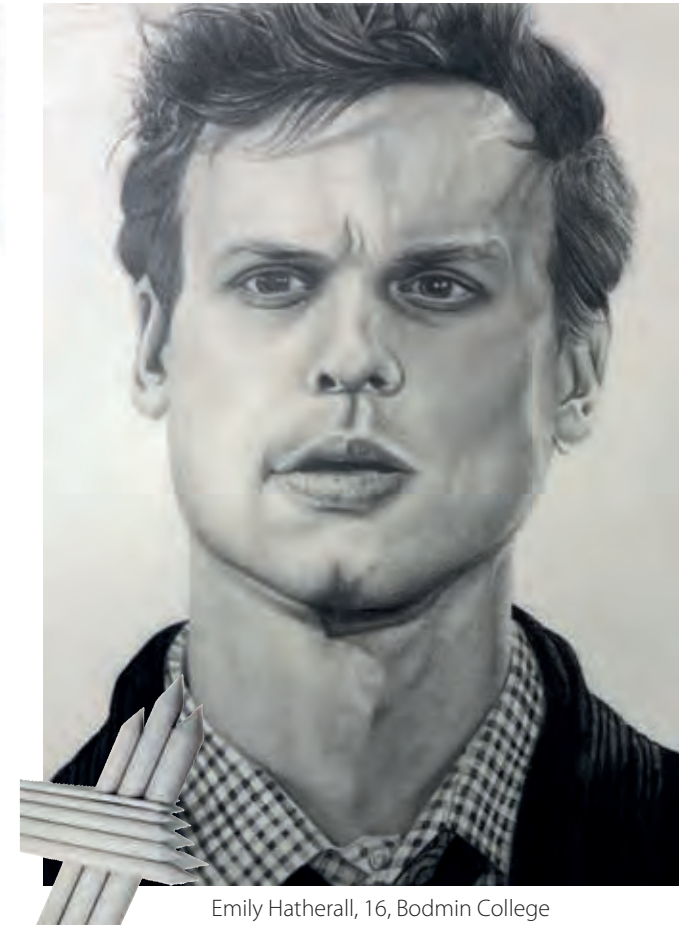
Drawing & Toning Set



Hexagonal Graphite



Graphite Powder



Emily Hatherall, 16, Bodmin College Young Cornish Artists Competition winner

Paper Stumps



Putty Rubber with handy case



General Erasers set of 3



Plastic Erasers for drafting



Sharpeners single or double



Pencil Pointers sandpaper

sketching media

charcoal & compressed

Seawhite has a range of drawing media that is high quality, well presented and terrific value.

COMPRESSED CHARCOAL, GREYS & TONES

SEAWHITE

DACCB	Black Compressed	20 stick wooden box
DACCW	White Compressed	20 stick wooden box
DASKB	Black Compressed	pack of 12
DASKW	White Compressed	pack of 12
DASKS	Greys Compressed	pack of 12 white through to black
DASKASE	Sanguine & Sepia	pack of 12 in various tones

KOH-I-NOOR

DADCHG12	Toison D'Or Greys	pack of 12 grey shades
DADCHB12	Toison D'Or Browns	pack of 12 browns/red browns

WILLOW CHARCOAL

DACHT	Thin	25 stick box
DACHM	Medium	25 stick box
DACHTK	Thick	12 stick box
DACHSP	Scene Painters	12 stick box
DACHXTK	Extra Thick	4 stick box
DACHTR	Tree Sticks	individual boxed
DACHA	Short Stick Pack	30 stick assortment
DACHP	Charcoal Pencils	pack of 12 soft/dark grade
DACHPW	White Coal Pencils	pack of 12 soft grade

"... as a busy art department that constantly encourages our students to be adventurous with their creativity, Seawhite always delivers. The high quality, reasonably priced art materials ensure our day to day existence is both smooth running and eventful."

Claire Grover, Head of Art, Ardingly College.



Compressed Charcoal - 12 sticks

Sanguine to Sepia
White
Black through Greys to White
Black



John Skinner, Seawhite Studio



Compressed Charcoal - 20 sticks

Wooden boxes, Black or White



English Willow Charcoal

Thin 3-4mm
Medium 5-6mm
Thick 7-9mm
Scene Painters 7-12mm
Extra Thick 12-14mm
Tree Sticks 20mm+



Charcoal Pencils
Now half 2017 price



Toison D'Or
Compressed Greys or Browns

coloured pencils

blendable & solid

Koh-i-Noor is one of the world's premier pencil brands but here you can buy at prices normally associated with budget ranges.

Made with seasoned cedar wood and producing rich, blendable colours.

SEAWHITE COLOURED PENCILS

Made for us by Koh-i-Noor, these quality blendable pencils are amazingly affordable.

DACPEN12SW **Colour Pencils**

box of 12 mixed colours

DACPEN24SW **Colour Pencils**

box of 24 mixed colours

DACPEN36SW **Colour Pencils**

box of 36 mixed colours

DACPEN144SW **Colour Pencils**

class set of 144, 12 mixed colours

Seawhite coloured pencils are made by premier European manufacturer

POLYCOLOUR COLOURED PENCILS

Superb blendable colours. Artists' quality at students' prices, presented in a tin.

DACPEN12 **Polycolour**

tin of 12 12 mixed colours

DACPEN24 **Polycolour**

tin of 24 24 mixed colours

DACPEN12W **Polycolour**

box of 12 white

DACPEN12B **Polycolour**

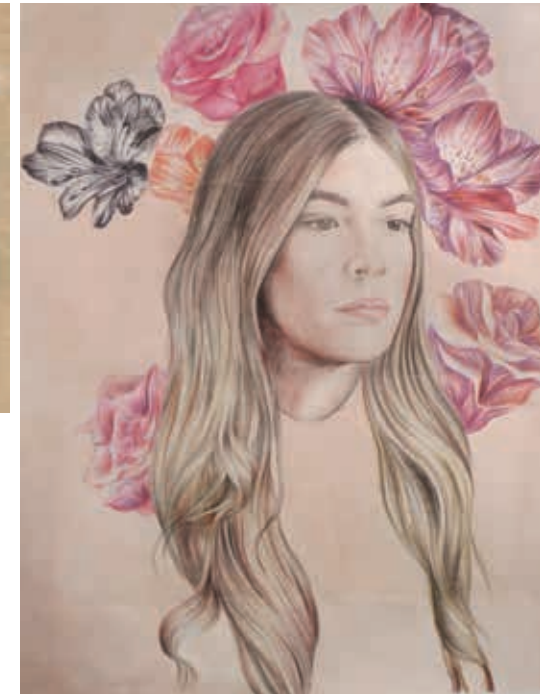
box of 12 ivory black

"The quality and range of Seawhite products are ideal for the varied course requirements of our creative students."

**Janet, Ian, Emma, Carrie and Carolyn, Materials Shop,
Art & Design, De Montfort University, Leicester.**



Marta Bobko using Polycolour by Koh-i-Noor



Ellie Turner,
King Edward V1 College, Stourbridge



Seawhite Coloured Pencils blendable coloured pencils made by renowned European pencil maker Koh-i-Noor



Polycolour rich blendable professional quality coloured pencils supplied in a tin

coloured pencils

aquarelle & pastel

Coloured pencils are available everywhere but finding artists' quality at the right price is rare - our offer gives students the best value available.

AQUARELLE COLOURED PENCILS

Water Soluble coloured pencils from Koh-i-Noor. Soft and blendable.

DAWSCP12	Aquarelle	box of 12 mixed colours
DAWSCP24	Aquarelle	box of 24 mixed colours

SOFT PASTEL PENCILS

Gioconda artists' quality soft pastel pencils with smooth, blendable colour. Presented in a tin.

DAPPEN12	Pastel Pencils	tin of 12 mixed colours
DAPPEN24	Pastel Pencils	tin of 24 mixed colours

SOLID COLOURED PENCIL SET

Woodless Progresso coloured pencils by Koh-i-Noor.

DACRX	Coloured Progresso	box of 12 mixed colours
DACRXS	Silver Progresso	each, blister pack
DACRXG	Gold Progresso	each, blister pack

COLOURED PENCIL BLENDERS

Polycolor coloured pencil blenders by Koh-i-Noor and ecological solvent by Zest-it.

DAPBLEND	Blenders	box of 12
DAZBL125	Zest-it Pencil Blend	125ml
DAZBLSP	Zest-it Pencil Blend Sponge	15ml

"We just wanted to thank you and all the Seawhite team for the help and extra effort that is made to get our orders to us in such a professional way.

Judy Sanders and Jude Bird, Wimbledon College of Art.



Aquarelle Mondeluz by Koh-i-Noor beautiful soluble coloured pencils



Progresso woodless coloured pencils



Małgorzata Wróblewska using Gioconda pastels



Pastel Pencils rich, blendable & soft Gioconda artists' quality



Blenders soften the edges and blend colours

pastels

soft chalk & oil pastels

OIL PASTELS

High quality blendable oil pastels. New incredible bulk deals. 9.6mm or 11mm diameter.

SEAWHITE OIL PASTELS

DAOP16S	Regular Oil Pastels	pack of 16 mixed colours
DAOP16SV	Regular Value Pack	12 x packs of 16
DAOP25S	Regular Oil Pastels	pack of 25 mixed colours
DAOP25SV	Regular Value Pack	12 x packs of 25
DAOP16SJ	Jumbo Oil Pastels	pack of 16 mixed colours
DAOP16SJV	Jumbo Value Pack	12 x packs of 16

SOFT CHALK PASTELS

Choice of Koh-i-Noor or Seawhite's fantastic value soft chalk pastels.

SEAWHITE SOFT CHALKS

Soft 9.6mm diameter chalk pastels; priced to sell!

DASP12	Seawhite Soft Chalks	pack of 12 mixed colours
DASP24	Seawhite Soft Chalks	pack of 24 mixed colours

TOISON D'OR

Soft 10mm diameter chalk pastels.

DADCH12	Toison D'Or	pack of 12 mixed colours
DADCH24	Toison D'Or	pack of 24 mixed colours

OIL-CHALK HYBRID PASTELS

Koh-i-Noor Gioconda - very popular, high quality harder oil based carres pastel.

DAOCH12	Gioconda Oil/Chalk	12 mixed colours
DAOCH24	Gioconda Oil/Chalk	24 mixed colours



Great Sankey High School, Oil Pastels in Starter Sketchbook



Marta Świąćek, Toison D'or and Gioconda



Seawhite Oil Pastels
better blending



Seawhite Jumbo Oil Pastels
jumbo value 16 colour packs



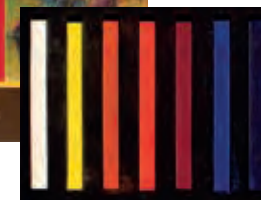
Seawhite Soft Chalks
popular soft pastels



Toison D'Or
famous soft chalks



Gioconda
hybrid oil/chalks



"Fast service, excellent products, fantastic company! Thank you very much."

Juliet Hookey, Art Technician, Queen Anne's School, Caversham, Berkshire.

drawing pens

dip pens, nibs and fineliners

DIP PENS & NIBS

Seawhite stock quality British nibs popular with artists and designers.

NIB HOLDER

DACNIBH **Pen Holder** ergonomic each

DRAWING NIBS

DACNIB-- **Drawing Nib** single nib type pack of 5

Add Nib code as stated in brackets:

Drawing: (6H), (256) or (700) **Roundhand:** size 0 (300), size 1 (230), size 1½ (231), size 2 (232), size 3 (234), size 3½ (235), size 5 (237), size 6 (238).

Copperplate: size 1 (41), size 2 (111) **Roundhand Reservoir:** (228), **Lithographic:** (518).

DIP PEN ACCESSORIES

DACNIB1 **Nib Tin** each
 DAZNCL **Zest-it Dip-Pen Nib Cleaner** 125ml

FINELINER DRAWING PENS UNI PIN

Permanent ultra-fine drawing pens utilising liquid waterproof and fade-proof ink.

Black

DAFL0.05	Uni Pin Fineliners	0.05mm	each
DAPFL1	Uni Pin Fineliners	0.1mm	pack of 3
DAPFL2	Uni Pin Fineliners	0.2mm	pack of 3
DAPFL3	Uni Pin Fineliners	0.3mm	pack of 3
DAPFL5	Uni Pin Fineliners	0.5mm	pack of 3
DAPFL8	Uni Pin Fineliners	0.8mm	pack of 3
DAPFLBBP	Uni Pin Fineliners	brush tip	each
DAPFLM	Uni Pin Fineliners	0.1, 0.2, 0.3, 0.5, 0.8mm	set of 5
DAPFLM8	Uni Pin Fineliners	0.05, 0.1, 0.2 (x2), 0.3, 0.4, 0.5, 0.8mm	set of 8

Colours

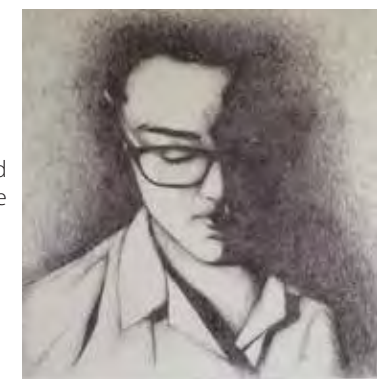
DAPFLGR	Uni Pin Light Grey	0.5mm	each
DAPFLDG	Uni Pin Dark Grey	0.5mm	each
DAPFLSE	Uni Pin Sepia	0.5mm	each



Dip Pens available with a choice of the most popular nibs



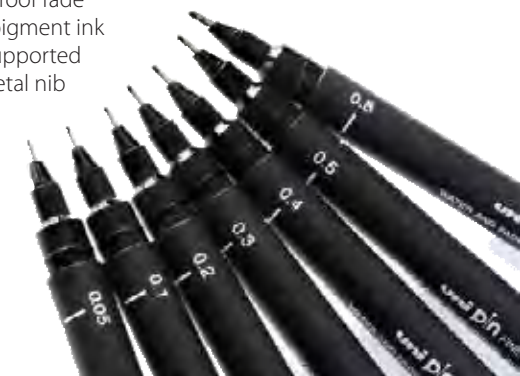
Alethea Dale, Newcastle-under-Lyme College



Xanthe Pollard
Ardingly College

Uni Pin Fineliners

waterproof fade proof pigment ink
steel supported polyacetal nib



graphic pens

drawing & colouring

A range of high quality pens and markers for artists and designers.

FINELINERS BLACK

Ergonomic, permanent light-fast pigment ink drawing pens by Koh-i-Noor (7141).

DAPFLK5	KN Fineliners	0.5mm	pack of 10
DAPFLKM	KN Fineliners	0.25, 0.5, 0.75, 1mm	set of 4

TWIN-TIP BLACK

Alcohol-based permanent marker (4223).

DAPFLKT	Twin-Tip Pens	1 & 3mm	pack of 12
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SLIM MARKERS WHITE

Permanent water-based pigment ink markers by Koh-i-Noor (3313).

DAPFLKW	White	2mm	each
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MARKERS METALLIC

Permanent water-based metallic ink drawing pens by Koh-i-Noor.

DAPFLKG	Gold Metallic	2mm	pack of 10
DAPFLKS	Silver Metallic	2mm	pack of 10

FELT-TIP PENS COLOURS

Washable, vibrant fibre pens by Koh-i-noor. Resistant to drying and fitted with safety caps.

Standard			
DAPFT12	Fibre-Tip Pens	mixed colours	box of 12
DAPFT24	Fibre-Tip Pens	mixed colours	box of 24

Twin-Tip			
DAPFT12T	Twin-Tip Pens	mixed colours	box of 12



Koh-i-Noor Fineliners
professional quality, student prices



Natasha Fairclough,
Loughborough Design School



Markers
2mm white and metallics



Twin-Tip Felt-Tips
1-3mm washable trace



Felt-Tips
vibrant washable colours

"I would like to thank you for the order of all media cartridge paper for our artists workshop. The paper was fantastic quality and allowed us to use all manner of materials. Most large firms would not give such a personal service."

**Sadie Hosking, Gifted & Talented Coordinator,
Our Lady & St Chad Catholic Sports College, Wolverhampton.**

illustrators' marker pens

dual chisel & brush markers

Ergo Pro markers are perfectly balanced, alcohol-based professional markers. The even colour continues throughout the life of the pen.

The ink is translucent, fade resistant, waterproof and acid free when dry.

ERGO PRO PENS

Wonderful to use - a great option for artists, designers and illustrators.

DAEPM--	Dual-Tip Markers	choice of colours	each
DAEPM12	Set of 12 Assorted	12 colours in acrylic case	set
DAEPM24	Set of 12 Assorted	24 colours in acrylic case	set
DAEPM12CG	Set of 12 Cool Greys	12 colours in acrylic case	set
DAEPM12ST	Set of 12 Skin Tones	12 colours in acrylic case	set
DAEPM96	Box of 96	1 each of all 96 colours	box
DAEPMCDI	Counter Display Unit	for 576 pens (not included)	each



Ergo Pro
fantastic quality to price ratio

illustration using Ergo Pro
courtesy of our French distributor
La Palette du Faubourg

Ergo Pro Markers

Each marker has a chisel and a flexible brush-like tip. The chisel tip is firm and perfect for covering large areas with colour, while the brush-like tip is best for outlines, precise detail and a softer stroke.



Ordering Codes

Please order using DAEPM plus the individual colour code in the brackets.

paint marker pens

opaque water-based markers

Vivid paint marking on virtually any surface.

The opaque, water-based pigment ink is vibrant, lightfast, water-resistant.

POSCA PENS

Fast drying, mixable and layerable on paper, board, ceramics, plastic, metal and canvas.

DAMFR--	Ultra Fine 1MR	choice of colours	each
DAMPEF--	Extra Fine 1M	choice of colours	each
DAMPF--	Fine 3M	choice of colours	each
DAMPBU--	Medium 5M	choice of colours	each
DAMPLBU--	Large Bullet 7M	choice of colours	each
DAMPBC--	Broad Chisel 8K	choice of colours	each
DAMPEBC--	Extra Broad Chisel 17K	choice of colours	each
DAMPBR--	Brush PCF 350	choice of colours	each

1MR Codes: white (W), black (B), red (R), blue (BL), green (G), yellow (Y), orange (O), violet (V), pink (P), gold (GL), silver (S), light blue (LB)

1M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), red wine (RW), slate grey (SG), ivory (I), light pink (LP), brown (BN), grey (GY), straw yellow (SY), beige (BE)

3M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), apple green (AG), emerald green (EG), sky blue (SB), lilac (L), light pink (LP), bright yellow (BY), brown (BN), grey (GY), dark brown (DB), beige (BE), dark red (DR), fuschia (F), khaki green (K), navy blue (NB)

5M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), apple green (AG), emerald green (EG), sky blue (SB), lilac (L), light pink (LP), bright yellow (BY), brown (BN), grey (GY), straw yellow (SY), beige (BE)

7M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), grey (GY), brown (BN)

Posca

Permanent on porous surfaces and erasable on smooth substrates.



8K Chisel Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), bright yellow (BY), brown (BN), grey (GY), straw yellow (SY), turquoise (T), beige (BE)

17K Chisel Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), pink (P), light blue (LB), gold (GL), silver (S)

350 Brush Codes: white (WH), black (B), red (R), blue (BL), green (G) yellow (Y), pink (P), light blue (LB), gold (GL), silver (S)

POSCA SETS

Wallet sets of the most popular assortments.

DAMPEF8	Extra Fine 1M	assortment of 8 colours	set
DAMPF8	Fine 3M	assortment of 8 colours	set
DAMPBU8	Medium 5M	assortment of 8 colours	set

modelling materials

modroc and moulding

Genuine bargains on Modroc, modelling and moulding materials.

MODROC

High quality plaster impregnated bandages.

MODROC ROLLS

Individually sealed and barcoded retail packs.

MODP275	Modroc Roll	15cm x 275cm	per roll
MODP275P	Modroc Multi	15cm x 275cm	12 roll pack
MODP80	Modroc Dispenser Pack	15cm x 80 metres	continuous roll

PLASTER OF PARIS

Easy to mix, quick drying fine plaster.

MODPP2.5	Plaster of paris	2.5kg	per pack
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ALGINATE

Alginate with slow setting time for modelling of 4-5 minutes.

MODAL1	Alginate	1kg	per pack
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LIQUID LATEX

Liquid Latex for moulds, masks and models.

MODLA1	Latex	1L	each
MODLA5	Latex	5L	each

"I have been recommending Seawhite products to Art Foundation students for over sixteen years and have benefited from exemplary service coupled with affordable products of outstanding quality."

Alan Chadderton, North East Wakefield College, Pontefract, West Yorkshire.



Modroc compare Seawhite prices!



Tracey Edwards, University of Wolverhampton



modelling materials

modelling clay and withies

PLASTIC MODELLING CLAY

Non-drying, reusable modelling material. Pliable to make a variety of models. yet firm enough to retain its shape. Non-toxic.

MODPL-- **Plastic Clay** 500g each

Colours: Black (B), White (W), Grey (G), Red (R), Blue (BL), Yellow (Y), Orange (O), Green (GR), Light Green (LG), Violet (V), Brown (BR), Dark Brown (DB), Terracotta (T), Stone (ST), Turquoise (TU), Pink (PI), Mauve (M), Peach (P), Cerise (C)

AIR-DRYING MODELLING CLAY

Air-drying modelling clay is exceptionally soft and pliable. Supplied in sealed foil, the material must be kept in a sealed bag to prevent hardening. Models can be painted.

MODCL0.5 **White Clay** 500g per pack
MODCL0.5T **Terracotta Clay** 500g per pack

MODELLING TOOLS

A set of 3 different wooden modelling tools available at a very good price.

MODTO3 **Modelling Tool Set** 3 tools per set

3 COLOUR WILLOW WITHIES

A bundle comprises 1 kilo each of unstripped brown, unstripped green and stripped buff willow.

MODWIT **Withies Selection** 5 foot lengths 3kg bundle



Plastic Clay good variety of colours



University of Derby, Fine Art



Modelling Tools



Withies 3 colour bundle



Air-drying clay white & terracotta

"... Thank you so much for the astonishing speed at which you have been able to supply our order... it is here; disaster is averted!"

Jeremy Hough, Art Department, Norwich School.

craft wire

modelling materials

A relevant range of 3D materials available at the lowest prices.

ALUMINIUM MODELLING WIRE

Soft malleable rod, used as a design medium in its own right, or as an armature.

MODAW1M	3.2mm Aluminium Wire	1 metre	box of 50
MODAW	3.2mm Aluminium Wire	500g coil	retail pack
MODAW1.5	1.5mm Aluminium Wire	975cm coil	retail pack

WIRE MESH

13mm gap steel mesh. Useful for a variety of modelling, in conjunction with Modroc this netting may be cut & shaped to create a basic armature.

MODWM	Wire Mesh	900mm x 10 metres	per roll
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ENAMELLED COLOURED WIRE

Premium quality 0.7mm jewellery wire with enamelled coating which provides ultra vibrant colours and a high sheen finish. Suitable for a variety of craft uses.

MODEW--	Individual Colour	15 metres	spool
MODEWA	10 colour assorted bag	10 x 1 metre	random colours

Colours: Red (R), Blue (BL), Light Gold (LG), Green (G), Warm Gold (WG), Silver Grey (SG), Black (B), Gun Metal (GM), Super Pink (SP), Super Lime (SL), Violet (V), Purple (P)

PLIERS

Draper carbon steel pliers. The jaws and cutting edges are induction hardened. Heavy duty two-tone soft grip handles with slip guards.

MODCBP16	Combination Pliers	160mm	each
MODLNP16	Long Nose Pliers	160mm	each



Remarkable prices for wire

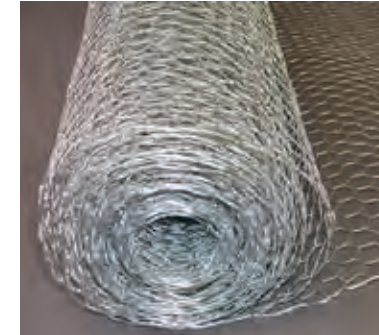


Jessica Fox, Derby College

wire coils, rods and mesh



Coloured Wire vibrant colours
high sheen enamel finish



Wire Mesh create armatures
- ideal for use with Modroc



Pliers combination
& long nosed

"The combination of quality and price offered by Seawhite gives teachers the luxury of being able to use a really extensive range of media and techniques. In addition, no nonsense ordering and processing, plus reliable and rapid delivery has meant that we have rarely had to resort to using alternative, and far more expensive, outlets."

Martyn Dukes, Art & Design, The American School in Switzerland, Collina d'Oro

textile items

material & tools

We provide core essentials for textiles students at highly competitive prices.

TOOLS & CUTTING

FTEMS	Embroidery Scissors	10.8cm, sharp tips
FTDMS	Dressmaker Shears	20cm, soft grip, titanium coated
FTTC	Thread Cutter/Snips	each
FTTA	Tailor's Stiletto Awl	each
FTLSR	Large Seam Ripper	with ball & lid
FTPN	Pattern Notcher	each
FTRC45	Rotary Cutter	45mm, each

MEASURING & GUIDING

FTBTM	Tape Measure	150cm, metric/imperial, fibreglass
FTTW	Tracing Wheel	serrated
FTPC45	Pattern Curve	45cm/18cm, acrylic
DARVC61	Vary Form Curve	61cm, metal

PINS, NEEDLES & PENCILS

FTPC	Wrist Pin Cushion	each
FTSN	Hand Sewing Needles	set of 30 assorted
FTSP	Dressmaker's Pins	30 x 0.6mm, tempered steel, 15g
FTSP50	Dressmaker's Pins	32 x 0.6mm, tempered steel, 50g
FTPD	Dressmaker's Pencils	pack of 3 colours
FTCCH	Tailor's Chalks	pack of 3 colours

CALICO

Combining great price with convenience, we supply many of the biggest users in education.

CANCALI	Light Weight 85gsm	5m x 1.6m fold, in bag
CANCAL	Medium Weight 145gsm	5m x 1.6m fold, in bag
CANCALHE	Heavy Weight 180gsm	5m x 1.6m fold, in bag



Sophia Gray, Winchester School of Art

 Embroidery Scissors	 Dressmaker's Shears	 Thread Snips	 Rotary Cutter
 Tracing Wheel	 Stiletto Awl	 Pattern Curve	 Vary Form Curve
 Seam Ripper	 Pattern Notcher	 Tape Measure	 Pin Cushion
 Sewing Needles	 Dressmaker's Pins	 Fabric Pencils	 Tailor's Chalks

spray adhesives & fixative

sprymount, media fixing and transfer sprays

MOUNTING SPRAY

SEAWHITE RE-TAC MOUNT SPRAY

Our repositionable adhesive spray is most effective for thinner papers.

SPM4	400ml	can	each
SPM412	400ml	box of 12 cans	

SEAWHITE HI-TAC MOUNT SPRAY

Repositionable for a shorter time and with a permanent, stronger fix for art and craft. Hi-Tac is recommended for use with thicker papers and card.

SPM4HT	400ml	can	each
SPM4HT12	400ml	box of 12 cans	

3M SPRAYMOUNT

3M repositionable adhesive spray at a highly competitive price.

PSM4	400ml	can	each
PSM2	200ml	can	each

3M PHOTOMOUNT

3M Photomount with its high adhesive properties.

PSPM4	400ml	can	each
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LOW ODOUR FIXATIVE

Quality fixative available in a tall easy to handle, big value can.

DAFS	400ml	can	each
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TRANSFER SPRAY

The quick and easy way to trace. Create a carbon-like surface for easy image transfer.

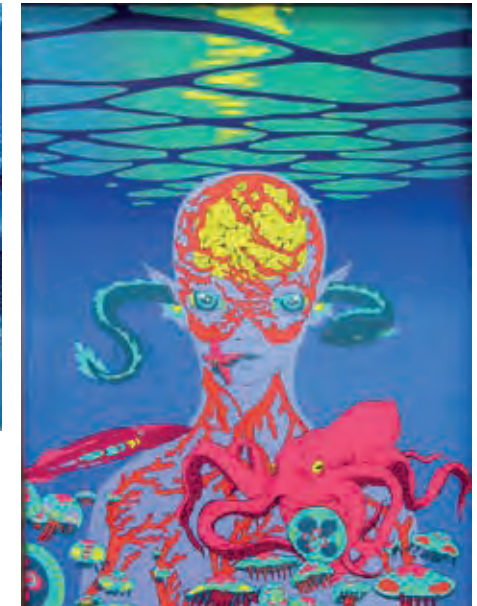
SPT4	400ml	can	each
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Spray Adhesives Sprymount and Fixative at competitive prices



Joseph, Christ's Hospital School



Lea Dalissier, Royal College of Art

"...thank you ... we needed goods urgently for exams and you were able to deliver very quickly. I have always found Seawhite a pleasure to deal with and your customer service very helpful. It is also very pleasant not to have to use an automated menu on the phone before I can speak to someone. I look forward to placing more orders for the college in the future."

Adriana Symon, Senior Administrator, Central Sussex College.

tapes and accessories

sticking, mounting & hanging

Avoid coming unstuck - you get the price you need but keep the quality.

GLUE STICKS

DAGS	Medium Glue Stick	20g	each
DAGS24	Medium Glue Stick	20g	pack of 24
DAGS40	Large Glue Stick	40g	each
DAGS4012	Large Glue Stick	40g	pack of 12

ADHESIVE TAPES

TAPS	Clear Adhesive Tape	25mm x 66m	per roll
TAPDS	Double Sided Tape	9mm x 66m	per roll
TAPDS38	Double Sided Tape	38mm x 50m	per roll
TAPM15	Masking Tape	18mm x 50m	per roll
TAPM25	Masking Tape	24mm x 50m	per roll
TAPWG48	Wettable Gummed Tape	48mm x 200m	per roll

GLUE SPREADERS & PASTE BRUSHES

DAGLSP	Glue Spreaders	plastic	pack of 50
BPAST	Paste Brushes	hogs hair	pack of 30

BLU-TACK

DABLT	Bostik Blu-tack	116g economy pack	each
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WIRE BINDER CLIPS

Popular clips for filing and exhibiting work.

DACLIPM	Medium Clips	31mm	pack of 6
DACLIPL	Large Clips	59mm	pack of 4



Lauren Richards, Steyning Grammar School



Glue Sticks & Brushes Value Packs

quality glue sticks available at attractive prices

Wire Clips

requested for work presentation



adhesives

pva & hot melt

PVA was first manufactured by Seawhite more than 48 years ago.
We still provide exceptional levels of performance for your money.

GENERAL PURPOSE PVA & ARTISTS' MEDIUM

PVA combining a high level of 'washability' and good adhesive characteristics.

PVA0.100	100ml	small bottle
PVA0.5LT	0.5 litre	bottle
PVA1LT	1 litre	bottle
PVA5LT	5 litre	jerrycan

PVA WOOD ADHESIVE

Seawhite wood PVA meets BS4071 for joining wood and has been used by some of Britain's top furniture makers for over 25 years. Ideal for general use. Washable prior to drying.

PVA0.5L	0.5 litre	bottle
PVA1L	1 litre	bottle
PVA5L	5 litre	jerrycan

GLUE GUNS

Small handy hot-melt glue guns and sticks from Bostik. Precise trigger feed provides excellent control. Requires mini glue sticks & plugs in to 240v socket.

DAGLGUN	Handy Glue Gun	each
DAGLGUNST	Hot Melt Sticks	pack of 14

"We have tested Seawhite PVA and measured it against the alternatives; it offers outstanding properties for educational use."

Joe Smith, Faculty of Education, Nottingham Trent University.



General Purpose PVA
adhesive & medium



PVA Wood Adhesive
superior adhesive



Glue Guns
handy hot melt



Christ's Hospital School



Lara Domeneghetti, City & Guilds of London Art School

cutting tools

mats, knives and scissors

Quality cutting tools and mats available at low prices.

CUTTING MATS

Heavy duty, self-healing cutting mats with graduated guides.

DACM4	A4+ cutting mat	3 ply self-heal non-slip base
DACM3	A3+ cutting mat	3 ply self-heal non-slip base
DACM2	A2+ cutting mat	3 ply self-heal non-slip base
DACM1	A1+ cutting mat	3 ply self-heal non-slip base

SCISSORS,

Good quality scissors supplied in retail blister-pack.

DASC	Scissors (6")	pointed tips
DASCT9.5	Scissors (10")	precision grip

KNIVES & CUTTERS

A range of essential cutting tools.

DACKM	Metal Scalpel	comes with 6 blades included
DACKSM3	Swann Morton Scalpel	handle only, No 3
DACKB10A	Swann Morton Blades 10A	pack of 5
DACK	Large Plastic Kraft Knife	'snap-off' with retractable blade
DACKB	Spare Blades	pack of 10 'snap-off' blades
DACKR	Metal Kraft Knife	with retractable blade
DACKRB	Kraft Knife Blades	pack of 10 replacement blades
DACKC	Circle Cutter	compass cutter with 6 blades



Laura Tyrell, GBMET



Knives & cutting a selection of the most popular tools



Anika Roach, Goldsmiths, University of London

"I just wanted to thank you and the team at Seawhite for the fantastic level of customer service you provided me with. It is for this exact reason why I continue using Seawhite as my main supplier."

Vinay Patel, Head of Design Technology, Avanti House Free School, Harrow.

measuring instruments

rulers, set squares and templates

RULERS

ACRYLIC

DAR30AC **30cm Acrylic Ruler** cm, transparent
 DAR45AC **45cm Ruler** each

METAL

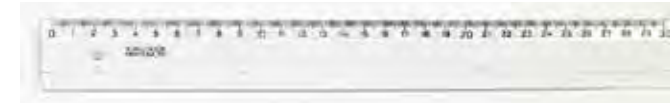
DAR30 **30cm Aluminium Ruler** cm/inches, with ridge down centre
 DAR30LG **30cm Professional Ruler** cm, metal with lifting grip

DAR30CB **30cm Steel Ruler** cm/inches, cork backed, non-slip
 DAR60 **60cm Steel Ruler** cm/inches, cork backed, non-slip

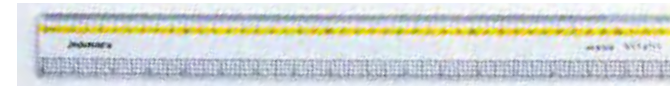
SCALE

DARTS **Triangular Scale Ruler** 30cm, 1:20/1:25/1:50/1:100/1:200/1:500

30cm Acrylic Ruler



45cm Acrylic Ruler



30cm Aluminium Ruler



30cm Aluminium Ruler with grip



30cm Steel Ruler cork backed
 60cm Steel Ruler cork backed



Triangular Scale Ruler

1:20/1:25/1:50/1:100/1:200/1:500

LARGE SET SQUARES

2 set squares, 25 and 30cm, 45° and 30/60°, engraved inches and cm, with inking edge.

DARSS4560 **Set Square Set** wallet of 2



12" Adjustable Set Square



Large Set Square Set

12" ADJUSTABLE SET SQUARES

Quality instrument with metal pin, marked in cm.

DARSS12 **Adjustable Set Square** each

CURVES & TEMPLATES

DARFC **30cm Flexible French Curve** plastic with lead core each
 DARFCS3 **French Curve Set** transparent plastic set of 3
 DARCT **Circle Template** transparent plastic each



French curve lead centre
 plastic coated



Set of curves
 transparent plastic



Circle Template
 transparent plastic

drawing boards

boards & clips

Seawhite drawing boards are made in Britain and offer exceptionally good value. Compare sources and it's no wonder they sell so well.

DRAWING BOARDS

Manufactured from tough, warp-resistant 6mm MDF, these drawing boards have a perfectly smooth drawing surface and rounded corners. The generous sizes allow a border for taping 'A' sized artwork. Ideal for stand alone or easel use and great value.

DAWDBA3	A3+ Drawing Board	6mm 450 x 335mm
DAWDBA2	A2+ Drawing Board	6mm 640 x 450mm
DAWDBA1	A1+ Drawing Board	6mm 870 x 640mm

WORKSTATION

Adjustable to 5 different angles, this elm workstation is a great aid to the artist and designer.

DAEADB	A2+ Workstation	for up to A2 size work
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DRAWING BOARD CLIPS

Clips to complement our drawing boards and workstation.

DACLIP	Steel Clips	each
DACLIP50	Steel Clips	pack of 50

CLIP DIPPER

Water pot with lid, clips to drawing boards.

DACLD	Clip Dipper	each
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"Thank you very much for despatching our recent delivery so promptly, after the order was delayed at our end. The high standard of service that you always provide is appreciated by us all here in the Art Department."

Nigel Whittaker, Art Technician, Ivybridge Community College, Devon.



Aida Adelinne Slobodniciuc, University of Derby



Drawing boards available at the keenest prices

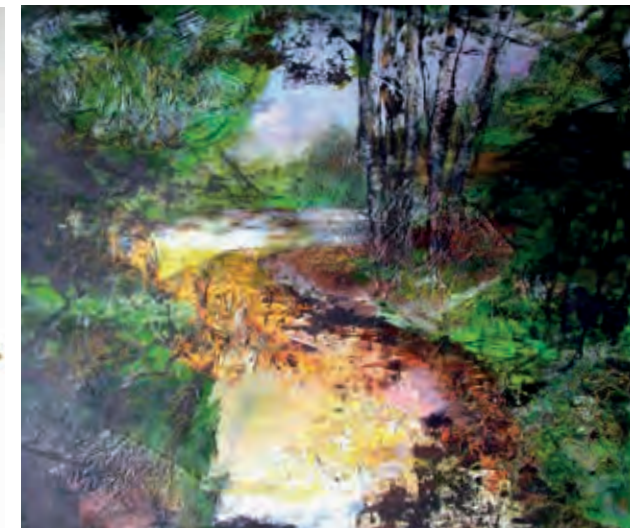


Steel Clips

Clip Dipper



A2 Workstation economical and versatile



Amber Li, Farlington School

easels & mannequins

solid wood studio accessories

Seawhite Easels are manufactured by one of the world's leading producers.

EASELS

High quality easels. Some small assembly may be required for ease of carriage.

TABLE EASEL BEECH

Solid beech. Holds canvas up to 55cm height. Supplied in a retail box.

DAEAST **Table Easel** beechwood each

TABLE EASEL ALUMINIUM

Compact and foldable with adjustable stabilising arms. Supplied with a carrying case.

DAEASTAL **Table Easel** aluminium each

RADIAL STUDIO EASEL BEECH

Solid oiled beech easel. Maximum height over 2.5m but folds to approximately 1.5m. Flexible height and tilt, holds canvas up to 193cm. Now rigid Thames style.

DAEASRR **Radial Easel** beechwood each

'A' FRAME STUDIO EASEL BEECH

Solid oiled beech 'A' Frame easel. Measuring 66 x 87 x 231cm, holds canvas up to 127cm. Folds flat for easy storage. Easy adjustment - flexible height and tilt.

DAEASW **'A' Frame Easel** beechwood each

DONKEY EASEL

Solid beech platform easel with storage well. Adjustable working angles.

DAEDO **Donkey Easel** each

MANNEQUINS & HANDS BEECH

High quality, fully articulated wooden models.

DAM8 **8" Figure** each

DAM12 **12" Figure** each

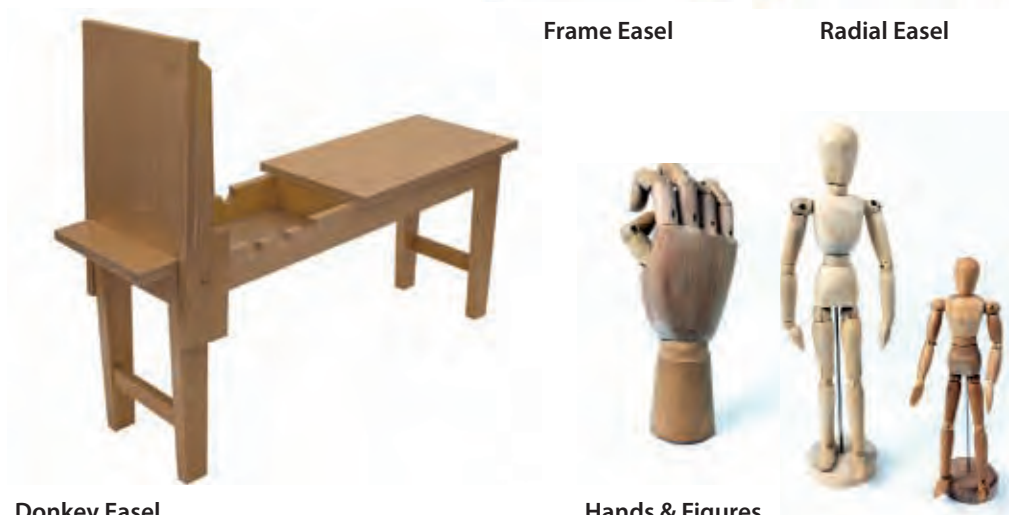
DAMHR7 **7" Hand** each



Table Easels solid wood or aluminium

Frame Easel

Radial Easel



Donkey Easel

Hands & Figures

"Seawhite easels are fantastic value - I bought one for my own use and one for an artist friend, as well as ordering for the school's art department."

Graham Scott, John Port School, Etwall.

print storage racks

storage/browsers

For exhibiting work, keeping prints or storing portfolios.

These racks offer significant savings when compared to other sources.

SOLID BEECH PRINT RACK

Light and easy to store - this rack looks great at exhibition time. Accommodates A2+ size. Height 71cm x Length 65cm. 41cm opening, 10cm tray Depth.

DAPRW **Wooden Print Rack** each



Wooden Print Rack
great for exhibitions,
also effective painted

METAL PRINT RACK

This rack is high quality and usually comes with a price to match; we have seen schools make good use of them for storing folders, they are robust yet easy to move. Accommodates A1 size. Height 56cm x Length 86cm. 53cm opening, 15cm tray Depth.

DAPRM **Metal Print Rack** each

"Thank you very much for your excellent service this year."

Lucy Bailiff, The Royal School, Surrey.

- Can take A2+ size
- A2 portfolio shown
- Easy to fold & store
- Lightweight
- Great value
- Attractive finish

Wooden Print Rack

- Exhibit or store work
- Can take A1+ size
- A1 Polyholdall shown
- Very sturdy yet mobile
- Well made and finished
- Incredible price

Metal Print Rack



seawhite kits

flexible service

Seawhite can make up custom kits and packs for you.

To get what you want, when you need it, easy communication and personal service are vital - who better to work with than Seawhite?

KITS & PACKS

Seawhite have the best stocks of essential materials and whether you are a retailer, a college or a school, we can help you meet the needs of the individual student.

Whether it's shrink-wrapping multiple sketchbooks for a retail offer or providing an extended pack for a higher level course, we have a flexible approach to assembling packs.

WHAT CAN WE DO FOR YOU?

We have lists that can provide you with an idea of the most popular kits for any particular course or sector, or you can decide for yourself.

Requests for packs usually coincide with the busy summer period, so it is essential to contact us as soon as you can with your plans - this way we can discuss delivery dates and make sure that you receive materials when you need them.

email kits@seawhite.co.uk

One of our team will be glad to discuss your requirements.

"I would just like to say a huge thank you for the great service that I received on the telephone and with the art packs that were made up perfectly and delivered so quickly. They are great and it's saved me a huge job of making them up myself. And I'm sure the pupils will be delighted at receiving and using them when we go on our trip to Paris in February. So many thanks to you and the team there."

Joanna Coulson, Art Technician, Cardiff High School.



example foundation kit
we can provide you with a list or you can create your own



example graphics kit
contact us and let us know your requirements

seawhite personalisation

**Our personalisation service is extremely popular!
Take one easy step to inspire pride.**

FREE FOIL-BLOCKING OF SKETCHBOOK COVERS

Free foil blocking of text is available on book value £200+
Please add 25p per book for orders between £100 and £200
No fewer than 20 books of any one size can be blocked
Foil can be gold, silver, white, black, clear or colours
Placement and colour of print should be consistent across order

LOGOS

Logos can be reproduced at a one-off, subsidised die cost of £20
Standard logo size guide is up to 10cm x 10cm
Larger logos can usually be reproduced at extra charge
You can add text to your logo or ask us to add it for you
Tell us where you want the print placed on your books

ARTWORK SERVICE

Please supply clean black and white or single colour artwork
Shaded areas, very fine lines or dots will not print
Best file formats: EPS, JPEG, TIFF, PDF - 300dpi or as close as possible
Word documents can be used if the graphic elements are clear
We have an in-house artwork service to help you

**NB. Please notify us on each order that requires personalisation
otherwise sketchbooks will always be supplied without print.**

**We're here to help, any questions - call or send us a file
telephone 01403 711633 or email info@seawhite.co.uk**



**Personalisation adds value and is available free of charge
Create stunning effects with gold, silver, clear, black, white or coloured foil**



"Just a quick note to say thank you. The sketchbooks have arrived already, with the school name on, and they look great. Once again Seawhite have come up trumps."

Caroline Beard, St George's International School, Luxembourg.

ABOUT US

We are a family business, based in Sussex, with a broad customer base developed over more than 48 years. We manufacture in Sussex and at Worksop, near Sheffield. Our reach is truly national and international, with a majority of UK secondary schools and colleges using our services, as well as wholesalers, retailers, galleries and design companies. Our team is dedicated to meeting your needs; you can ring straight through to someone who will help you.

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